



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 1 - high) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 1 - high]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Clarinet in Bb

Guitar

4

8

12

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16

Musical notation for measures 16-19. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps and a common time signature. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

20

Musical notation for measures 20-23. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps and a common time signature. The piano part continues with eighth notes and chords.

24

Musical notation for measures 24-27. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps and a common time signature. The piano part continues with eighth notes and chords.

28

Musical notation for measures 28-31. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps and a common time signature. The piano part continues with eighth notes and chords, ending with a double bar line.