



# Nicholas Locke

Australia

## Op.15 No.3 - String Trio No.3 in D Minor (Opus 15)

### About the artist

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here [nicholaslockepiano@gmail.com](mailto:nicholaslockepiano@gmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicholaslocke.htm>

### About the piece



**Title:** Op.15 No.3 - String Trio No.3 in D Minor [Opus 15]  
**Composer:** Locke, Nicholas  
**Arranger:** Locke, Nicholas  
**Copyright:** Creative Commons Licence  
**Publisher:** Locke, Nicholas  
**Instrumentation:** String Trio: Violon, Viola, Cello  
**Style:** Modern classical  
**Comment:** This trio was much more experimental than the previous two, using more modern techniques. Some good ideas, however, it is probably the weakest of the three.

### Nicholas Locke on [free-scores.com](https://www.free-scores.com)



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# String Trio No.3 in D Minor

## I. Moderato Misterioso

Nicholas Locke

Moderato Misterioso ♩ = 120

Violin

Viola

Violoncello

4

Vln.

Vla.

Vc.

8

Vln.

Vla.

Vc.

12

Vln.

Vla.

Vc.

*mf*

*f*

*mf*

*f*

*f*

*ff*

*ff*

*ff*

16

Vln.

Vla.

Vc.

20

Vln.

Vla.

Vc.

23

Vln.

*mf*

Vla.

*mf*

Vc.

*mf*

27

Vln.

*ff*

Vla.

*ff*

Vc.

*ff*

31

Vln.

Vla.

Vc.

*mf*

34

Vln.

Vla.

Vc.

37

Vln.

Vla.

Vc.

*f*

41

Vln.

Vla.

Vc.

*ff*

*mf*

45

Vln. *f*

Vla. *f*

Vc. *f*

48

Vln.

Vla.

Vc.

51

Vln.

Vla.

Vc.

54

Vln. *mf*

Vla. *mf*

Vc. *mf*

58

Vln. *f*

Vla. *f*

Vc. *f*

62

Vln.

Vla.

Vc.

66

Vln.

Vla. *mf*

Vc. *mf*

70

Vln.

Vla. *f*

Vc. *f*

74

Vln.

Vla.

Vc.

78

Vln.

Vla.

Vc.

82

Vln.

Vla.

Vc.

*f*

86

Vln.

Vla.

Vc.

*ff*

90

Vln. Vla. Vc.

This system contains measures 90, 91, and 92. The Violin part (Vln.) features a melodic line with eighth notes and rests, marked with a *mf* dynamic. The Viola part (Vla.) provides harmonic support with chords and eighth notes. The Violoncello part (Vc.) has a bass line with eighth notes and rests.

93

Vln. Vla. Vc.

This system contains measures 93, 94, 95, and 96. The Violin part (Vln.) continues with a melodic line of eighth notes. The Viola part (Vla.) has a more active role with eighth-note patterns. The Violoncello part (Vc.) maintains a steady eighth-note accompaniment.

97

Vln. Vla. Vc.


This system contains measures 97, 98, 99, and 100. The Violin part (Vln.) has a melodic line with eighth notes. The Viola part (Vla.) features a pattern of chords and eighth notes, with a *mf* dynamic marking. The Violoncello part (Vc.) has a bass line with eighth notes and rests, also marked with *mf*.

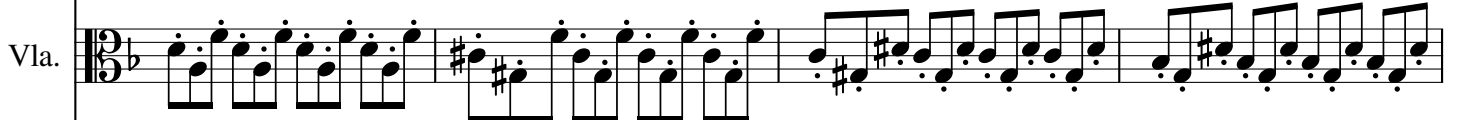
101


Vln. Vla. Vc.


This system contains measures 101, 102, 103, and 104. The Violin part (Vln.) has a melodic line with eighth notes, marked with a *f* dynamic. The Viola part (Vla.) has a rhythmic pattern of eighth notes and chords, also marked with *f*. The Violoncello part (Vc.) has a bass line with chords and rests, marked with *f*.




