

# Sarabande & Rounds (V150)

M. Locke, c1621-77

Rounds, Anon.

Arr. Carolyn Moskowitz, 12/18

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Alto Recorder

Great Bass Recorder

Violin 1

Viola

Viola da Gamba

Arr. for 6 string instrument: D2 to D4

Vln

Vla

This section of the score is in 6/4 time and D major. It features five staves: Alto Recorder (treble clef), Great Bass Recorder (bass clef), Violin 1 (treble clef), Viola (alto clef), and Viola da Gamba (bass clef). The Alto Recorder and Violin 1 parts are identical. The Great Bass Recorder, Viola, and Viola da Gamba parts provide a harmonic accompaniment. A double bar line is present after the first measure.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

VdG.

4

Sop

Sop

p

This section of the score is in 6/4 time and D major. It features five staves: A. Recorder (treble clef), G. B. Recorder (bass clef), Violin 1 (treble clef), Viola (alto clef), and Viola da Gamba (bass clef). The A. Recorder and Violin 1 parts are identical. The G. B. Recorder, Viola, and Viola da Gamba parts provide a harmonic accompaniment. A double bar line is present before the first measure. A measure rest of 4 measures is indicated at the beginning of the first staff. The word 'Sop' is written above the first and second measures of the Violin 1 and Viola staves. A dynamic marking 'p' is present at the end of the Viola da Gamba staff.

Full Score  
Sarabande & Rounds (V150)

A

Musical score for measures 8-10. The score is for five instruments: A. Rec., G. B. Rec., Vln. 1, Vla., and VdG. The key signature is one sharp (F#) and the time signature is 3/4. Measure 8 starts with a treble clef and a key signature of one sharp. The A. Rec. part has a trill over the first note. The G. B. Rec. part has a trill over the first note. The Vln. 1 part has a trill over the first note. The Vla. part has a trill over the first note. The VdG. part has a trill over the first note. A box labeled 'A' is placed above the A. Rec. staff at the end of measure 10.

A



Musical score for measures 11-13. The score is for five instruments: A. Rec., G. B. Rec., Vln. 1, Vla., and VdG. The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 starts with a treble clef and a key signature of one sharp. The A. Rec. part has a trill over the first note. The G. B. Rec. part has a trill over the first note. The Vln. 1 part has a trill over the first note. The Vla. part has a trill over the first note. The VdG. part has a trill over the first note. A box labeled 'A' is placed above the A. Rec. staff at the end of measure 13. The dynamic marking *mf* is placed below the VdG. staff at the end of measure 13.

Full Score  
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14 **B**

A. Rec.

G. B. Rec.

Vln. 1

Vla.

VdG.

**B**

18

A. Rec.

G. B. Rec.

Vln. 1

Vla.

VdG.

**B**

Sop

Sop

Sop

Full Score  
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20 **C**

A. Rec.

G. B. Rec.

Vln. 1

Vla.

VdG.

*pizz.*

*pp*

*pizz.*

*pp*

*arco*

*arco*

Full Score  
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23 Vln Let's have a drink **D**

A. Rec. *f* Let's have a drink

G. B. Rec.

Vln. 1 *f* Let's have a drink

Vla. *f* Let's have a drink

VdG. *f pp* Let's have a drink **D**

28 Tonight & Tomorrow **E**

A. Rec. Tonight & Tomorrow Vln

G. B. Rec.

Vln. 1 Tonight & Tomorrow

Vla. Tonight & Tomorrow

VdG. Tonight & Tomorrow **E**

**F**

Full Score  
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34

A. Rec.

G. B. Rec.

Vln. 1

Vla.

VdG.

Vla. & dGamba pattern

pizz

Vln. & dGamba pattern

pizz

pizz Vln & Vla pattern

pizz

**F**

39

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Vc.

arco

arco

arco