



Kees Schoonenbeek

Netherlands, Dieren

Concerto opus 3 no 1 Locatelli, Pietro

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title:	Concerto opus 3 no 1
Composer:	Locatelli, Pietro
Arranger:	Schoonenbeek, Kees
Copyright:	Copyright © Kees Schoonenbeek
Instrumentation:	Piano and Strings
Style:	Baroque
Comment:	The famous violin concerto opus 3 no 1 by Pietro Antonio Locatelli

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Concerto for violin and strings opus 3.1

arranged for piano and strings

Pietro Antonio Locatelli
arr Kees Schoonenbeek

Allegro

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

5

Solo

VI 1

VI 2

Vla

VC

DB

9

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

17

Solo

VI 1

VI 2

Vla

VC

DB

21

Solo

VI 1

VI 2

Vla

VC

DB

25

Solo

VI 1

VI 2

Vla

VC

DB

29

Solo

VI 1

VI 2

Vla

VC

DB

mf

tr

tr

p

p

Solo

mf

33

Solo

VI 1

VI 2

Vla

VC

DB

37

Solo

VI 1

VI 2

Vla

VC

DB

41

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

45

Solo

VI 1

VI 2

Vla

VC

DB

Concerto for violin and strings opus 3.1
arranged for piano and strings

49

Solo

VI 1

VI 2

Vla

VC

DB

tr

p

f

p

Solo

f

Tutti

mf

f

f

53

Solo

VI 1

VI 2

Vla

VC

DB

tr

f

p

f

p

Solo

Tutti

mf

f

f

57



Solo

VI 1

VI 2

Vla

VC

DB

f

p

p

60



Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

63

Solo

VI 1

VI 2

Vla

VC

DB

66

Solo

VI 1

VI 2

Vla

VC

DB

70

Solo

VI 1

VI 2

Vla

VC

DB

tr

p

74

Solo

VI 1

VI 2

Vla

VC

DB

p

Solo

mf

p

78

Solo

VI 1

VI 2

Vla

VC

DB

82

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

Tutti

p

p

Capriccio 1

87 **Poco rubato**

Solo

VI 1

VI 2

Vla

VC

DB

89

Solo

VI 1

VI 2

Vla

VC

DB

91

Solo

VI 1

VI 2

Vla

VC

DB

93

Solo

VI 1

VI 2

Vla

VC

DB

95

Solo

VI 1

VI 2

Vla

VC

DB

97

Solo

VI 1

VI 2

Vla

VC

DB

99

Solo

VI 1

VI 2

Vla

VC

DB

101

Solo

VI 1

VI 2

Vla

VC

DB

105

Solo

VI 1

VI 2

Vla

VC

DB

109

Solo

VI 1

VI 2

Vla

VC

DB

113

Musical score for measures 113-116. The Solo part features a continuous eighth-note pattern in both hands. The string parts (VI 1, VI 2, Vla, VC, DB) are marked with a dash, indicating they are silent.

117

Musical score for measures 117-120. The Solo part features a continuous eighth-note pattern in both hands. The string parts (VI 1, VI 2, Vla, VC, DB) are marked with a dash, indicating they are silent.

121

Solo

VI 1

VI 2

Vla

VC

DB

125

Solo

VI 1

VI 2

Vla

VC

DB

129

Solo

VI 1

VI 2

Vla

VC

DB

133

Solo

VI 1

VI 2

Vla

VC

DB

137

Musical score for measures 137-140. The Solo part features a continuous sixteenth-note pattern in both hands. The string parts (VI 1, VI 2, Vla, VC, DB) are marked with a flat line, indicating they are silent.

141

Musical score for measures 141-144. The Solo part has a more varied melodic line with some rests. The string parts (VI 1, VI 2, Vla, VC, DB) are marked with a flat line, indicating they are silent.

