



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title: Little Suite for Violin, Flute and Piano
Composer: Locks, Stephen
Copyright: Copyright © Stephen Locks
Publisher: Locks, Stephen
Instrumentation: Flute, Violin and Piano
Style: Classical
Comment: This easy to play suite is in 7 little contrasting sections:
1: Intro - lively 2: Adagio Cantabile (a mini pastorale) 3: Lively and lightly 4: Andante - serious! 5: Jolly! 6: Sad - not slow 7: Finale!

Stephen Locks on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- comment
- contact the artist

Little Suite

Steve Locks

♩ = 75
1: Intro - Lively

Flute

Violin

Piano

8

Flute

Violin

Pno.

15

Flute

Violin

Pno.

♩ = 60
2: Adagio Cantabile

The score is written for three instruments: Flute, Violin, and Piano. It is in the key of D major (one sharp) and 2/4 time. The first section, '1: Intro - Lively', starts at measure 1 and ends at measure 14. It features a tempo of 75 beats per minute. The second section, '2: Adagio Cantabile', starts at measure 15 and ends at measure 24. It features a tempo of 60 beats per minute. The score includes various dynamic markings and musical notations such as slurs, accents, and fermatas.

21

Flute *mp*

Violin *p*

Pno.

27

Flute *rit.* *pp*

Violin *rit.* *pp*

Pno.

3: Lively and Lightly

32 ♩=90

Flute *mf*

Violin *p*

Pno. *mf* *ppp*

35

Flute

Violin

Pno.

p

mf

38

Flute

Violin

Pno.

41

Flute

Violin

Pno.

mf *f* *f*

f *f*

p *mf*

♩=85

4: Andante - Serious!

46

Flute

Violin

Pno.

Musical score for measures 46-51. The Flute part features a melodic line with slurs and accents, marked *mf*. The Violin part has a similar melodic line, also marked *mf*. The Piano accompaniment consists of chords and moving bass lines, marked *mp*.

52

Flute

Violin

Pno.

rit. $\text{♩} = 110$
5: Jolly!

Musical score for measures 52-55. Measure 52 is marked *rit.*. At measure 53, the tempo is marked $\text{♩} = 110$ and the section is titled "5: Jolly!". The Flute part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents, marked *ff*. The Piano accompaniment has a rhythmic pattern of eighth notes, marked *mf* in measure 53 and *p* in measure 55.

56

Flute

Violin

Pno.

Musical score for measures 56-60. The Flute part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Piano accompaniment has a rhythmic pattern of eighth notes.

60

Flute

Violin

Pno.

mf

64

Flute

Violin

Pno.

ff

p

68

Flute

Violin

Pno.

6: Sad - not slow

72

Flute

Violin

Pno.

$\text{♩} = 63$

mf

mf

mp

Ped.

77

Flute

Violin

Pno.

8va

mf

8^{va}

82

Flute

Violin

Pno.

p

mf

87 **rit.** 7: Finale! ♩=100 **rit.**

Flute *pp*

Violin *ppp*

Pno. *pp* *ff*

93 ♩=85

Flute *ff*

Violin *f*

Pno. *mf*

98 **molto rit.**

Flute *ff*

Violin *ff*

Pno. *f* **molto rit.**

Little Suite

Steve Locks

♩ = 75

1: Intro - Lively

f

mf *< f*

♩ = 60

2: Adagio Cantabile

mp

rit. *pp*

mf

p

mf *f*

f

mf *rit.*

♩ = 110

4: Andante - Serious!

5: Jolly!

V.S.

Flute

59

Musical staff for measures 59-63. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with a long slur over measures 59-63.

64

Musical staff for measures 64-67. The melody features eighth notes with accents and slurs. A hairpin crescendo is positioned below the staff.

68

Musical staff for measures 68-73. The melody continues with eighth and quarter notes. A hairpin crescendo is positioned below the staff. The staff ends with a double bar line and a 6/8 time signature change.

$\text{♩} = 63$
6: Sad - not

74

Musical staff for measures 74-80. The time signature is 6/8. The melody is marked *mf*.

81

Musical staff for measures 81-87. The melody is marked *rit.* and features a long slur.

88

Musical staff for measures 88-96. The key signature changes to two sharps (F# and C#). The time signature changes to 2/4. The piece is marked "7: Finale!". The staff begins with *pp* and ends with *ff*. There are two *rit.* markings with a "2" below them.

