



# Stephen Locks

Composer

United Kingdom, Morpeth

## About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

**Qualification:** Grade 8

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

## About the piece

**Title:** Mystery  
**Composer:** Locks, Stephen  
**Copyright:** Copyright © Stephen Locks  
**Publisher:** Locks, Stephen  
**Instrumentation:** Orchestra  
**Style:** Classical

Stephen Locks on [free-scores.com](http://www.free-scores.com)



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# Mystery

Steve Locks

The musical score is for the piece "Mystery" by Steve Locks. It is written for a chamber ensemble consisting of Clarinet in Bb, Bass Clarinet in Bb, Violin I, Viola, and Double Bass. The score is in 4/4 time with a tempo of quarter note = 100. The key signature has two flats (Bb and Eb). The Clarinet and Bass Clarinet parts play a long, sustained note in the first measure, marked *ppp*. The Violin I and Viola parts play a rhythmic pattern of eighth notes, also marked *ppp*. The Double Bass part plays a simple bass line, marked *pp* and *pizz.* (pizzicato). The score is divided into three measures. The first measure is a whole rest for the Clarinet and Bass Clarinet, and a half note for the Double Bass. The second measure is a whole rest for the Clarinet and Bass Clarinet, and a half note for the Double Bass. The third measure is a whole rest for the Clarinet and Bass Clarinet, and a half note for the Double Bass. The tempo marking  $\text{♩} = 100$  is present at the beginning of the score.

5

E♭ Cl. -  
Cl. -  
Timp. *ppp*  
Vln. I *mp* *ppp*  
Vln. II - *p* *f* *mp* *p* *pp* *ppp*  
Vla. *p* *ppp*  
Db. *mp* arco *ppp* pizz. *mp* *pp*

11

Fl. *ppp* con sord.  
Hn. *ppp*  
Cel. *ppp*  
Hp. 2 *mp*  
Vln. I *mp* *f* *mp* *p* *ppp* *ppp*  
Vln. II *mp* *f* *mp* *p* *ppp* *ppp*  
Vla. *p* *mp* *p* *ppp*  
Vc. *ppp*  
Db. *p*

17

Picc. *pp*  
B. Cl. *pp*  
Cbsn. *ppp*  
Cel. *mf*  
Hp. 2 *mp*  
Vln. I *ppp*  
Vln. II *p* *f* *mp* *ppp*  
Vla. *mp* *p*  
Vc. *ppp*  
Db. *p*

23

Picc. *pp* *ppp*

B. Cl.

Cbsn. *pp* *ppp*

Hp. 2 *mf*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *ppp* *p* *ppp*

Vc. *mf* *fff* *f*

Db. *mf* *fff* *f*

29

C. A. *p*

Bsn. *mp* *mf*

Cbsn.

Hn. *ppp* *mf*

Hp. 1 *mf*

Hp. 2 *mf*

Vln. I *p* *ppp* *pizz.* *arco* *p* *mf* *pp* *ppp*

Vln. II *mp* *f* *pp*

Vla. *f* *p* *pp*

Vc. *ff* *f* *ppp* *p* *mf*

Db. *pp*

35

Fl. *p*

Ob. *mp*

C. A.

Cl.

Bsn. *mp* *f*

Hn. *pp* con sord.

Tba. *ppp* *p*

Timp. *p* *mf*

Glock.

Pno. *ppp* *p*

Hp. 2 *p*

Vln. I *pizz.* *arco* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *f* *f* *mp* *f* *mp*

40

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Bsn.

Wr. Tba.

Tpt.

Tba.

Timp.

Pno.

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

46

Picc. *pp*

Fl. *pp*

E♭ Cl. *pp*

Cl. *pp*

Bsn. *p* *f* *mp*

Cbsn. *pp*

Hn. *ppp* *pp* senza sord.

Wr. Tba. *pp*

Tpt. *pp* *ff* *mf*

Tpt. *mp* *mp*

Tbn. *pp*

Tba. *pp* *p*

Timp. *f* *p*

Cym. *ppp*

Tub. B. *pp*

Glock. *pp*

Cel. *ppp* *mp*

Pno. *pp*

Hp. 1 *p* *mp* *pp*

Hp. 2 *f* *pp*

Vln. I *p* *mp* *f* *ppp*

Vln. II *p* *mp* *ppp*

Vla. *p* *mp* *ppp*

Vc. *mf* *f* *p* *pizz.* *arco* *p* *pizz.* *mf*

Db. *p* *mf*

56

Score for page 56, featuring woodwinds, brass, strings, and percussion. The score includes parts for Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Glockenspiel, Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *p*, *mp*, *ppp*, and *f*. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The double bass part includes a section marked *arco*.