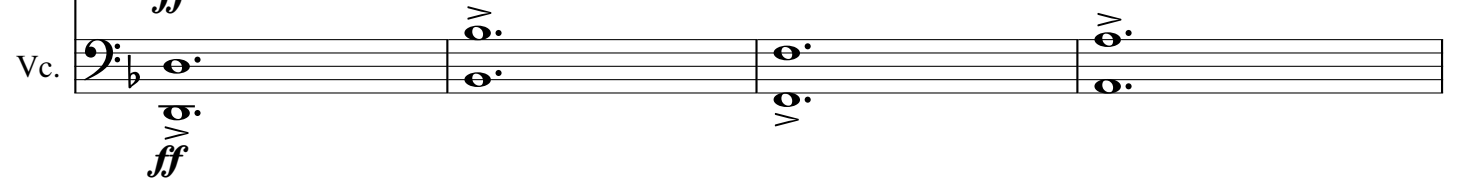
Vln. 


Vla. 


Vc. 

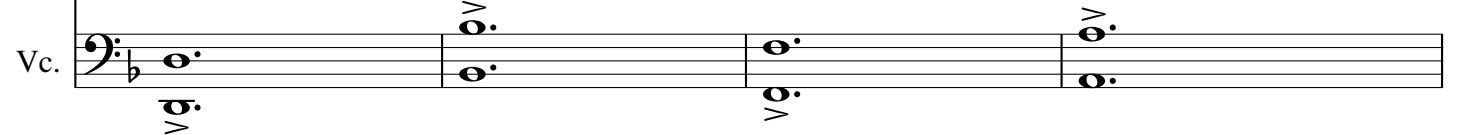
Vln. 


Vla. *ff* 


Vc. *ff* 


Vln. 

Vla. 

Vc. 

Vln. 

Vla. 

Vc. 

120

Vln.

Vla.

Vc.

123

Vln.

Vla.

Vc.

126

Vln.

Vla.

Vc.

*fff*

129

Vln.

Vla.

Vc.

132

Vln. Vla. Vc.

This system contains measures 132, 133, and 134. The Violin part (Vln.) features a melodic line with a long slur over measures 132 and 133, and a sharp sign in measure 134. The Viola part (Vla.) plays a steady eighth-note accompaniment. The Violoncello part (Vc.) provides a harmonic foundation with dotted eighth notes and sixteenth notes, including accents and slurs.

135

Vln. Vla. Vc.

This system contains measures 135, 136, and 137. The Violin part (Vln.) continues with a melodic line, featuring a sharp sign in measure 136. The Viola part (Vla.) maintains the eighth-note accompaniment. The Violoncello part (Vc.) continues with dotted eighth notes and sixteenth notes, including accents and slurs.

138

Vln. Vla. Vc.

This system contains measures 138 and 139. The Violin part (Vln.) has a melodic line with a sharp sign in measure 138. The Viola part (Vla.) continues with the eighth-note accompaniment. The Violoncello part (Vc.) continues with dotted eighth notes and sixteenth notes, including accents and slurs.

140

Vln. Vla. Vc.

This system contains measures 140 and 141. The Violin part (Vln.) has a melodic line with a sharp sign in measure 140. The Viola part (Vla.) continues with the eighth-note accompaniment. The Violoncello part (Vc.) continues with dotted eighth notes and sixteenth notes, including accents and slurs.

# String Trio No.3 in D Minor

II. Allegro Vivace

Nicholas Locke

Allegro Vivace ♩ = 145

Violin

Viola

Violoncello

4

Vln.

Vla.

Vc.

7

Vln.

Vla.

Vc.

10

Vln.

Vla.

Vc.

*mp* *mf*

*f*

*f*

*f*

*mf* *mf* *mf*

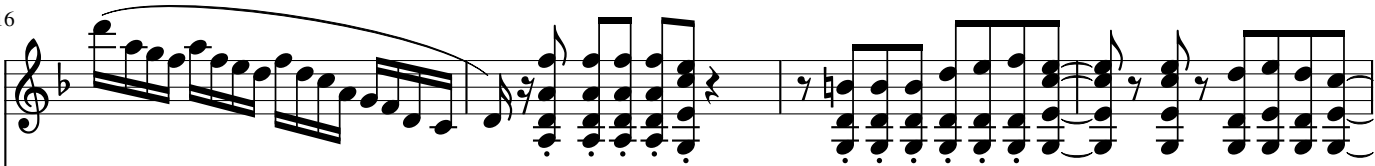
13


Vln. 

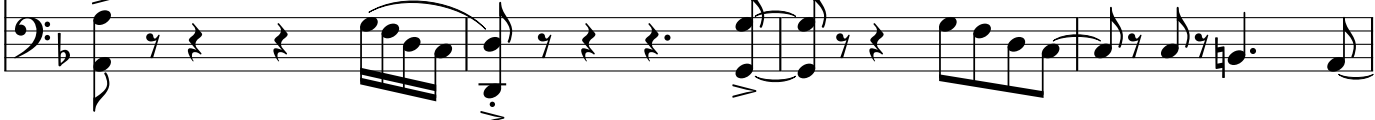
Vla.  *f*

Vc.  *f*


16


Vln. 


