



Thomas Müller

Arranger, Composer

Germany

About the artist

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

My profession was teacher for music and physics at a grammar school up to my retirement in 2012.

My Instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these stiles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-thmu51.htm>

About the piece



Title: 2 Nocturnes
Composer: Müller, Thomas
Copyright: Copyright © Thomas Müller
Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Thomas Müller on [free-scores.com](http://www.free-scores.com)



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Thomas Müller

(* 1951)

2 Nocturnes

für Gitarre

(1912 - 2017)

Die beiden Nocturnes, ursprünglich als Nr. 4 und Nr. 5 der Meditationen gedacht, stehen wie diese in a-Moll / A-dur, haben aber eine mehr kantable Melodik und jeweils einen kontrastierenden Mittelteil.

The two Nocturnes, primarily meant to be no. 4 and no. 5 of the Meditations, are like these in A minor / A major. However their melody is more cantabile and they feature each a contrastive middle section.

Nocturne I

für Gitarre

Thomas Müller

April 2012

The musical score is written for guitar in 4/4 time with a tempo of quarter note = 84. The key signature is one sharp (F#). The score consists of ten staves of music, each starting with a measure number (8, 5, 9, 13, 17, 21, 25, 29, 32, 36). The notation includes various guitar-specific techniques such as barre (indicated by a '4' over a group of notes), double barres (indicated by '4 - 4'), and fingering (circled numbers 2, 4, 5). Chord diagrams are provided for several measures, including a complex one at measure 9. Dynamic markings include 'p' (piano) and 'rit.' (ritardando) at the end. The score is divided into sections labeled 'VIII' and 'I od. V'.

39

43

47

51

54

58

62

66

70

74

Nocturne II

für Gitarre

Thomas Müller

2012 - 2017

8

5

9

13

17

21

25

27

8

Musical notation for measures 27-28. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains a continuous eighth-note pattern with slurs. The bass staff contains a bass line with quarter notes and eighth notes.

29

8

Musical notation for measures 29-30. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains a continuous eighth-note pattern with slurs. The bass staff contains a bass line with quarter notes and eighth notes, including a slur over measures 29-30.

VI

31

8

Musical notation for measures 31-32. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains a continuous eighth-note pattern with slurs. The bass staff contains a bass line with quarter notes and eighth notes. A circled '3' is above the first measure, and a circled '6' is below the first measure. The number '0' is written above the first measure of the second system.

33

8

Musical notation for measures 33-34. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains a continuous eighth-note pattern with slurs. The bass staff contains a bass line with quarter notes and eighth notes.

35

8

Musical notation for measures 35-36. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains a continuous eighth-note pattern with slurs. The bass staff contains a bass line with quarter notes and eighth notes.

37

8

Musical notation for measures 37-38. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains a continuous eighth-note pattern with slurs. The bass staff contains a bass line with quarter notes and eighth notes.

39

8

Musical notation for measures 39-40. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains a continuous eighth-note pattern with slurs. The bass staff contains a bass line with quarter notes and eighth notes, including a slur over measures 39-40. The numbers '2' and '4' are written below the first measure.

41

8

Musical notation for measures 41-42. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains a continuous eighth-note pattern with slurs. The bass staff contains a bass line with quarter notes and eighth notes. A circled '3' and the number '0' are written above the last measure.

rit.

43

45

48

51

54

58

62