This page contains the musical score for measures 67 through 72 of an orchestral piece. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Hn. (Horn)
- Wr. Tba. (Trumpet in B-flat)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- Hp. 1 (Harp 1)
- Hp. 2 (Harp 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score features a variety of dynamic markings including *ppp*, *pp*, *p*, *mp*, *mf*, *f*, and *f*. It includes numerous triplet markings and slurs. The key signature has two flats, and the time signature is 4/4. The bottom of the page features the watermark "free-scores.com".

76

C. A. *ppp* *pp*

Cl. *p*

Bsn. *pp* *ppp*

Hn.

Wr. Tba. *ppp*

Tpt.

Tpt. *p*

Tbn. *p*

Tba. *ppp*

Timp. *ppp*

Tub. B. *mp*

Hp. 1 *pp*

Hp. 2 *mp*

Vln. I *pp* *ppp* pizz.

Vln. II

Vla.

Vc. *p* *p* *pp* *pp* *pp* *pp* *pp*

Db. *p* *p* *pp* *pp* *pp* *pp* *pp*

Detailed description: This page of a musical score, numbered 76, features 15 staves. The top five staves are for woodwinds: Cor Anglais (C.A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet/Written Trombone (Wr. Tba.). The next five staves are for brass: Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Tub. B. The keyboard section consists of Harp 1 (Hp. 1) and Harp 2 (Hp. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score contains various musical notations such as triplets, slurs, and dynamic markings. Dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano). The key signature has two flats, and the time signature is 4/4.

83 rit. . . . .

The musical score for measures 83-87 includes the following parts and markings:

- Fl.**: Treble clef, measure 83 has a triplet of eighth notes with dynamics *ppp* < *pp* > *ppp*.
- Ob.**: Treble clef, measure 83 has a half note with dynamic *ppp*.
- Cl.**: Treble clef, measure 83 has a half note with dynamic *ppp*.
- Bsn.**: Bass clef, measure 83 has a half note with dynamic *ppp*.
- Hn.**: Treble clef, measure 83 has a half note with dynamic *ppp*.
- Wr. Tba.**: Treble clef, measure 83 has a half note with dynamic *ppp*.
- Tbn.**: Bass clef, measure 83 has a triplet of eighth notes with dynamic *ppp*.
- Glock.**: Treble clef, measure 83 has a half note with dynamic *ppp*.
- Cel.**: Treble clef, measure 83 has a half note with dynamic *ppp*.
- Hp. 1**: Treble clef, measure 83 has a half note with dynamic *ppp*.
- Hp. 2**: Bass clef, measure 83 has a half note with dynamic *ppp*.
- Vln. I**: Treble clef, measure 83 has a half note with dynamic *ppp*.
- Vln. II**: Treble clef, measure 83 has a half note with dynamic *pp*.
- Vla.**: Bass clef, measure 83 has a half note with dynamic *ppp*.
- Vc.**: Bass clef, measure 83 has a half note with dynamic *ppp*. Markings include *pizz.* and *arco*.
- Db.**: Bass clef, measure 83 has a half note with dynamic *ppp*. Markings include *con sord. pizz.* and *f*.

<https://sites.google.com/site/stevelocks/music>

# Mystery

Piccolo

Steve Locks

♩=100

4

5

17

pp

trill

42

p

trill

7

pp

52

31

rit.

