



# Ralf Behrens

Germany, Edewecht

## Lobt Gott, ihr Christen alle gleich (Version 1 - high) Herman, Nikolaus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Lobt Gott, ihr Christen alle gleich [Version 1 - high]
<b>Composer:</b>	Herman, Nikolaus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

The musical score is arranged in two staves: Oboe (top) and Guitar (bottom). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as approximately 94 beats per minute. The score is divided into four systems, each starting with a measure number (4, 8, and 12). The Oboe part features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The Guitar part provides a harmonic accompaniment with chords and single notes, often using a bass line with eighth and quarter notes. The piece concludes with a final melodic phrase in the Oboe and a rhythmic accompaniment in the Guitar.

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16

Musical notation for measures 16-19. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes.

20

Musical notation for measures 20-23. The top staff continues the vocal line with a melodic flourish, and the bottom staff continues the piano accompaniment.

24

Musical notation for measures 24-27. The top staff continues the vocal line with a melodic flourish, and the bottom staff continues the piano accompaniment.

28

Musical notation for measures 28-31. The top staff continues the vocal line with a melodic flourish, and the bottom staff continues the piano accompaniment.