



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title: Harry's Dizzy Clarinet
Composer: Locks, Stephen
Copyright: Copyright © Stephen Locks
Publisher: Locks, Stephen
Instrumentation: Clarinet, Piano
Style: Classical
Comment: I wrote this (and another couple of pieces) for my friend Harry after he got his grade 8 clarinet with distinction. He told me that the trills I chose are quite awkward on a clarinet but he played them perfectly and we had great fun playing this and other clarinet pieces I wrote for him! Composed 1986 (when I was 22) but I rewrote the piano part (which I thought was too heavy) to the version here in 1994.

Stephen Locks on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- comment
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Harry's dizzy clarinet

Steve Locks

♩=110

Clarinet in B \flat

Piano

f *mf* *ff* *8va*

3

Cl.

Pno.

ff

6

Cl.

Pno.

8

Cl.

Pno.

11

Cl.

Pno.

14

Cl.

Pno.

ff *ff*

6

17

Cl.

Pno.

19

Cl.

Pno.

21

Cl.

Pno.

23

Cadenza

Cl.

Pno.

25

Cl.

Pno.

26

Cl.

Pno.

28

Cl.

Pno.

30

Cl.

Pno.

32

Cl.

Pno.

34

Cl.

Pno.

36

Cl.

Pno.

fff

38

Cl.

Pno.

pp

41

Cl.

Pno.

Cantabile

mf

45

Cl.

Pno.

p

48

Cl.

Pno.

pp

ppp

<https://sites.google.com/view/stevelockscompositions>

Harry's dizzy clarinet

Clarinet in B \flat

Steve Locks

$\text{♩} = 110$

The score is written for Clarinet in B \flat in 4/4 time, with a tempo of 110 beats per minute. It consists of 26 measures. Measures 1-3 are marked *ff*. Measure 4 is marked *ff*. Measure 13 is marked *ff*. Measure 18 is marked *ff*. Measure 21 is marked *Cadenza*. Measures 24-25 are marked with a *6* (sextuplet). Measure 26 is marked with a *6* (sextuplet). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B \flat).

V.S.

Clarinet in B \flat

28

31

33

35

38

43

47

Harry's dizzy clarinet

Piano

Steve Locks

♩ = 110 *8va*

6

10

14

18

22

Musical score for piano, measures 36-48. The score is in G minor (one flat) and 4/4 time. It consists of three systems of two staves each (treble and bass clef). Measure 36 starts with a treble clef and a bass clef. The first system (measures 36-40) features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Measure 41 begins the second system. Measure 45 starts the third system, which concludes with a double bar line. Dynamics include *pp* (pianissimo) at measure 38 and *ppp* (pianississimo) at measure 47. A hairpin crescendo is visible in the treble staff at the end of measure 36.

<https://sites.google.com/view/stevelockscompos>