4

3

# Mystery

Flute

Steve Locks

$\text{♩} = 100$

4

5

7

20

*ppp*

*p*<

36

3

*p*

*p*

43

*tr*

7

19

*pp*

72

8

*f*

*mf*

*p*

84

*rit.*

3

*ppp*

*pp*

*ppp*

# Mystery

Oboe

Steve Locks

$\text{♩} = 100$

**4**

**5** **34** *mp*

**43** **40** *ppp* *rit.*

**85** *ppp* **3**

# Mystery

Cor Anglais

Steve Locks

$\text{♩} = 100$

4

5 28

*p*

37 5 16 17

*mp* >

77

*ppp* < *pp* 3 3 3 3

80 4 rit. 4 3

# Mystery

Clarinet in E $\flat$

Steve Locks

$\text{♩} = 100$

4

5 31 8

*ppp* *f* >

51 6 3 3

62 20 4 3

*pp* *rit.* *pp* *p*



# Mystery

Clarinet in B $\flat$

Steve Locks

$\text{♩} = 100$

5 *ppp* 27 *mp*

41 *ppp* 9 *pp* 4 *pp*

58 3 3 3 3 17 *p*

80 *p*

84 *rit.* 3 *ppp*

# Mystery

Bass Clarinet in B $\flat$

Steve Locks

$\text{♩} = 100$

5 **15** *ppp* **5**

29 **28** *pp* *ppp* *ppp* 3 3 3

60 *pp* **23** rit. **4** **3**

# Mystery

Bassoon

Steve Locks

♩=100

4

5

24

7

*mp* *mf* *f*

39

4

*> p* *f* *p<*

49

6

*f* *mp* *p<*

60

17

*mp*

80

*pp* *ppp* *ppp*

rit. . . . .

4

3

# Mystery

Contrabassoon

Steve Locks

♩=100

4

5

13

7

*ppp* < > *ppp*

29

21

5

*pp*

58

24

rit. . . . .

4

3

# Mystery

Horn in F

Steve Locks

$\text{♩} = 100$

4

5 10 12 nat.

30 4 4 pp con sord. pp

39 10 5 10 5 senza sord. pp

58 ppp pp ppp

65 ppp pp ppp pp

72 ppp pp

V.S.

2

79

Horn in F

Musical score for Horn in F, measures 79-82. The score is written in bass clef with a key signature of one flat (B-flat). Measure 79 contains two chords, each marked with a fermata. Measure 80 contains two chords, each marked with a fermata. Measure 81 is a whole rest, marked with a fermata and the tempo marking "rit.". Measure 82 is a whole rest, marked with a fermata and the tempo marking "rit.". The score ends with a double bar line. A dynamic marking of "4" is present above the first measure of the "rit." section, and a dynamic marking of "2" is present above the second measure of the "rit." section. A hairpin symbol is located below the first measure of the "rit." section.

# Mystery

2 Wagner Tuba in B $\flat$

Steve Locks

$\text{♩} = 100$

4

5 36 7

*p-mf mp* *mf* *pp*

52 8

*ppp* *ppp*

66

*p* *p*

72

*mp* *pp*

77 5 4 3

*ppp* rit.

# Mystery

Trumpet in B $\flat$

Steve Locks

$\text{♩} = 100$

4

5

45

*pp* < *ff* > *mf*

54

14

*pp* < *p* > *mf* < *f* >

73

*mf* < *p* >

78

5

4

3

rit. . . . .



Trumpet in B $\flat$

# Mystery

Steve Locks

$\text{♩} = 100$

4

5 38 6 mp

53 13 mp pp < p

71 mf f p

77 mf p mp

81 3 rit. 4 3

Trombone

# Mystery

Steve Locks

♩=100

4

5

46

10

*pp*

*ppp*

65

*ppp*

*p*

73

7

*p*

3

83

rit.