Vla. 

Vc. 


20


Vln. 


Vla. 

Vc. 

24

Vln. 

Vla. 

Vc. 

28

Vln.

Vla.

Vc.

32

Vln.

Vla.

Vc.

37

Vln.

*mf*

Vla.

*mf*

Vc.

*mf*

42

Vln.

Vla.

Vc.

48

Vln.

Vla.

Vc.

53

Vln.

Vla. *f*

Vc. *f*

59

Vln.

Vla. *mf*

Vc. *mf*

64

Vln.

Vla.

Vc.

69

Vln.  
Vla.  
Vc.

This system contains measures 69 through 72. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a minor key and consists of dense, rhythmic chordal textures. The Vln. staff uses a treble clef, while the Vla. and Vc. staves use a bass clef. The Vln. staff has a sharp sign above the first measure. The Vc. staff has a sharp sign above the first measure. The music is characterized by frequent rests and a strong rhythmic pulse.

73

Vln.  
Vla.  
Vc.

*f*

This system contains measures 73 through 76. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music continues with dense, rhythmic chordal textures. The Vln. staff uses a treble clef, while the Vla. and Vc. staves use a bass clef. The Vln. staff has a sharp sign above the first measure. The Vc. staff has a sharp sign above the first measure. The music is characterized by frequent rests and a strong rhythmic pulse. The dynamic marking *f* is present at the beginning of the system.

77

Vln.  
Vla.  
Vc.

*mf* *f*

This system contains measures 77 through 79. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Vln. staff has a treble clef and shows a dynamic shift from *mf* to *f*. The Vla. and Vc. staves have a bass clef and show a dynamic shift from *mf* to *f*. The Vln. staff has a sharp sign above the first measure. The Vc. staff has a sharp sign above the first measure. The music is characterized by frequent rests and a strong rhythmic pulse.

80

Vln.  
Vla.  
Vc.

This system contains measures 80 through 82. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Vln. staff has a treble clef and shows a dynamic shift from *mf* to *f*. The Vla. and Vc. staves have a bass clef and show a dynamic shift from *mf* to *f*. The Vln. staff has a sharp sign above the first measure. The Vc. staff has a sharp sign above the first measure. The music is characterized by frequent rests and a strong rhythmic pulse.



83

Vln. Vla. Vc.

This system contains measures 83, 84, and 85. The Violin part (Vln.) features a melodic line with a slur over measures 83-85 and a fermata at the end of measure 85. The Viola part (Vla.) plays a rhythmic accompaniment of eighth notes. The Violoncello part (Vc.) provides a bass line with some rests.

86

Vln. Vla. Vc.

This system contains measures 86, 87, and 88. The Violin part (Vln.) has a rest in measure 86, followed by a melodic line starting in measure 87 with a slur and a fermata. The Viola part (Vla.) continues with eighth notes, marked with a forte (*f*) dynamic in measure 87. The Violoncello part (Vc.) plays a steady eighth-note accompaniment.

89

Vln. Vla. Vc.

This system contains measures 89, 90, and 91. The Violin part (Vln.) has a melodic line with a slur and a fermata. The Viola part (Vla.) continues with eighth notes. The Violoncello part (Vc.) continues with eighth notes.

92

Vln. Vla. Vc.

This system contains measures 92, 93, and 94. The Violin part (Vln.) has a melodic line with a slur and a fermata. The Viola part (Vla.) continues with eighth notes. The Violoncello part (Vc.) continues with eighth notes.

95

Vln. Vla. Vc.

This system contains measures 95, 96, and 97. The Violin part (Vln.) features a melodic line with a long slur over measures 95 and 96, and a fermata at the end of measure 97. The Viola part (Vla.) plays a continuous eighth-note accompaniment. The Violoncello part (Vc.) plays a steady eighth-note bass line.

98

Vln. Vla. Vc.

This system contains measures 98, 99, and 100. The Violin part (Vln.) has a melodic line with a slur over measures 99 and 100, and a fermata at the end of measure 100. The Viola part (Vla.) continues with its eighth-note accompaniment. The Violoncello part (Vc.) continues with its eighth-note bass line.

101

Vln. Vla. Vc.

This system contains measures 101, 102, and 103. The Violin part (Vln.) has a melodic line with a slur over measures 101 and 102, and a fermata at the end of measure 103. The Viola part (Vla.) continues with its eighth-note accompaniment. The Violoncello part (Vc.) continues with its eighth-note bass line.

