



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title: Little Suite for Violin, Flute and Piano
Composer: Locks, Stephen
Copyright: Copyright © Stephen Locks
Publisher: Locks, Stephen
Instrumentation: Flute, Violin and Piano
Style: Classical
Comment: This easy to play suite is in 7 little contrasting sections:
1: Intro - lively 2: Adagio Cantabile (a mini pastorale) 3: Lively and lightly 4: Andante - serious! 5: Jolly! 6: Sad - not slow 7: Finale!

Stephen Locks on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- comment
- contact the artist

Little Suite

Steve Locks

♩ = 75
1: Intro - Lively

Flute

Violin

Piano

This system contains the first six measures of the piece. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The first movement is titled '1: Intro - Lively'. The Flute part begins with a forte (f) dynamic. The Violin part also starts with a forte (f) dynamic. The Piano part features a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The music is characterized by rhythmic patterns and slurs.

8

Flute

Violin

Pno.

This system contains measures 7 through 14. The Flute part continues with a mezzo-forte (mf) dynamic. The Violin part has a mezzo-piano (mp) dynamic. The Piano part features a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The music continues with rhythmic patterns and slurs.

15

♩ = 60
2: Adagio Cantabile

Flute

Violin

Pno.

This system contains measures 15 through 22. The second movement is titled '2: Adagio Cantabile' and is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The Flute part begins with a forte (f) dynamic. The Violin part also starts with a forte (f) dynamic. The Piano part features a fortissimo (ff) dynamic in the right hand and a piano (p) dynamic in the left hand. The music is characterized by a slower, more melodic style with slurs.

21

Flute *mp*

Violin *p*

Pno.

27

Flute *rit.* *pp*

Violin *rit.* *pp*

Pno.

3: Lively and Lightly

32 ♩=90

Flute *mf*

Violin *p*

Pno. *mf* *ppp*

35

Flute

Violin

Pno.

p

mf

38

Flute

Violin

Pno.

41

Flute

Violin

Pno.

mf *f* *f*

f *f*

p *mf*

♩=85

4: Andante - Serious!

46

Flute

Violin

Pno.

mf

mf

mp

52

Flute

Violin

Pno.

rit.

rit.

♩=110
5: Jolly!

ff

mf

p

ff

mf

p

56

Flute

Violin

Pno.

60

Flute

Violin

Pno.

mf

This system contains measures 60 through 63. The Flute part begins with a melodic line in the first measure, which is then sustained by a long slur across measures 61 and 62. The Violin part follows a similar pattern, with a melodic line in measure 60 and a long slur covering measures 61 and 62. The Piano accompaniment consists of a steady eighth-note pattern in both hands. A dynamic marking of *mf* is placed in the right hand of measure 63.

64

Flute

Violin

Pno.

ff

p

This system contains measures 64 through 67. The Flute part features a more active melodic line with slurs and accents. The Violin part has a melodic line starting in measure 64, with a dynamic marking of *ff* in the first measure. The Piano accompaniment continues with the eighth-note pattern, with a dynamic marking of *p* in the first measure.

68

Flute

Violin

Pno.

This system contains measures 68 through 71. The Flute part has a melodic line with a long slur across measures 68 and 69. The Violin part has a melodic line starting in measure 68, with a long slur covering measures 68 and 69. The Piano accompaniment continues with the eighth-note pattern.

6: Sad - not slow

72 $\text{♩} = 63$

Flute *mf*

Violin *mf*

Pno. *mp*

Ped.

77

Flute

Violin

Pno. *mf*

8va

8^{bb} *8^{vb}*

82

Flute

Violin *p*

Pno. *mf*

87 **rit.** 7: Finale! ♩=100 **rit.**

Flute *pp*

Violin *ppp*

Pno. *pp* *ff*

8^{va}

93 ♩=85

Flute *ff*

Violin *f*

Pno. *mf*

98 **molto rit.**

Flute *ff*

Violin *ff*

Pno. *f* **molto rit.**

Flute

Little Suite

Steve Locks

♩ = 75
1: Intro - Lively

f

9

mf *< f*

18

2: Adagio Cantabile

mp

25

rit.

pp

32

♩ = 90

mf

37

p

40

mf *f*

4: Andante - Serious!

45

♩ = 85

f

49

rit.

5: Jolly!

mf

54

♩ = 110

V.S.

Little Suite

Violin

Steve Locks

♩ = 75

9

2

f

mp

mf

f

17

♩ = 60

2

p

24

rit.

30

♩ = 90

pp

p

35

mf

39

f

44

♩ = 85

f

49

rit.

mf

54

♩ = 110

ff

V.S.

Violin

60 *ff*

65

69 $\text{♩} = 63$

74 *mf*

81 *rit.*

89 $\text{♩} = 100$ *rit.* $\text{♩} = 85$ *p* *ppp*

98 *molto rit.* *ff*

Little Suite

Piano

Steve Locks

♩ = 75

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

9

Measures 9-16. The music continues in 2/4 time. The first staff features a melodic line with eighth notes and rests. The second staff features a bass line with eighth notes. Dynamics include *f*, *p* (piano), and *ff* (fortissimo).

17

♩ = 60

Measures 17-22. The music changes to 3/8 time. The first staff has a melodic line with eighth notes. The second staff has a bass line with eighth notes. Dynamics include *pp* (pianissimo).

23

Measures 23-27. The music returns to 2/4 time. The first staff features a melodic line with eighth notes. The second staff features a bass line with eighth notes.

28

rit.

3: Lively and Lightly

Measures 28-31. The music is in 2/4 time. The first staff features a melodic line with eighth notes. The second staff features a bass line with eighth notes. The tempo is marked as *rit.* (ritardando). The section ends with a repeat sign and the instruction "3: Lively and Lightly".

32

♩ = 90

Measures 32-35. The music is in 4/4 time. The first staff features a melodic line with eighth notes and rests. The second staff features a bass line with eighth notes. Dynamics include *mf* and *ppp* (pianississimo).

V.S.

36

40

44

♩ = 85

49

rit.

54

♩ = 110

58

62

mf p

Measures 62-65: Treble clef, key signature of one sharp (F#), 2/4 time. The right hand plays eighth notes with slurs. The left hand plays a steady eighth-note accompaniment. Dynamics are marked *mf* and *p*.

66

Measures 66-69: Treble clef, key signature of one sharp (F#), 2/4 time. The right hand continues with eighth notes and slurs. The left hand continues with eighth notes.

70

Measures 70-72: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 72 features a complex chordal texture with slurs and accents in both hands.

73

$\text{♩} = 63$

mp Ped.

Measures 73-77: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 73 has a complex texture with slurs and accents. Measure 74 has a 6/8 time signature. Measure 75 has a *mp* dynamic. A *Ped.* (pedal) marking is present. Measure 77 ends with a sharp sign.

78

8va

mf

Measures 78-82: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 78 has an *8va* (octave) marking. Measure 81 has an *mf* dynamic. The left hand has *8vb* (sub-octave) markings in measures 78 and 79.

83

rit. *8va*

mf *pp*

Measures 83-87: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 83 has an *mf* dynamic. Measure 84 has a *rit.* (ritardando) marking. Measure 85 has an *8va* marking. Measure 86 has a *pp* dynamic. The piece ends in 2/4 time.

Piano

89 ♩=100 rit. . . . ♩=85

96 *molto rit.*

<https://sites.google.com/view/stevelockscompositions>
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