



# Stephen Locks

Composer

United Kingdom, Morpeth

## About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

**Qualification:** Grade 8

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

## About the piece

<b>Title:</b>	Pass the Parcel
<b>Composer:</b>	Locks, Stephen
<b>Copyright:</b>	Copyright © Stephen Locks
<b>Publisher:</b>	Locks, Stephen
<b>Instrumentation:</b>	Flute Quartet
<b>Style:</b>	Classical

Stephen Locks on [free-scores.com](http://www.free-scores.com)



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Dedicated to The Party of Four  
Kathryn Jones-Pisano, Amy Klein, Kenneth Korn and Deborah Proulx

# Pass the Parcel

Steve Locks

♩ = 120

The musical score is divided into three systems, each containing four staves for Piccolo, Flute 1, Flute 2, and Alto Flute. The time signature is 3/4. The first system (measures 1-5) features dynamic markings of *pp*, *p*, *f*, *mp*, and *p*. The second system (measures 6-8) includes *pp*, *p*, and *mf*. The third system (measures 9-12) includes *ppp*, *p*, *mp*, *f*, *p*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

13

Picc. *f mp p p*

Fl. *mp f p pp*

Fl. *f p pp*

A. Fl. *f p f p*

18

Picc. *mp < f >*

Fl. *p f*

Fl. *p*

A. Fl. *f p*

22

Picc. *f mp mp < f > f mp*

Fl. *mp f mp mf*

Fl. *f mp f*

A. Fl. *f*

26

Picc. *p*  $\longleftarrow$  *f* *p*

Fl. *f* *ff* *p*

Fl. *ff* *p*

A. Fl. *ff*  $\longleftarrow$  *f* *ff* *p*

31

Picc. *mf*  $\longleftarrow$  *ff* = *p* *mp*  $\langle$  *f*  $\rangle$

Fl. *mf*  $\longleftarrow$  *ff* = *p* *pp*

Fl. *mf*  $\longleftarrow$  *ff* = *p* *mp*  $\langle$  *f*  $\rangle$  *p*

A. Fl. *mf*  $\longleftarrow$  *ff* = *p* *mp*  $\langle$  *f*  $\rangle$  *mp*  $\langle$  *f*  $\rangle$

36

Picc. *mp*  $\rangle$  *ppp* *ppp* *pp*  $\langle$  *mp*

Fl. *mp*  $\langle$  *f*  $\rangle$  *ppp* *pp*  $\langle$  *f*  $\rangle$

Fl. *pp* *p* *mp*  $\langle$  *p* *pp* *ppp*  $\langle$  *f*  $\rangle$

A. Fl. *pp*  $\langle$  *pp*  $\langle$  *f*  $\rangle$

# Pass the Parcel

Piccolo

Steve Locks

♩ = 120

2

*p* *f* *mp* *p*

Musical notation for measures 1-6 in 3/4 time. Measure 1 has a dynamic of *p*. Measures 2-3 have dynamics of *f* and *mp*. Measure 4 has a dynamic of *p*. Measures 5-6 continue the melodic line.

7

*pp* *ppp* *p*

Musical notation for measures 7-10. Measure 7 has a dynamic of *pp*. Measure 8 has a dynamic of *ppp*. Measure 9 has a dynamic of *p*. Measure 10 continues the melodic line.

11

*mp* *f* *p* *f* *mp* *p*

Musical notation for measures 11-17. Measure 11 has a dynamic of *mp*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *mp*. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *p*. A trill is marked in measure 16.

18

*mp < f >* *f* *mp* *mp < f >*

Musical notation for measures 18-23. Measure 18 has a dynamic of *mp < f >*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *mp*. Measure 21 has a dynamic of *mp < f >*. Measures 22-23 continue the melodic line.

24

*f* *mp* *p < f* *p*

Musical notation for measures 24-29. Measure 24 has a dynamic of *f*. Measure 25 has a dynamic of *mp*. Measure 26 has a dynamic of *p < f*. Measure 27 has a dynamic of *p*. Measures 28-29 continue the melodic line.

30

*mf* *ff* *p*

Musical notation for measures 30-34. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *ff*. Measure 32 has a dynamic of *p*. Measures 33-34 continue the melodic line.

35

*mp < f >* *mp > ppp* *ppp* *pp* *mp*

Musical notation for measures 35-39. Measure 35 has a dynamic of *mp < f >*. Measure 36 has a dynamic of *mp > ppp*. Measure 37 has a dynamic of *ppp*. Measure 38 has a dynamic of *pp*. Measure 39 has a dynamic of *mp*.

# Pass the Parcel

Flute 1

Steve Locks

♩ = 120

Measures 1-5 of the Flute 1 part. The music is in 3/4 time. Measures 1-3 feature a steady eighth-note pattern with dynamics *pp*, *mp*, and *pp* respectively. Measure 4 has a dotted quarter note, and measure 5 has a quarter note.

Measures 6-9. Measure 6 starts with a sixteenth-note triplet. Measures 7-9 feature a sixteenth-note triplet pattern with dynamics *p*, *pp*, and *p* respectively.

Measures 10-15. Measure 10 has a dotted quarter note. Measures 11-15 feature a sixteenth-note triplet pattern with dynamics *p*, *f*, *p*, *mp*, and *f* respectively.

Measures 16-21. Measure 16 has a dotted quarter note. Measure 17 includes a trill. Measures 18-21 feature a sixteenth-note triplet pattern with dynamics *p*, *pp*, *p*, and *f* respectively.

Measures 22-28. Measure 22 has a dotted quarter note. Measures 23-28 feature a sixteenth-note triplet pattern with dynamics *mp*, *f*, *mp*, *mf*, *f*, and *ff* respectively.

Measures 29-34. Measure 29 has a dotted quarter note. Measures 30-34 feature a sixteenth-note triplet pattern with dynamics *p*, *mf*, *ff*, and *p* respectively.

Measures 35-40. Measure 35 has a dotted quarter note. Measures 36-40 feature a sixteenth-note triplet pattern with dynamics *pp*, *mp-f*, *ppp*, *pp*, and *f* respectively.

# Pass the Parcel

Flute 2

Steve Locks

♩ = 120

pp

mf mf mp p f

p f p pp tr

p p

f ff

p mf ff p mf

p pp mp p pp ppp f

# Pass the Parcel

Alto Flute

Steve Locks

♩ = 120

1  
*p* < > < > < > < >

7  
*pp* < > < > < > < > < *mp*

13  
*f* < > < > < > < > < *p*

19  
*f* < > < > < > < > < *p*

24  
< *ff* < > < > < > < > < *ff* > < *p* >

30  
*mf* < > < > < > < > < *ff* > < *mp* < > < *f* >

35  
*mp* < > < > < > < > < *pp* < > < > < *pp* > < > < *f* >