104

Vln. Vla. Vc.

This system contains measures 104, 105, and 106. The Violin part (Vln.) has a melodic line with a slur over measures 105 and 106, and a fermata at the end of measure 106. The Viola part (Vla.) continues with its eighth-note accompaniment. The Violoncello part (Vc.) continues with its eighth-note bass line. The dynamic marking *mf* is indicated for the Viola and Violoncello parts.

107

Vln.   
Vla.   
Vc. 




110

Vln.   
Vla.   
Vc. 

113

Vln.   
Vla. *ff*   
Vc. *ff* 

116

Vln.   
Vla. *fff*   
Vc. *fff* 

# String Trio No.3 in D Minor

III. Moderato Agitato

Nicholas Locke

Moderato Agitato ♩ = 110

Violin *mp*

Viola

Violoncello

3 Vln. *mf*

Vla. *mf*

Vc.

5 Vln.

Vla.

Vc.

7 Vln. *f*

Vla. *f*

Vc. *f*

9

Vln.

Vla.

Vc.

*ff*

*ff*

*ff*

12

Vln.

Vla.

Vc.

14

Vln.

Vla.

Vc.

*f*

*f*

*f*

17

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

20

Vln.

Vla.

Vc.

20

21

*f*

*f*

*f*

Detailed description: This system contains measures 20 and 21. The Violin (Vln.) part starts with a half note Bb, followed by quarter notes F, Bb, and a half note B. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic eighth-note pattern. The Vc. part has a dynamic marking of *f* at the beginning of measure 21. A large slur covers the Vln. and Vla. parts across both measures.

22

Vln.

Vla.

Vc.

22

23

Detailed description: This system contains measures 22 and 23. The Vln. and Vla. parts continue with the eighth-note pattern. The Vc. part has a dynamic marking of *f* at the beginning of measure 23. A large slur covers the Vln. and Vla. parts across both measures.

24

Vln.

Vla.

Vc.

24

25

Detailed description: This system contains measures 24 and 25. The Vln. and Vla. parts continue with the eighth-note pattern. The Vc. part has a dynamic marking of *f* at the beginning of measure 25. A large slur covers the Vln. and Vla. parts across both measures.

26

Vln.

Vla.

Vc.

26

27

*mf*

*mf*

*mf*

Detailed description: This system contains measures 26 and 27. The Vln. part has a dynamic marking of *mf* at the beginning of measure 27. The Vla. part has a dynamic marking of *mf* at the beginning of measure 27. The Vc. part has a dynamic marking of *mf* at the beginning of measure 27. A large slur covers the Vln. and Vla. parts across both measures.

29

Vln. *ff*

Vla. *ff*

Vc. *ff*

34

Vln.

Vla.

Vc.

39

Vln.

Vla.

Vc.

44

Vln. *f*

Vla. *f*

Vc. *f*

47

Vln.

Vla.

Vc.

*ff*

*ff*

50

Vln.

Vla.

Vc.

53

Vln.

Vla.

Vc.

*f*

*f*

55


Vln.


Vla.


Vc.



58

Vln. 

Vla. 

Vc. 

61

Vln.   
*mp*

Vla.   
*mp*

Vc.   
*p*

64

Vln. 

Vla. 

Vc. 

67

Vln. 

Vla.   
*mf* *f*

Vc.   
*f*

70

Vln.

Vla.

Vc.

73

Vln.

Vla.

Vc.

76

Vln.

Vla.

Vc.

78

*Accel. al fine*

Vln.

*mp*

Vla.

*mp*

Vc.

80

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *ff*

82

Vln.

Vla.

Vc.

84

Vln.

Vla. *f*

Vc. *f*

86

Vln. *fff*

Vla. *fff*

Vc. *fff*

*Allegro Con Fuoco*

88

Vln.

Vla.

Vc.

Violin I and Violin II parts play a rhythmic eighth-note pattern. The Viola part follows a similar pattern. The Violoncello part provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

90

Vln.

Vla.

Vc.

The instrumental parts continue with the established rhythmic and harmonic patterns. The Violoncello part includes some dynamic markings like accents and hairpins.

92

Vln.

Vla.

Vc.

Measures 92-93 feature a melodic development in the strings. The Violin and Viola parts have long, sweeping lines. The Violoncello part has some rests and specific rhythmic figures.

94

Vln.

Vla.

Vc.

Measures 94-95 show a continuation of the melodic lines with some chromatic movement and dynamic changes. The Violoncello part has a more active role with rhythmic patterns.