

Music for his Majesty's sackbuts and cornets

arr. Hans Jørgen Messerschmidt

Matthew Locke (1621-1677)

Adagio

Trumpet C *L. Air* *f* *mf*

Horn F *L. Air* *f* *mf*

Euphonium *L. Air* *f* *mf*

7 *tr....* *p* *f*

15 *tr....* *Moderato* *2. Courante* *Moderato* *Moderato*

21 *tr....* 1.

27 2.

33 *Moderato*

1. 2.

Trumpet C

Horn F

Euphonium

3. Allemande *Moderato*

38 *Moderato*

1.

45 *Moderato*

2.

50 *Moderato*

tr....

1. 2.

56 *Courante*

tr....

4. Courante

62 *Courante*

1. 2.

68 *tr....*

Trumpet C
Horn F
Euphonium

73 1. 2.

5. Allemande

5. Allemande

78

85 *tr....*

tr....

92

6. Sarabande

6. Sarabande

97

103

Trumpet C

Horn F

Euphonium

This block contains a musical score for measures 103 through 107. It features three staves: Trumpet C (top), Horn F (middle), and Euphonium (bottom). The music is written in a common time signature. The Trumpet C part starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The Horn F part starts with a half note G4, followed by quarter notes A4, B4, and A4. The Euphonium part starts with a half note G3, followed by quarter notes A3, B3, and A3. The score continues with various rhythmic patterns and rests across five measures.

108

This block contains a musical score for measure 108. It features three staves: Trumpet C (top), Horn F (middle), and Euphonium (bottom). The music is written in a common time signature. The Trumpet C part starts with a half note G4, followed by quarter notes A4, B4, and A4. The Horn F part starts with a half note G4, followed by quarter notes A4, B4, and A4. The Euphonium part starts with a half note G3, followed by quarter notes A3, B3, and A3. The score concludes with a double bar line.