3

*ppp*

3

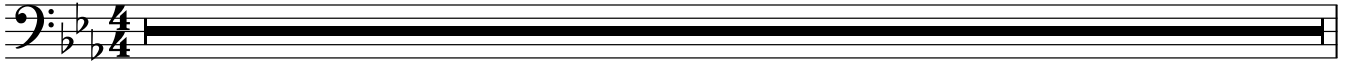
# Mystery

Tuba

Steve Locks

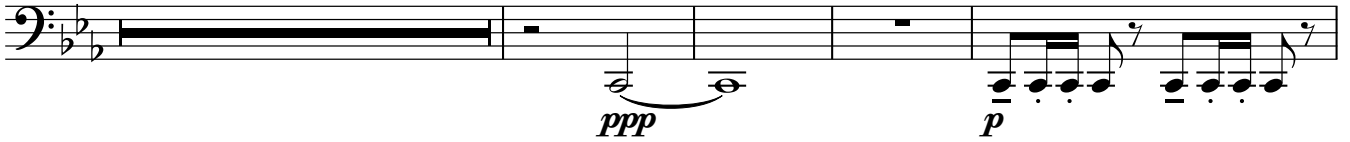
♩=100

4



5

31



40



43

6

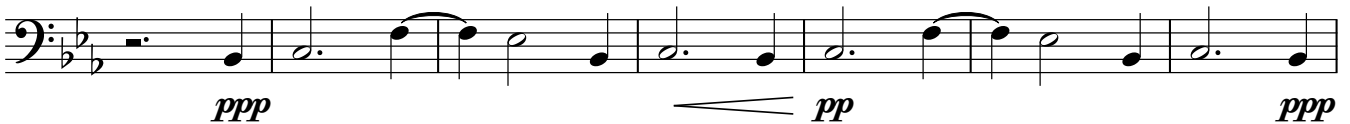


53

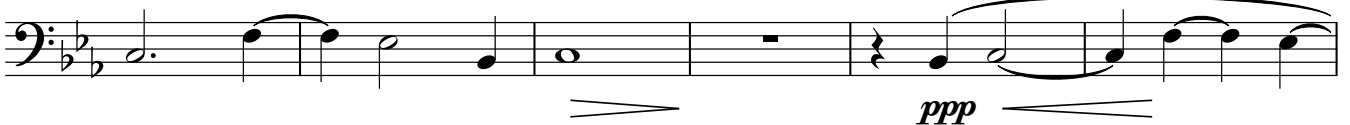
9



68



75

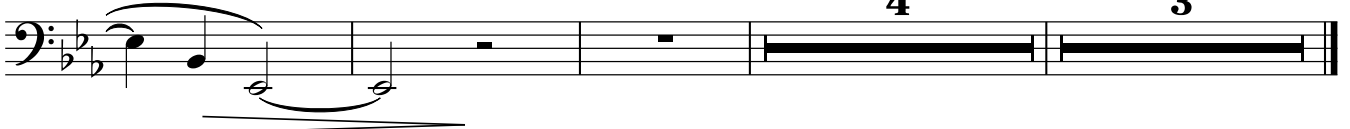


81

rit.

4

3



Timpani

# Mystery

Steve Locks

♩=100

4

5

30

*ppp*

*p* *mf* *mp*

41

3

*p*

50

7

*f* *p* *p*

63

17

*tr*

2

rit. 4

3

*ppp*

Cymbals

# Mystery

Steve Locks

♩=100

4

5

42

48

36

rit. . . . .

4

3

*ppp*

# Mystery

Tubular Bells

Steve Locks

$\text{♩} = 100$

4

5

42 3 26

*pp*

78

*mp*

2 rit. 4 3

# Mystery

♩=100

4

5

32

8

*p*

*pp*

48

15

*ppp*

68

*pp*

*p*

71

13

3

*ppp*

3

# Mystery

Celesta

Steve Locks

$\text{♩} = 100$

4

5

8

*ppp*

18

28

3

*ppp*

*mp*

*rit.*

52

31

*ppp*

85

3

*ppp*



# Mystery

Piano

Steve Locks

♩=100

4

5

31

*pp*

38

40

42

44

9

*pp*

11

66

17

rit. . . . .

4

3

*pp*

# Mystery

Harp 1

Steve Locks

$\text{♩} = 100$

**4**

5 **27** **14** *mf* *p*

49 *mp*

53 **11** **3** **11** **3** *f*

70 *mp* **3** **3** **3** **3** **3** **3**

76 *pp* **3** **3** **3** **3** **3** **3** *rit.*

82 **2** *ppp*

# Mystery

Harp 2

Steve Locks

$\text{♩} = 100$

4

5

10

*mp*

*mf*

*mp*

4

23

7

6

7

6

*mf*

39

*p*

42

3

*f*

48

*pp*

53

9

Harp 2

66

*f*

*mf*

72

75

78

*mp*

82

rit. . . . .

# Mystery

Violin I

Steve Locks

♩=100

3

5

7

9

12

15

18

21

24

*ppp*

*mp*

*ppp*

*p*

V.S.

Violin I

27 *ppp* *p*

30 *ppp* *p* *mf*

34 pizz. arco *pp* *pp* *ppp*

38

41 *p* *p* *f*

44 *ppp* *p* *ppp*

48 *p*

52 *mp* *f* *ppp*

56

60 *pp*

64

Detailed description: This is a page of a violin I score, measures 27 to 64. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of ten staves of music. Measures 27-33 feature a continuous sixteenth-note pattern starting with a *ppp* dynamic and ending with a *p* dynamic. Measure 34 begins with a *pp* dynamic, followed by a *pizz.* (pizzicato) section with a *ppp* dynamic, and then an *arco* (arco) section with a *pp* dynamic. Measures 38-40 continue the sixteenth-note pattern. Measures 41-43 feature a sixteenth-note pattern with dynamics *p*, *p*, and *f*. Measures 44-47 show a melodic line with dynamics *ppp*, *p*, and *ppp*. Measures 48-51 continue the melodic line with a *p* dynamic. Measures 52-55 feature a melodic line with dynamics *mp*, *f*, and *ppp*. Measures 56-59 continue the melodic line. Measures 60-63 feature a melodic line with a *pp* dynamic. Measure 64 continues the melodic line.

