



Nicholas Locke

Australia

Op.11 - Electro Piano No.1 in E Flat Major (Opus 11)

About the artist

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here nicholaslockepiano@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicholaslocke.htm>

About the piece



Title: Op.11 - Electro Piano No.1 in E Flat Major [Opus 11]
Composer: Locke, Nicholas
Arranger: Locke, Nicholas
Copyright: Creative Commons Licence
Publisher: Locke, Nicholas
Instrumentation: Piano and Percussion ensemble
Style: Electro
Comment: My first attempt incorporating piano, synthesizers, drums, and bass into a classical/electronic piece.

Nicholas Locke on [free-scores.com](https://www.free-scores.com)



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Electro Piano No.1 in E Flat Major

Moderato ♩ = 120

Electro Piano, Op.11

Locke, Nicholas

Musical score for measures 1-6. The score includes staves for Electric Piano, Piano (right and left), Bass Synthesiser, Hand Clap, Drumset, and Bass Drums. The key signature is E-flat major (three flats) and the time signature is 4/4. The Electric Piano part is silent. The Piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *mp*, and *f*. The Hand Clap part has a rhythmic pattern starting in measure 5. The Drumset part has a *mf* dynamic in measure 5. The Bass Drums part is silent.

Musical score for measures 7-10. The score includes staves for El. Pno., Pno. (right and left), Synth., Hd. Clp., Drs., and B.D. The key signature is E-flat major (three flats) and the time signature is 4/4. The El. Pno. part is silent. The Pno. part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *fff*. The Synth. part has a rhythmic pattern starting in measure 7. The Hd. Clp. part has a rhythmic pattern starting in measure 7. The Drs. and B.D. parts are silent.

El. Pno.

Pno.

Pno.

Synth.

Hd. Clp.

Drs.

B.D.

El. Pno.

Pno.

Pno.

Synth.

Hd. Clp.

Drs.

B.D.

19

El. Pno.

Pno.

Pno.

Synth.

Hd. Clp.

Drs.

B.D.

23

El. Pno.

Pno.

Pno.

Synth.

Hd. Clp.

Drs.

B.D.

El. Pno.

Pno.

Pno.

Synth.

Hd. Clp.

Drs.

B.D.

El. Pno.

Pno.

Pno.

Synth.

Hd. Clp.

Drs.

B.D.

El. Pno.

Pno.

Pno.

Synth.

Hd. Clp.

Drs.

B.D.

El. Pno.

Pno.

Pno.

Synth.

Hd. Clp.

Drs.

B.D.

El. Pno.

Pno.

Pno.

Synth.

Hd. Clp.

Drs.

B.D.

El. Pno.

Pno.

Pno.

Synth.

Hd. Clp.

Drs.

B.D.

El. Pno.

Pno. *ff*

Pno. *ff*

Synth.

Hd. Clp.

Drs.

B.D.

El. Pno. *ff*

Pno. *ff*

Pno. *fff*

Synth. *fff*

Hd. Clp.

Drs.

B.D.

61

El. Pno.

Pno.

Pno.

Synth.

Hd. Clp.

Drs. *fff*

B.D.

65

El. Pno.

Pno.

Pno.

Synth.

Hd. Clp.

Drs.

B.D.

El. Pno.

Pno.

Pno.

Synth.

Hd. Clp.

Drs.

B.D.

El. Pno.

Pno.

Pno.

Synth.

Hd. Clp.

Drs.

B.D.

77

El. Pno.

Pno.

Pno.

Synth.

Hd. Clp.

Drs.

B.D.

81

$\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$

El. Pno.

Pno.

Pno.

Synth.

Hd. Clp.

Drs.

B.D.