145

Solo

VI 1

VI 2

Vla

VC

DB

149

Solo

VI 1

VI 2

Vla

VC

DB

153

Solo

VI 1

VI 2

Vla

VC

DB

157

Solo

VI 1

VI 2

Vla

VC

DB

160

Solo

VI 1

VI 2

Vla

VC

DB

166

Solo

VI 1

VI 2

Vla

VC

DB

172

Solo

VI 1

VI 2

Vla

VC

DB

178

Solo

VI 1

VI 2

Vla

VC

DB

184

Solo

VI 1

VI 2

Vla

VC

DB

190

Solo

VI 1

VI 2

Vla

VC

DB

196

Solo

VI 1

VI 2

Vla

VC

DB

201

Solo

VI 1

VI 2

Vla

VC

DB

207

Solo

VI 1

VI 2

Vla

VC

DB

Allegro

212

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

216

Solo
VI 1
VI 2
Vla
VC
DB

Largo **II**

Solo
VI 1
VI 2
Vla
VC
DB

7

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

p

f

p

f

p

f

p

f

18

Solo

p *mf*

5 5

tr

p *p* *p* *p* *p*

VI 1

VI 2

Vla

VC

DB

22

Solo

p *mf*

5 5 5 5

tr

p *p* *p* *p* *p*

VI 1

VI 2

Vla

VC

DB

26

Solo

VI 1

VI 2

Vla

VC

DB

30

Solo

VI 1

VI 2

Vla

VC

DB

35

Solo *f* *mf*

VI 1 *f* *tr*

VI 2 *f* *tr* *p*

Vla *f*

VC *f* *Tutti* *Solo* *p*

DB *f*

41

Solo *p*

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

DB *Solo* *p*

46

Solo

VI 1

VI 2

Vla

VC

DB

51

Solo

VI 1

VI 2

Vla

VC

DB

57

Solo

VI 1

VI 2

Vla

VC

DB

60

Solo

VI 1

VI 2

Vla

VC

DB

64

Solo *mf*

VI 1 *f*

VI 2 *f*

Vla *f*

VC *f*

DB *f*

Tutti

70

Solo *p*

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

DB *p*

75

Musical score for measures 75-78. The score includes staves for Solo, VI 1, VI 2, Vla, VC, and DB. Dynamics range from *f* to *p*.

III

Allegro

Musical score for measures 79-82. The score includes staves for Solo, VI 1, VI 2, Vla, VC, and DB. Dynamics range from *f* to *p*.

6

Solo

VI 1

VI 2

Vla

VC

DB

10

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

VI 1

VI 2

Vla

VC

DB

20

Solo

VI 1

VI 2

Vla

VC

DB

24

Musical score for measures 24-27. The score is for a solo piano and a string quartet. The solo part is written in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The string parts are for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The solo part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The string parts provide harmonic support with sustained notes and rhythmic patterns.

28

Musical score for measures 28-31. The score continues from the previous system. The solo part continues with its complex, rhythmic melody. The string parts continue to provide harmonic support. In measure 31, the solo part changes clef from bass to treble. The string parts also have some changes in their patterns.

31

Solo

VI 1

VI 2

Vla

VC

DB

35

Solo

VI 1

VI 2

Vla

VC

DB

38

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

p

43

Solo

VI 1

VI 2

Vla

VC

DB

3

tr

49

Solo

VI 1

VI 2

Vla

VC

DB

54

Solo

VI 1

VI 2

Vla

VC

DB

58

Solo

VI 1

VI 2

Vla

VC

DB

pp

f

f

f

f

65

Solo

VI 1

VI 2

Vla

VC

DB

f

70

Solo

VI 1

VI 2

Vla

VC

DB

74

Solo

VI 1

VI 2

Vla

VC

DB

77

Solo

VI 1

VI 2

Vla

VC

DB

80

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

p

85

Solo

VI 1

VI 2

Vla

VC

DB

91

Solo

VI 1

VI 2

Vla

VC

DB

p

97

Solo

VI 1

VI 2

Vla

VC

DB

f

101

Solo

VI 1

VI 2

Vla

VC

DB

105

Solo

mp

VI 1

p

VI 2

p

Vla

p

VC

DB

111

Solo

VI 1

VI 2

Vla

VC

Solo
mf

DB

117

Solo

VI 1

VI 2

Vla

VC

DB

121

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

Tutti f

f

f

127

Musical score for measures 127-133. The score is for a solo piano and a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is two sharps (D major) and the time signature is 4/4. The piano part features a complex rhythmic pattern of eighth and sixteenth notes with some triplets. The string parts provide harmonic support with various rhythmic patterns, including quarter notes and eighth notes.

