



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 1 - low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 1 - low]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet in Bb part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The guitar part includes a '8' at the beginning of the staff, indicating an octave shift.

Musical notation for measures 4-7. The Clarinet in Bb part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment. The guitar part includes an '8' at the beginning of the staff, indicating an octave shift.

Musical notation for measures 8-11. The Clarinet in Bb part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment. The guitar part includes an '8' at the beginning of the staff, indicating an octave shift.

Musical notation for measures 12-15. The Clarinet in Bb part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment. The guitar part includes an '8' at the beginning of the staff, indicating an octave shift.

16

Musical score for measures 16-19. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern.

20

Musical score for measures 20-23. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody continues with eighth and quarter notes, and the accompaniment maintains its eighth-note pattern.

24

Musical score for measures 24-27. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody features a mix of eighth and quarter notes, and the accompaniment continues with eighth notes.

28

Musical score for measures 28-31. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody concludes with a final cadence, and the accompaniment ends with a whole note chord.