Violin I

68

72

78

82

*mp*

*mf*

*p*

*ppp*

pizz.

rit. . . . .

4

3

# Mystery

Violin II

Steve Locks

$\text{♩} = 100$

2

5

*p* < *f* > *mp* > *p* > *pp* > *ppp* < *mp* < *f* > *mp* > *p*

13

*ppp* *ppp*

16

< *p* < *f* > *mp* =

20

*ppp*

23

< *p* =

26

*ppp*

29

*mp* *f* *pp*

pizz. arco

32

35

V.S.



37 *pp*

39

41 *p* *f*

43 *p* *f* *ppp* *p* *ppp*

46

50 *p* *mp*

54 *ppp*

58 3 3 3 3

62 *mp* *pp* *ppp*

66 3 3 3 *f* *pp*

71

Violin II

76

81

86

rit. . . . .

*ppp*

*pp*

The image shows a musical score for Violin II, page 3. It consists of three staves of music in a single system. The first staff begins at measure 76 and contains a melodic line with a series of eighth-note patterns, each beamed together and connected by a slur. The second staff begins at measure 81 and continues the melodic line. Above the staff, the marking "rit." is followed by a dashed line. Below the staff, the dynamic marking "ppp" is written. The third staff begins at measure 86 and continues the melodic line, ending with a double bar line. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

# Mystery

Viola

Steve Locks

♩=100

1 *ppp*

3

5 *p*

7 *ppp*

9

11 *p < mp*

14 *ppp*

19 *mp > p < ppp*

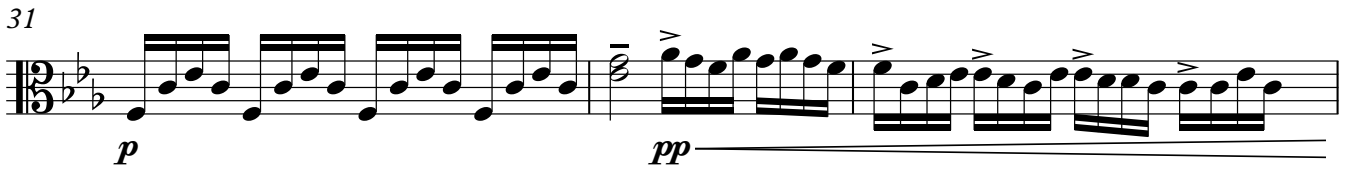
25 *p*

27 *ppp*

V.S.

