



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title:	Double Violin piece No.2
Composer:	Locks, Stephen
Copyright:	Copyright © Stephen Locks
Publisher:	Locks, Stephen
Instrumentation:	2 violins and piano
Style:	Classical
Comment:	A bit harder than the first double violin piece but with some thicker and more varied textures. Composed 2nd - 6th March 2015. My violinist wife also tells me that all the double stopping and runs are easy on the violin. The piano part is also very playable with a little practice an careful fingering, even though it is a bit unusual (piano tone clusters and odd rhythms) in order to give the correct feel to the piece in conjunction with the viol... (more online)

Stephen Locks on free-scores.com



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Double Violin Piece No.2

Very Jolly - with a delicate middle

Steve Locks

♩. = 60

Violin 1

Violin 2

Piano

6

Vln.

Vln.

Pno.

12

Vln.

Vln.

Pno.

Ped.

17

Vln. *f* *f*

Vln. *mf*

Pno. *Ped.* *Ped.*

22 *poco rit.*

Vln. *mf* *f* *mf*

Vln. *f* *mf* *f* *mp*

Pno. *Ped.* *poco rit.*

27 *poco accel.* *poco rit.*

Vln. *p* *mf* *mp*

Vln. *p*

Pno. *pp* *Ped.* *poco accel.* *poco rit.*

poco accel.

♩.=58

3

Vln. 32

pp ff

Vln. pp f

Detailed description: This system contains the first two staves of the score, both labeled 'Vln.'. The first staff begins at measure 32. The music is in 4/4 time. The first two measures (32-33) are marked *pp*. The last two measures (34-35) are marked *ff*. The third measure (34) has a tempo marking of *poco accel.* and a metronome marking of $\text{♩.} = 58$. The final measure (35) contains a triplet of eighth notes marked with a '3' above it.

poco accel.

♩.=58

Pno.

mf mp

Detailed description: This system contains the piano staff, labeled 'Pno.'. It covers measures 32-36. The music consists of chords and arpeggiated figures. The dynamic markings are *mf* in measure 34 and *mp* in measure 35. The tempo marking *poco accel.* and metronome marking $\text{♩.} = 58$ are also present.

Vln. 37

ff f mf

Vln. f f

Detailed description: This system contains the first two staves of the score, both labeled 'Vln.'. The first staff begins at measure 37. The music continues with various dynamics: *ff* in measure 38, *f* in measure 39, and *mf* in measure 40. The second staff has *f* markings in measures 38 and 39.

Pno.

p

Ped.

Detailed description: This system contains the piano staff, labeled 'Pno.'. It covers measures 37-41. The music features block chords and arpeggios. A dynamic marking of *p* appears in measure 40. A 'Ped.' marking is present at the end of the system.

Vln. 42

f p f

Vln. f

Detailed description: This system contains the first two staves of the score, both labeled 'Vln.'. The first staff begins at measure 42. The music features a dynamic contrast: *f* in measure 43, *p* in measure 44, and *f* in measure 45. The second staff has a *f* marking in measure 44.

Pno.

mf

Detailed description: This system contains the piano staff, labeled 'Pno.'. It covers measures 42-46. The music consists of chords and arpeggiated figures. A dynamic marking of *mf* is present at the end of the system.

molto rit.

45

Vln. I
Vln. II
Pno.

mp *mf*

48

$\text{♩} = 40$

Vln. I
Vln. II
Pno.

pp *pp*

Ped.

51

$\text{♩} = 50$

Vln. I
Vln. II
Pno.

ppp *ppp*

poco accel.

57

Two Violin staves (Vln.) and one Piano (Pno.) staff. The Violin parts feature melodic lines with dynamics *p*, *pp*, and *ppp*. The Piano part has a rhythmic accompaniment with dynamics *pp* and *ppp*. A hairpin crescendo is shown in the first violin part.

poco accel.

63

Two Violin staves (Vln.). The first violin part has a melodic line with dynamics *pp*. The second violin part has a lower melodic line with dynamics *pp*. A hairpin crescendo is shown in the first violin part.

poco accel.

