



Fonoll Josep Maria

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-josepmonoll.htm

About the piece

Title: Lo Lladre
Arranger: Josep Maria, Fonoll
Copyright: Public Domain
Instrumentation: Piano solo
Style: Traditional
Comment: folk song

Fonoll Josep Maria on free-scores.com



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Lo Lladre

The first system of music for 'Lo Lladre' is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff features a steady eighth-note accompaniment, starting with G3 and moving up stepwise to B3.

5

The second system of music continues the piece. The treble staff has a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff continues the eighth-note accompaniment, with a key signature change to one sharp (F#) in the second measure.

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The third system of music concludes the piece. The treble staff features a half note G4 with a fermata, followed by a quarter note A4, and then a quarter note B4. The bass staff continues the eighth-note accompaniment, ending with a final cadence. The piece concludes with a double bar line.