



Nicholas Locke

Australia

Op.3 - Duet for 2 Pianos in B Flat Minor (Opus 3)

About the artist

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here nicholaslockepiano@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicholaslocke.htm>

About the piece



Title: Op.3 - Duet for 2 Pianos in B Flat Minor [Opus 3]
Composer: Locke, Nicholas
Arranger: Locke, Nicholas
Copyright: Creative Commons Licence
Publisher: Locke, Nicholas
Instrumentation: Piano solo
Style: Romantic
Comment: This duet is divided into one-part melody & one-part chords, there is also a 4 hand arrangement available.

Nicholas Locke on [free-scores.com](https://www.free-scores.com)



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Duet for Two Piano's in B Flat Minor

Nicholas Locke



Andantino Grazioso ♩ = 90

Piano

mf

Piano

mp

4

Pno.

3

Pno.

3

Detailed description of the musical score: The score is for two pianos. The first system (measures 1-3) is for two pianos. The upper piano part (Piano) has a dynamic marking of *mf* and features a melodic line with slurs and ties. The lower piano part (Piano) has a dynamic marking of *mp* and features a harmonic accompaniment of chords. The second system (measures 4-6) is for two pianos. The upper piano part (Pno.) has a dynamic marking of *mf* and features a melodic line with slurs and ties, including a triplet of eighth notes in measure 5. The lower piano part (Pno.) has a dynamic marking of *mp* and features a harmonic accompaniment of chords, including a triplet of eighth notes in measure 5.

7

Pno.

11

Pno.

f

Pno.

mf

14

Pno.

cresc. - - - -

Pno.

cresc. - - - -

This image shows a piano score for measures 17 through 23. The score is written for two hands, with the right hand (RH) and left hand (LH) parts clearly delineated. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (17, 20, and 23). The first system (measures 17-19) features a right hand with a melodic line of eighth and sixteenth notes, and a left hand with a steady accompaniment of chords. The second system (measures 20-22) continues the melodic development in the right hand. The third system (measures 23) includes dynamic markings: *dim.* (diminuendo) and *f* (forte) in the right hand, and *dim.* and *mf* (mezzo-forte) in the left hand. The score concludes with a final chord in the left hand.

26

Pno.

Pno.

29

Pno.

Pno.

31

Pno.

Pno.

ff

cresc. *f*

This image shows a piano score for measures 34 through 40. The score is written for piano (Pno.) and consists of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is three flats (B-flat, E-flat, A-flat). Measure 34 begins with a complex texture of chords and moving lines. A first ending bracket with a repeat sign and a fermata is placed over measures 34-36. Measure 37 continues the texture, with a second ending bracket over measures 37-38. Measure 39 features a *Ritardando* marking and a fermata over the final chord. The score concludes with a double bar line and a final chord in the right hand.