



# Stephen Locks

Composer

United Kingdom, Morpeth

## About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

**Qualification:** Grade 8

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

## About the piece

<b>Title:</b>	After Damase
<b>Composer:</b>	Locks, Stephen
<b>Copyright:</b>	Copyright © Stephen Locks
<b>Publisher:</b>	Locks, Stephen
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Classical
<b>Comment:</b>	This was inspired by a simple, impressionistic (yet gorgeous and scrunchy!) little piece by Jean-Michel Damase - piece no.3 from his "Quatre Divertissements."

Stephen Locks on [free-scores.com](http://www.free-scores.com)



- listen to the audio
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- contact the artist

# After Damase

Steve Locks

Flute

Piano

7

Fl.

Pno.

12

Fl.

Pno.

18

Fl.

Pno.

*mp*

*mf*

*mp*

*f*

*mp*

*rit.*

*rit.*

*p*

*pp*

*mf*

*mf*

*f*

*mf*

*Ped.*

*Rubato*

$\text{♩} = 52$

$\text{♩} = 46$

23

Fl. *mf*  $\text{♩} = 52$

Pno. *mp*  $\text{♩} = 52$

Ped.

29

Fl. *p* *f*

Pno. *f* *f* *mf*

34

Fl. *mf*

Pno. *f* *f*

Ped.

38

Fl. *pp* *f*

Pno. *p* *mf* *p* *mf*

44

Fl. *mf*

Pno.

50

Fl. *mf f* rit.

Pno. rit.

56

Fl. *mp f mf* ♩=52

Pno. *p mf* Ped. *p* ♩=52

62

Fl. *f*

Pno. *p f mf*

# After Damase

Flute

Steve Locks

♩ = 52

*mp* *mf*

7

rit. ♩ = 46

12

18

23 ♩ = 52 *mf*

29 *p* *f*

34 *mf*

37 *pp*

Flute

42 *f* *mf*

48 *rit.* *mf* *f* ♩ = 52

53 *mp*

59 *f* *mf*

63 *f*

Detailed description: This is a musical score for a flute part, spanning measures 42 to 63. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into five systems. The first system (measures 42-47) begins with a rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 48-52) includes a ritardando (*rit.*) marking, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic, with a tempo marking of ♩ = 52. The third system (measures 53-58) features a mezzo-piano (*mp*) dynamic. The fourth system (measures 59-62) shows a forte (*f*) dynamic transitioning to a mezzo-forte (*mf*) dynamic. The fifth system (measures 63-66) concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# After Damase

Piano

Steve Locks

♩ = 52

*mp* *f* *mp*

rit. ♩ = 46

10 *pp* *p*

16 Rubato *mf* *mp* *mf* *f* *mf* Red.

23 ♩ = 52 *mp* Red.

30 *f* *mf*

36 *f* *mf* *p* *mf* *p* Red.

V.S.

Piano

41

Musical score for measures 41-46. The piece is in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

47

Musical score for measures 47-52. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains a steady accompaniment.

53

rit. . . . . ♩ = 52

Musical score for measures 53-60. A *rit.* (ritardando) marking is present above the staff. A tempo change to ♩ = 52 is indicated. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *Ped.* (pedal) marking is shown below the staff.

61

Musical score for measures 61-66. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a final chord in the right hand.

<https://sites.google.com/view/stevelockscompositions>