97

Musical staff for measures 97-102. The melody is marked *molto rit.* and *ff*.

Little Suite

Violin

Steve Locks

♩ = 75

9

17

24

30

35

39

44

49

54

f

mp

mf

f

p

pp

mf

f

ff

rit.

2

2

rit.

rit.

V.S.

Violin

60 *ff*

65

69 $\text{♩} = 63$

74 *mf*

81 *rit.*

89 $\text{♩} = 100$ *rit.* $\text{♩} = 85$ *p* *ppp*

98 *molto rit.* *ff*

Little Suite

Piano

Steve Locks

♩ = 75

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

9

Measures 9-16. The music continues in 2/4 time. The first staff features a melodic line with eighth notes and rests. The second staff features a bass line with eighth notes. Dynamics include *f*, *p* (piano), and *ff* (fortissimo).

17

♩ = 60

Measures 17-22. The music changes to 3/8 time. The first staff has a melodic line with eighth notes. The second staff has a bass line with eighth notes. Dynamics include *pp* (pianissimo).

23

Measures 23-27. The music returns to 2/4 time. The first staff features a melodic line with eighth notes. The second staff features a bass line with eighth notes.

28

rit.

3: Lively and Lightly

Measures 28-31. The music is in 2/4 time. The first staff features a melodic line with eighth notes. The second staff features a bass line with eighth notes. A *rit.* (ritardando) marking is present above the first staff. A section marking '3: Lively and Lightly' is placed above the final measure.

32

♩ = 90

Measures 32-35. The music changes to 4/4 time. The first staff features a melodic line with eighth notes and rests. The second staff features a bass line with eighth notes. Dynamics include *mf* and *ppp* (pianississimo).

V.S.

36

Musical notation for measures 36-39. The piece is in G major (one sharp) and 2/4 time. The right hand features a rhythmic pattern of eighth notes with a grace note, while the left hand plays a steady eighth-note accompaniment.

40

Musical notation for measures 40-43. The right hand continues with the eighth-note pattern, and the left hand maintains the accompaniment. A piano (*p*) dynamic marking is present in measure 43. The system concludes with a double bar line and a 2/4 time signature.

44

$\text{♩} = 85$

Musical notation for measures 44-48. The key signature changes to D major (two sharps) and the time signature changes to 4/4. A mezzo-forte (*mf*) dynamic marking is present. The right hand has a melodic line with some rests, and the left hand plays a bass line with some chords.

49

rit.

Musical notation for measures 49-53. The tempo is marked as *rit.* (ritardando). The right hand has a melodic line with some rests, and the left hand plays a bass line. A mezzo-piano (*mp*) dynamic marking is present in measure 49. The system ends with a double bar line and a key signature change to G major.

54 $\text{♩} = 110$

Musical notation for measures 54-57. The tempo is marked as $\text{♩} = 110$. The right hand has a melodic line with grace notes, and the left hand plays a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

58

Musical notation for measures 58-61. The right hand continues with the eighth-note pattern with grace notes, and the left hand maintains the accompaniment.

62

mf p

Measures 62-65: Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand features a rhythmic pattern of eighth notes with slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

66

Measures 66-69: Continuation of the rhythmic pattern from the previous system.

70

Measures 70-72: Measures 70 and 71 continue the previous pattern. Measure 72 features a more complex texture with slurs and accents in both hands.

73

$\text{♩} = 63$

mp
Ped.

Measures 73-77: Measure 73 has a complex texture with slurs and accents. Measure 74 is a whole rest. Measures 75-77 feature a new melodic line in the right hand. Dynamics include *mp* and *Ped.*

78

8va

mf

Measures 78-82: Measure 78 has an *8va* marking. Measures 79-82 feature a melodic line in the right hand with a slur and *mf* dynamic. The left hand continues with eighth notes.

83

rit. *8va*

mf *pp*

Measures 83-87: Measure 83 has a slur and *mf* dynamic. Measure 84 has a slur and *pp* dynamic. Measure 85 has a slur and *pp* dynamic. Measure 86 has a slur and *pp* dynamic. Measure 87 has a slur and *pp* dynamic. The system ends with a 2/4 time signature change.

Piano

89 ♩=100 rit. . . . ♩=85

96 *molto rit.*

<https://sites.google.com/view/stevelockscompositions>
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