Viola

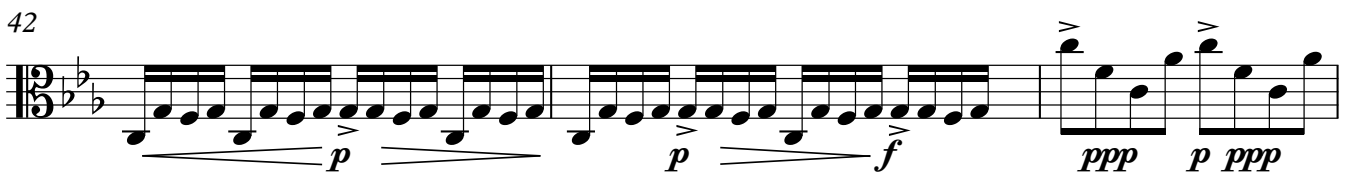
29 

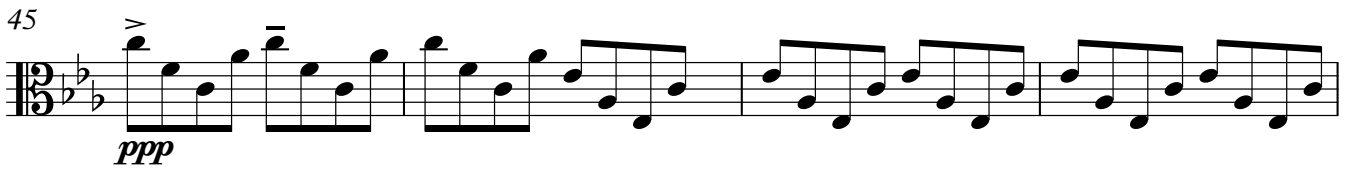
31 

34 

36 

39 

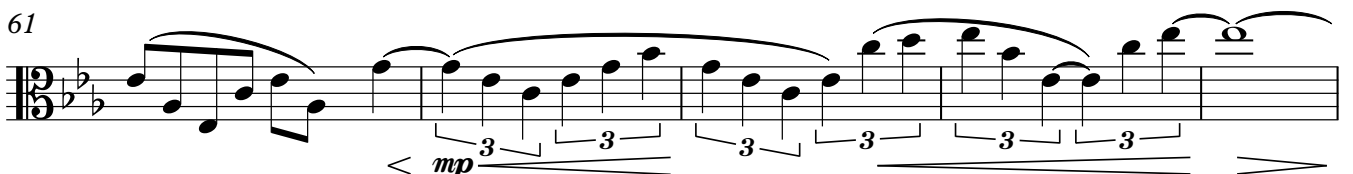
42 

45 

49 

53 

57 

61 

Viola

66 *pp*

70

75

80 *rit.* . . . .

85 *ppp*

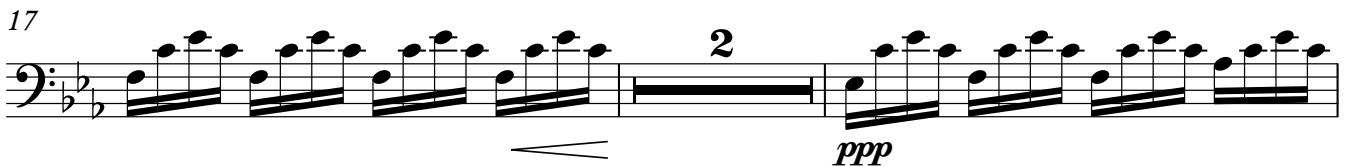
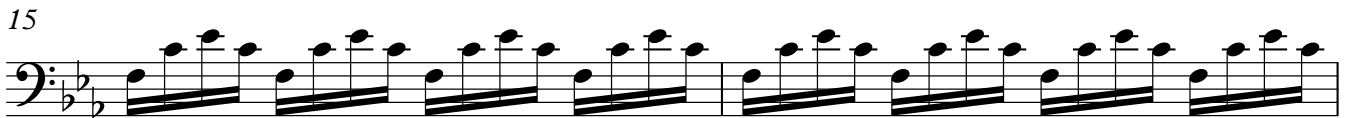
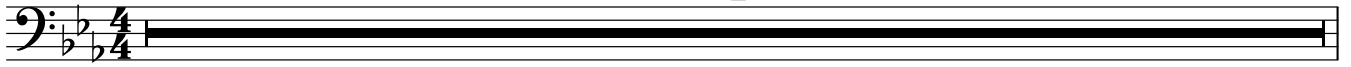
# Mystery

Violoncello

Steve Locks

♩=100

4



V.S.

Violoncello

42

*p* *p* *f* *pp* *p* *ppp*

45

*pp* *p* *p* *p* *p* *mf*

49

*f* *p* *p* *p* *p* *p*

56

*pp* *mp*

62

*pp* *p*

66

*f* *pp*

71

*p*

75

*p*

80

*rit.*

85

*ppp* *pizz.* *arco* *f*

# Mystery

Double Bass

Steve Locks

$\text{♩} = 100$       pizz.

5      arco      pizz.      *p*

11

17

23      *mf* ——— *fff* —> *f*

29      *pp*      3

37      arco

*f*      *f* < *mp* *f* < *mp* = *f* < *mp* *f* < *mp* = *f* < *mp* *f* < *mp* = *f* < *mp* *f* < *mp* :

43      *f* < *mp* *f* < > *f*      6      pizz.      arco

54      pizz.

*mf*      *f*      *mp*

58



Double Bass

62 arco

pp < p p < p p < p p < p p < p p < p p < p p < p

69

p < p p < p < p < p < p < p < p

76

< p < p pp < pp < pp < pp < pp

83

rit. . . . . con sord.  
pizz. 2

< ppp < ppp < ppp

<https://sites.google.com/site>