Piano (Pno.) staff. The piano part features a rhythmic accompaniment with dynamics *ppp* and *pp*. A hairpin crescendo is shown in the right hand. A *p* dynamic is marked in the bass line, and a *pp* dynamic is marked in the right hand.

poco accel.

69

Two Violin staves (Vln.). The first violin part has a melodic line with dynamics *mp*. The second violin part has a lower melodic line with dynamics *mf*. A hairpin crescendo is shown in the first violin part.

poco accel.

Piano (Pno.) staff. The piano part features a rhythmic accompaniment with dynamics *mf*. A hairpin crescendo is shown in the right hand. A *Red.* (Reduction) marking is present in the bass line.

75 $\text{♩} = 60$

Vln. *ff*

Vln. *f* *mp* *f*

Pno. *pp* *mf* *p*

Ped.

80

Vln. *f*

Vln. *f*

Pno. *f*

Ped.

85

Vln. *f* *ff* *f* *ff*

Vln. *f* *ff* *f* *ff*

Pno. *mp*

Ped.

90 *poco rit.* . . . *poco accel.* . . .

Vln. *f* *p*

Vln. *mp* *p*

Pno. *mp* *p*

Ped. Ped.

95 *poco rit.* . . . *poco accel.* . . .

Vln. *ff* *mf* *p*

Vln. *mf* *p*

Pno. *mf* *p*

Ped. Ped.

100 *♩ = 58*

Vln. *ff*

Vln. *ff*

Pno. *mf*

♩ = 58

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef. The Piano (Pno.) part is in grand staff (treble and bass clefs). The score consists of two systems of music.

System 1 (Measures 105-108):

- Measure 105: Vln. I starts with *ff* and a breath mark (^). Vln. II starts with *f*. Pno. starts with *f*.
- Measure 106: Vln. I continues with *f*. Vln. II continues with *f*. Pno. continues with *f*.
- Measure 107: Vln. I continues with *f*. Vln. II continues with *f*. Pno. continues with *f*.
- Measure 108: Vln. I has a dynamic swell to *ff*. Vln. II continues with *f*. Pno. continues with *f*.

System 2 (Measures 109-112):

- Measure 109: Vln. I has a dynamic swell to *f*. Vln. II continues with *ff*. Pno. continues with *f*.
- Measure 110: Vln. I has a dynamic swell to *mf*. Vln. II continues with *f*. Pno. continues with *f*.
- Measure 111: Vln. I has a dynamic swell to *pp* and is marked *pizz.*. Vln. II continues with *mf*. Pno. continues with *mf*.
- Measure 112: Vln. I continues with *pp* and *pizz.*. Vln. II continues with *pp*. Pno. continues with *pp*.

Rehearsal marks (red triangles) are present at the beginning of measures 105, 109, 111, and 112. A *Red.* (Reduction) mark is located between measures 108 and 109. A *ppp* (pianissimo) dynamic is indicated at the end of measure 112.

2nd to 6th March 2015

<https://sites.google.com/view/stevelockscompositions>

To play this well the dynamics are important as the tune passes frequently between the violins and there are a number of dynamic swells that give waves of flow to the piece.

Double Violin Piece No.2

Very Jolly - with a delicate middle

Steve Locks

♩. = 60

4

mp

9

mp

15

mf *f* *poco rit.*

21

f *mf* *f* *mf*

27 *poco accel.* *poco rit.* *poco accel.*

35

ff *ff* *f*

41

mf *f* *p* *f* *molto rit.*

46

pp *ppp*

53

poco accel. *p* *pp* *ppp*

62

pp

V.S.

69 - *poco accel.*

mp

75 - $\text{♩} = 60$

ff

81

f *f* *poco rit.*

87

ff *f* *ff* *f*

93 - *poco accel.* *poco rit.* *poco accel.*

$\text{♩} = 58$ *ff* *mf* *p*

101

ff *ff*

106

f *ff* *f* *mf* *pp* *pizz.*

Detailed description of the musical score: The score is written on a single treble clef staff. It begins at measure 69 with a *poco accel.* instruction. The first measure has a dynamic of *mp*. A slur covers measures 69-74. Measure 75 has a tempo marking of $\text{♩} = 60$ and a dynamic of *ff*. Slurs are present over measures 75-80 and 81-86. Measure 81 has a dynamic of *f*. Measure 87 has dynamics of *ff*, *f*, *ff*, and *f*. Measure 93 has *poco accel.* and *poco rit.* markings. Measure 94 has a tempo marking of $\text{♩} = 58$ and dynamics of *ff*, *mf*, and *p*. Measure 101 has a dynamic of *ff*. Measure 106 has dynamics of *f*, *ff*, *f*, *mf*, and *pp*, and ends with a *pizz.* instruction.

