



# Stephen Locks

Composer

United Kingdom, Morpeth

## About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

**Qualification:** Grade 8

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

## About the piece

**Title:** Genteel Excursion  
**Composer:** Locks, Stephen  
**Copyright:** Copyright © Stephen Locks  
**Publisher:** Locks, Stephen  
**Instrumentation:** Flute and Piano  
**Style:** Classical

Stephen Locks on [free-scores.com](http://www.free-scores.com)



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# Genteel Excursion

Steve Locks

Flute

♩.=70

*mf*

Piano

♩.=70

*mf*

6

Ped.

Fl.

Pno.

*mp*

11

Fl.

Pno.

16

Fl.

*f*

Pno.

21 **rit.** . . . . . ♩=70

Fl. *mp*

**rit.** . . . . . ♩=70

Pno. *p*

28

Fl. *mf* *p* *mp* *mf*

Pno. *mf*

Ped.

34

Fl.

Pno.

39 **rit.** . . . . . ♩=70

Fl. *p*

Pno.

45

Fl. *mp*

Pno.

50

Fl.

Pno.

55

Fl. **molto rit.**

Pno.

58

Fl. *pp*

Pno.

Flute

# Genteel Excursion

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♩.=70

2

*mf*

9

16

*f* *rit.* *mp*

23

♩.=70

*mf* *p*

31

*mp* *mf* 2

39

*rit.* ♩.=70 *p* *mp*

46

53

*molto rit.* *pp*

# Genteel Excursion

Piano

Steve Locks

♩ = 70

*mf*

*Ped.*

6

*mp*

12

17

*rit.*

22

♩ = 70

*p*

30

*mf*

*Ped.*

V.S.

rit. . . . .

36

Musical notation for measures 36-40. The system consists of a treble and bass clef. The key signature has two flats. Measure 36 starts with a piano (p) dynamic marking. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

41

♩.=70

Musical notation for measures 41-45. The system consists of a treble and bass clef. The key signature has two flats. Measure 41 starts with a tempo marking of quarter note = 70. The music continues with the eighth-note accompaniment and melodic lines.

46

Musical notation for measures 46-50. The system consists of a treble and bass clef. The key signature has two flats. The music continues with the eighth-note accompaniment and melodic lines.

51

Musical notation for measures 51-55. The system consists of a treble and bass clef. The key signature has two flats. The music continues with the eighth-note accompaniment and melodic lines.

molto rit. . . . .

56

Musical notation for measures 56-60. The system consists of a treble and bass clef. The key signature has two flats. Measure 56 starts with a *molto rit.* (very slow) tempo marking. The music concludes with a final chord in both staves.