Capriccio 2

134

Poco rubato

Musical score for measures 134-136. The score is for a solo piano and a string quartet. The key signature is two sharps (D major) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes with some triplets. The string parts are mostly rests, indicating they are silent during these measures.

137

Musical score for measures 137-139. The score is for a piano and string ensemble. The piano part (Solo) is written in a grand staff with a treble and bass clef, featuring a melodic line in the treble and a harmonic accompaniment in the bass. The string parts (VI 1, VI 2, Vla, VC, DB) are written in individual staves, each with a clef and a key signature of two sharps (F# and C#). The string parts are currently silent, indicated by a horizontal line with a bar across the staff.

140

Musical score for measures 140-142. The score is for a piano and string ensemble. The piano part (Solo) is written in a grand staff with a treble and bass clef, featuring a melodic line in the treble and a harmonic accompaniment in the bass. The string parts (VI 1, VI 2, Vla, VC, DB) are written in individual staves, each with a clef and a key signature of two sharps (F# and C#). The string parts are currently silent, indicated by a horizontal line with a bar across the staff.

143

Solo

VI 1

VI 2

Vla

VC

DB

146

Solo

VI 1

VI 2

Vla

VC

DB

148

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

154

Solo

VI 1

VI 2

Vla

VC

DB

157

Solo

VI 1

VI 2

Vla

VC

DB

160

Musical score for measures 160-161. The score is for a piano and string ensemble. The piano part (Solo) is written in a grand staff with a treble and bass clef. The string parts (VI 1, VI 2, Vla, VC, DB) are written in five staves, each with a clef and a key signature of two sharps (F# and C#). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts are mostly silent, indicated by a horizontal line with a bar across the staff.

162

Musical score for measures 162-163. The score is for a piano and string ensemble. The piano part (Solo) is written in a grand staff with a treble and bass clef. The string parts (VI 1, VI 2, Vla, VC, DB) are written in five staves, each with a clef and a key signature of two sharps (F# and C#). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts are mostly silent, indicated by a horizontal line with a bar across the staff.

165

Solo

VI 1

VI 2

Vla

VC

DB

168

Solo

VI 1

VI 2

Vla

VC

DB

171

Solo

VI 1

VI 2

Vla

VC

DB

174

Solo

VI 1

VI 2

Vla

VC

DB

177

Solo

8va--

8va---

VI 1

VI 2

Vla

VC

DB

182

Solo

VI 1

VI 2

Vla

VC

DB

185

Solo

VI 1

VI 2

Vla

VC

DB

188

Solo

VI 1

VI 2

Vla

VC

DB

191

Solo

VI 1

VI 2

Vla

VC

DB

194

Solo

VI 1

VI 2

Vla

VC

DB

197

Solo

VI 1

VI 2

Vla

VC

DB

201

Solo

VI 1

VI 2

Vla

VC

DB

204

Solo

VI 1

VI 2

Vla

VC

DB

206

Solo

VI 1

VI 2

Vla

VC

DB

208

Solo

VI 1

VI 2

Vla

VC

DB

211 **Allegro**

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

214

Musical score for measures 214-216. The score is in D major (two sharps) and 3/4 time. It features a piano solo and a string ensemble. The piano part consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. The string ensemble (VI 1, VI 2, Vla, VC, DB) provides harmonic support with a similar eighth-note pattern, often using slurs and accents.

217

Musical score for measures 217-219. The piano solo part continues with a more complex rhythmic pattern, including sixteenth notes and rests. The string ensemble (VI 1, VI 2, Vla, VC, DB) plays a sustained harmonic accompaniment, with some parts featuring rests and others playing a steady eighth-note accompaniment.

220

Solo

VI 1

VI 2

Vla

VC

DB

223

Solo

VI 1

VI 2

Vla

VC

DB

19'