Double Violin Piece No.2

Very Jolly - with a delicate middle

Steve Locks

♩. = 60

p < *mf* *p*

9

p *mp* *f*

16

mf

22

f *mf* *f* *mp* *p* <

poco rit. . . poco accel.

28

poco rit. poco accel. . . ♩. = 58

pp *f*

36

42

< *f* *f* *molto rit.* . . .

46

♩. = 40

♩. = 50

pp *ppp* poco accel.

54

p > *pp* < *ppp*

64

poco accel. . . poco accel. . .

pp

V.S.

73 $\text{♩} = 60$

79 *mp f*

85 *f ff f ff*

91 *poco rit. . . poco accel. poco rit..*

98 *poco accel.* $\text{♩} = 58$ *p mf*

106 *p ff* *>* *< f pizz.*

> f ff > f mf pp

Double Violin Piece No.2

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♩. = 60

4

4

pp

10

ped.

16

ped. *ped.* *poco rit.* *poco accel.*

22

ped. *pp*

28

poco rit. *poco accel.*

34

♩. = 58

mf *mp*

V.S.

39

p

mf

This system contains measures 39 through 44. The music is written for piano in a 7/7 time signature. It features a complex texture with multiple voices in both the treble and bass staves. A dynamic marking of *p* (piano) is present in measure 39, and *mf* (mezzo-forte) appears in measure 44. A fermata is placed over the final note of measure 44.

45

molto rit. *Red.*

mp *mf* *mp*

This system contains measures 45 through 48. The tempo is marked *molto rit.* (molto ritardando) and the performance instruction *Red.* (Ritardando) is indicated. The dynamics are *mp* (mezzo-piano) in measure 45, *mf* (mezzo-forte) in measure 47, and *mp* (mezzo-piano) in measure 48. The music consists of block chords in the treble and moving lines in the bass.

49

pp

Red.

♩ = 40

This system contains measures 49 and 50. Measure 49 features a triplet of eighth notes in the treble with a dynamic marking of *pp* (pianissimo). Measure 50 is a whole rest for the piano. A tempo marking of *♩* = 40 is shown above the system. The *Red.* (Ritardando) instruction continues.

51

ppp

♩ = 50

This system contains measures 51 through 56. Measure 51 has a dynamic marking of *ppp* (pianississimo). A tempo marking of *♩* = 50 is shown above the system. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

57

pp *ppp*

This system contains measures 57 through 62. The dynamics are *pp* (pianissimo) in measure 57 and *ppp* (pianississimo) in measure 60. The music continues with a melodic line in the treble and accompaniment in the bass.

63

poco accel. *poco accel.* *poco accel.*

ppp *pp*

p *8vb pp*

This system contains measures 63 through 68. The tempo is marked *poco accel.* (poco accelerando) three times. The dynamics are *ppp* (pianississimo) in measure 65 and *pp* (pianissimo) in measure 67. A dynamic marking of *p* (piano) is shown below the system, and *8vb pp* (pianissimo, 8va below) is shown below the bass staff in measure 68.

70 ♩.=60

8)-----
Ped. Ped. mf

77

Ped. p

82

Ped. mp

88 poco rit. . . poco accel. .

Ped. Ped. p

94 poco rit. . . poco accel. .

Ped.

100 ♩.=58

mf

V.S.

105

mp

Ped.

109

p

ppp

The image shows two systems of musical notation for piano. The first system, starting at measure 105, features a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment of chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present. A *Ped.* (pedal) marking is placed below the bass staff, with a line extending across the first two measures. The second system, starting at measure 109, continues the piece. It features a dynamic marking of *p* (piano) and a *ppp* (pianissimo) marking at the end. The notation includes various note values and rests, with a final measure ending in a double bar line.

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