



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title: Dogs Galumphing in the Snow
Composer: Locks, Stephen
Copyright: Copyright © Stephen Locks
Publisher: Locks, Stephen
Instrumentation: Orchestra
Style: Classical
Comment: Amused by the videos people have been posting on Facebook (due to the recent weather) of dogs galumphing in the snow, I've written my own sound track.

Stephen Locks on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- comment
- contact the artist

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Snare Drum

Cymbals

Sleigh Bells

Tam-tam

Tambourine

Glockenspiel

Celesta

Violin I

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

mf

pp

f

ff

mp

ppp

pizz.

mute harmon

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

S. Bells

Tamb.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

pp

ppp

ff

tr

gliss.

pizz.

arco

Solo

Tutti

21

Picc. *p*

Fl. 1 *mf* *p* *mf* *pp*

Fl. 2 *p* *p* *pp* *mp*

Ob. 1 *p* *ppp*

Ob. 2 *p* *ppp*

Cl. 1 *p* *ppp* *p* *mf*

Cl. 2 *ppp* *mf*

B. Cl. *ppp*

Bsn. 1 *ppp* *p*

Bsn. 2 *ppp* *mp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3

Hn. 4

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *mf* *pp* *nat.*

Tbn. 1 *pp*

Tbn. 2

B. Tbn. *pp*

Tba. *p*

Timp.

S. D.

Cym.

S. Bells

Tamb.

Glock.

Cel.

Vln. I

Vln. I *ppp* *pp* *mf*

Vln. II *pp* *ppp* *ppp* *pp* *mf*

Vla. *pp* *f* *mf* *f*

Vc. *p* *mf*

Cb. *p*

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

S. Bells

Tamb.

Glock.

Cel.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

ppp

f

pizz.

