



Thomas Müller

Arranger, Composer

Germany

About the artist

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

My profession was teacher for music and physics at a grammar school up to my retirement in 2012.

My Instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these stiles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-thmu51.htm>

About the piece



Title: Rondo C-Dur
Composer: Müller, Thomas
Copyright: Copyright © Thomas Müller
Instrumentation: Piano solo
Style: Contemporary

Thomas Müller on [free-scores.com](http://www.free-scores.com)



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Thomas Müller

Rondo C-Dur

für Klavier

(Rondo C major for piano)

(1995)

Rondo C-Dur

Rondo in C major

Thomas Müller (1995)

Measures 1-4 of the Rondo in C major. The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment.

Measures 5-8 of the Rondo in C major. The right hand continues with the eighth-note pattern, and the left hand introduces a more active bass line with eighth notes.

Measures 9-12 of the Rondo in C major. The right hand maintains the eighth-note pattern, and the left hand continues with a steady accompaniment.

Measures 13-16 of the Rondo in C major. The right hand continues with the eighth-note pattern, and the left hand introduces a more active bass line with eighth notes.

Measures 17-20 of the Rondo in C major. The right hand continues with the eighth-note pattern, and the left hand continues with a steady accompaniment.

Measures 21-24 of the Rondo in C major. The right hand continues with the eighth-note pattern, and the left hand continues with a steady accompaniment. The piece concludes with a final chord in C major.

25

Measures 25-28: The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a bass line with quarter and eighth notes.

29

Measures 29-32: The right hand continues with eighth-note patterns. The left hand has a steady bass line with quarter notes.

33

Measures 33-35: The right hand has a melodic line with some grace notes. The left hand has a bass line with quarter notes.

36

Measures 36-39: The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes and some chords.

40

rit. un poco

Measures 40-43: The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes and some chords. The tempo marking *rit. un poco* is present.

44

a tempo

Measures 44-47: The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes. The tempo marking *a tempo* is present.

48

Musical score for measures 48-51. The piece is in 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

52

Musical score for measures 52-55. The right hand continues the melodic development with eighth notes and rests, and the left hand maintains the accompaniment with chords and eighth notes.

56

Musical score for measures 56-59. The right hand has a melodic line with eighth notes and rests, and the left hand provides a steady accompaniment with chords and eighth notes.

60

Musical score for measures 60-63. The right hand features a melodic line with eighth notes and rests, and the left hand provides a harmonic accompaniment with chords and eighth notes.

64

Musical score for measures 64-67. The right hand has a melodic line with eighth notes and rests, and the left hand provides a harmonic accompaniment with chords and eighth notes.

68

dim. *rit. un poco*

Musical score for measures 68-71. The right hand has a melodic line with eighth notes and rests, and the left hand provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a *dim.* and *rit. un poco* marking.

71 *mf*

f

75 *f* *rit. un poco*

mp

79 *a tempo*

mp

83 *f*

f

87

91 *mf*

mf