



Thomas Müller

Arranger, Composer

Germany

About the artist

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

I was a teacher for music and physics at a grammar school until my retirement in 2012.

My instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these styles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-thmu51.htm>

About the piece



Title: Fantasia for Flute and Piano

Composer: Müller, Thomas

Copyright: Copyright © Thomas Müller

Instrumentation: Flute and Piano

Style: Contemporary

Thomas Müller on [free-scores.com](http://www.free-scores.com)



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Thomas Müller

Fantasie

für Flöte und Klavier

(Fantasia for Flute and Piano)

(1975, revidiert 2012)

Fantasie für Flöte und Klavier

(Fantasia for Flute and Piano)

Thomas Müller 1975/2012

♩ = 60

Flöte

Klavier

mp

Red.

4

rit. un poco

a tempo

LH

Red.

Red.

Red.

* *Red.*

7

Red.

* *Red.*

etc.

10

Red.

Red.

12

8va 3

Red. * *Red.* *Red.* *Red.*

Detailed description: This system covers measures 12 and 13. The right hand has a melodic line with slurs and ties. The left hand features a triplet of eighth notes in the right hand and a bass line with chords. The word 'Red.' is written below the bass line in measures 12 and 13, with an asterisk in measure 13.

14

8va

mf *mf*

Red. *Red.* *Red.*

Detailed description: This system covers measures 14 and 15. The right hand continues the melodic line. The left hand has a bass line with chords. The word 'Red.' is written below the bass line in measures 14 and 15. The dynamic marking 'mf' is present in both measures.

16

rit. *mp* *a tempo*

mp

Red. etc...

Detailed description: This system covers measures 16, 17, and 18. Measure 16 has a 'rit.' marking. Measure 17 has 'mp' and 'a tempo' markings. The left hand has a bass line with chords. The word 'Red.' is written below the bass line in measure 17, followed by 'etc...' in measure 18.

19

Detailed description: This system covers measures 19 and 20. The right hand has a melodic line with slurs. The left hand has a bass line with chords. There are some rests in the bass line in measure 20.

21

mf *rit.*

Detailed description: This system covers measures 21, 22, and 23. The right hand has a melodic line with slurs. The left hand has a bass line with chords. The dynamic marking 'mf' is in measure 21, and 'rit.' is in measure 23.

24

f

a tempo

f

Red. * *Red.* *

27

mf

f

Red. *Red.*

30

tr

rit.

p

a tempo

P

Red. *Red.*

33

mp

36

mp

39 4

mf *mp*

Ped.

41

mf

Ped.

44

mp

Ped.

46

Ped.

48

mp

Ped.

8va bassa *

Fantasie für Flöte und Klavier

(Fantasia for Flute and Piano)

Thomas Müller 1975/2012

Flöte

mp

rit. un poco

a tempo

mf

rit.

a tempo

mp

mf

f

tr

31 *p*

34 *mp*

37 *mf* *mp*

40

43 *mf* *mp*

46

49