arco

mute

ppp

f

p

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

3

p

8

4

f

6

p

21

3

26

p

3

pp

Dogs Galumphing in the Snow

Flute 1

Steve Locks

♩ = 140

3

p *p* *mf*

7

4

f *mf*

5

19

pp *mp* *mf*

23

p *mf* *pp*

26

4

mp

Dogs Galumphing in the Snow

Flute 2

Steve Locks

♩ = 140

4

5

p *mf* *f*

13

5

pp *p*

22

p *pp* *mp*

27

3

pp

Oboe 1

Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

4 *pp* *p* 2

9 *pp* *p* *mf* 3

16 *pp* *ppp*

20 *p*

24 *ppp* 2

28 *p* 2

Dogs Galumphing in the Snow

Oboe 2

Steve Locks

$\text{♩} = 140$

4 *pp* 2

9 *pp* *p* *mf* 3

16 *pp* *ppp*

20 *p* *ppp*

25 2 *p* 2

Dogs Galumphing in the Snow

Clarinet in B \flat 1

Steve Locks

$\text{♩} = 140$

4 *pp* *p* 2 *pp*

10 *p* *mf* 3 *pp*

18 *ppp* *p*

23 *p* *ppp* *p*

26 *mf* *mp* *p* 2

Dogs Galumphing in the Snow

Clarinet in B \flat 2

Steve Locks

$\text{♩} = 140$

4 3 4 2 4

pp *pp*

11 *p* *pp* *ppp*

19 *ppp* *mf*

24 *ppp* *mf*

27 *mp* *pp*

Bass Clarinet in B \flat

Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

4 3 6

p *p*

16

p *pp*

22

2 3 2

pp *ppp*

Bassoon 1

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

4

pp *mf* > *pp* *f*

9

pp *f* *pp*

17

ppp

21

2

ppp *p*

27

pp *ppp* *pp* *p*

Bassoon 2

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

4

pp *f*

9

pp *f* *pp*

17

ppp

21

2

ppp

26

mp *pp*

2

Horn in F 1

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

10

18

mp *pp* *p*

mp *f* *p*

pp

Horn in F 2 Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

5 2

pp *p* *mp*

12 3 3

f *p*

21 6 3

pp *pp*

Horn in F 3

Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

5 **2**

pp *p*

11 **4**

p *p*

17 **11** **2**

ppp

Horn in F 4

Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

5 2

pp *p*

11 4

p *p*

17 11 mute 2

ppp

Dogs Galumphing in the Snow

Trumpet in B \flat 1

Steve Locks

$\text{♩} = 140$

2

mf > *pp* *f*

f

10

ff

10

22

pp

9

Dogs Galumphing in the Snow

Trumpet in B \flat 2

Steve Locks

$\text{♩} = 140$

8

f *ff*

12

10 9

pp

Dogs Galumphing in the Snow

Trumpet in B \flat 3

Steve Locks

$\text{♩} = 140$

9 + mute.harmon 4 *mp* *f*

17 3 nat. 9 *pp* *mf* *pp*

Trombone 1 Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

8 *p* *p*

13 *mf* 8 *pp* 9

Trombone 2 Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

8 *p* *p*

12 *mf* 18

Bass Trombone Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

5 2 2

pp *p*

12 8

22 9

mf *pp*

Tuba

Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

5 3

p *p*

12 8 9

mf *p*

Timpani

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

7

11

19

Snare Drum

Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

The notation is written on three staves. The first staff starts with a 4/4 time signature and a tempo of 140. It features a 4-measure rest, followed by a 4-measure pattern of eighth notes with a sharp sign, and another 4-measure rest. The second staff begins at measure 12 with a half note, followed by a 3-measure rest, and then a 4-measure pattern of eighth notes with a sharp sign. The third staff starts at measure 18 with a 4-measure pattern of eighth notes with a sharp sign, followed by a 12-measure rest.

pp *mf*

12 *ff* *ppp*

18 **12**

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

10

tr ~~~~~

ppp < *mf*

19

The musical notation consists of a single staff with a 4/4 time signature and a tempo marking of 140. The piece is divided into two measures: a 10-measure measure and a 19-measure measure. The 10-measure measure contains a trill (tr) and a crescendo from ppp to mf. The 19-measure measure contains a fermata.

Dogs Galumphing in the Snow

Steve Locks

Musical score for sleigh bells. The tempo is marked as quarter note = 140. The key signature has one sharp (F#). The score is divided into three systems. The first system starts with a 4/4 time signature and a dynamic of *ppp*. It features a 2-measure rest, followed by a melodic line with accents and slurs, and a 2-measure rest. The second system begins at measure 7 with a 2-measure rest, a melodic line with dynamics *ppp* and *p*, and a 4-measure rest. The third system starts at measure 16 with a melodic line and a 10-measure rest. Dynamics include *ppp* and *p*.

Tam-tam
Tambourine

Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

pp

3 Tambourine

8

ppp *p*

22

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

3 4

p *p*

11 7

f *ppp*

20 9

ppp

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

3 5 3 5

p *p*

11 17 17 *ppp*

f *ff*

Violin I

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

TACET



Dogs Galumphing in the Snow

Violin I
Violin

Steve Locks

♩ = 140

3

p *mf*

7

mp *f*

12

mf *Solo* *f* *Tutti* *mp* *f*

16

mp *pp*

22

2

ppp *pp* *mf*

27

pizz.

f 2

Violin II

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

1
pp

5
mp *f*

10
mf *f* *f*

14
mp *f* *pp*

20
pp *ppp* *ppp* *pp*

26
mf *p* **2**

Dogs Galumphing in the Snow

Viola

Steve Locks

♩ = 140

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/8. The music consists of a steady eighth-note accompaniment of chords. The dynamic marking is *pp*.

5

Musical notation for measures 5-8. The accompaniment continues with chords. Measure 6 has a dynamic marking of *p*. Measure 7 has a dynamic marking of *pp*. Measure 8 has a dynamic marking of *f*.

10

Musical notation for measures 9-13. Measures 9 and 10 continue the chordal accompaniment. Measure 11 begins a melodic line with a dynamic marking of *mf*. Measure 12 continues the melodic line with a dynamic marking of *f*. Measure 13 concludes the melodic phrase.

14

Musical notation for measures 14-18. Measures 14 and 15 continue the chordal accompaniment with dynamics *p* and *pp* respectively. Measure 16 has a dynamic marking of *f*. Measures 17 and 18 are rests, with a dynamic marking of *pp* at the end of measure 18.

19

Musical notation for measures 19-24. Measures 19 and 20 are rests. Measure 21 begins a sixteenth-note accompaniment with a dynamic marking of *pp*. Measure 22 continues the accompaniment. Measure 23 has a dynamic marking of *f*. Measure 24 continues the accompaniment.

25

Musical notation for measures 25-26. Measure 25 features a melodic line with a dynamic marking of *mf*. Measure 26 continues the melodic line with a dynamic marking of *f*.

27

Musical notation for measures 27-30. Measure 27 begins with a melodic line marked *arco* and *f*. Measure 28 continues the melodic line. Measure 29 is a rest. Measure 30 is a whole note chord with a dynamic marking of *2*.

<https://sites.google.com/view/stevelockscompositions>

free-scores.com

Violoncello

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

pp

5 *p pp f*

10 *mf ff*

14 *p pp f pp*

19 *p*

25 *mf f p*

Contrabass

Dogs Galumphing in the Snow

Steve Locks

pizz. ♩ = 140

7

12 arco pizz.

18

26

pp *p* *pp* *f* *pp* *f* *pp* *p* *p*

4