



Thomas Müller

Arranger, Composer

Germany

About the artist

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

I was a teacher for music and physics at a grammar school until my retirement in 2012.

My instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these styles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-thmu51.htm>

About the piece



Title: Suite for Flute and Strings -2 [Minuet. Allegretto giocoso]
Composer: Müller, Thomas
Copyright: Copyright © Thomas Müller
Instrumentation: Flute and Orchestra
Style: Contemporary

Thomas Müller on [free-scores.com](http://www.free-scores.com)



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Suite f. Fl. & Str.

2. Menuett. Allegretto giocoso
(1976)

Thomas Müller

Flauto (A)

Violino 1 *mp*

Violino 2 *mp*

Viola *mp*

Violoncello *mp*

Basso pizz. *mp*

8

7

(B)

mp

pizz.

8

13

arco

arco

8

18

p *pp* *p* *pp*

p *sf* *fp* *fp*

mf *p* *fp* *fp*

p *fp* *fp*

p *fp* *fp*

8

25

©

mp

mp

mp

mp

mp

8

rit. un poco

a tempo

D

32

mf

pizz. arco *mf*

pizz. arco *mf*

mf

mf

pizz. *mf*

pizz.

8

35

8

38

p *f*

mp *f*

p *mp* *f*

mp *f*

8

E

42

VI.Solo

mf *p* *p* *pizz.* *pizz.* *p*

8

47

p *mf* *sf* *sf* *sf*

8

53

ⓕ

mf *mf* *mf* *arco* *arco* *mf* *p* *p*

3 3

8

58

3

mf

mf

mf pizz.

mf pizz.

mf

8

Detailed description: This system contains measures 58 through 61. The music is in a key with two flats and a 3/4 time signature. Measures 58-60 feature a complex melodic line in the upper voice with triplets and slurs. The lower voices provide harmonic support with various articulations. Dynamic markings include *mf* and *pizz.* (pizzicato). A fermata is placed over the final measure of the system.

62

8

Detailed description: This system contains measures 62 through 64. The melodic line continues with eighth-note patterns and slurs. The lower voices maintain a steady accompaniment. The system concludes with a fermata over the final measure.

65

3

6

div.

f

mp

arco

arco

8

Detailed description: This system contains measures 65 through 68. Measure 65 features a triplet and a sextuplet. Measure 66 includes a *div.* (divisi) marking. Measure 67 has a *f* dynamic marking. Measure 68 has an *mp* dynamic marking. The lower voices are marked *arco* (arco). The system ends with a fermata over the final measure.

69 (G)

mp *cresc.* *cresc.* *tr*

mp *cresc.* *cresc.*

mp *cresc.* *cresc.*

pizz. *arco* *cresc.*

pizz. *arco* *cresc.*

73

f *tr* *tr*

f *f*

f *f*

f *f*

f *f*

77

mp *mp* *mp* *mf*

mp *mp*

mp *mp*

81 (H)

p

p

p

p

85

f

ad lib. divisi

f

f

89

mf

mf

mf

mf

mf