



# Stephen Locks

Composer

United Kingdom, Morpeth

## About the artist

**Qualification:** Grade 8

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

## About the piece

**Title:** Piano Quartet  
**Composer:** Locks, Stephen  
**Copyright:** Copyright © Stephen Locks  
**Publisher:** Locks, Stephen  
**Instrumentation:** Piano quartet : piano, violin, viola and violoncello  
**Style:** Classical

Stephen Locks on [free-scores.com](http://www.free-scores.com)



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Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

Steve Locks

Score for Bass Trombone, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a tempo marking of  $\text{♩} = 100$ . The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *pp*, *p*, *ppp*, and *mp*, along with performance instructions like *pizz.* and *tr*.



Score for Oboe, Horns, Trumpets, Trombones, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music continues in 4/4 time with a tempo marking of  $\text{♩} = 100$ . The key signature has one sharp (F#). The score includes dynamic markings such as *fff*, *mp*, *p*, *con sord.*, *ff*, *mf*, *pp*, *mp*, *f*, *arco*, *p*, *div.*, *fff*, *mf*, *sfz*, *mf*, *ff*, *pizz.*, and *p*, along with performance instructions like *senza sord.* and *tr*.

15

Bsn. *f* *p* *mf*

Hn. *f* *ff*

C Tpt. *f*

Tpt. *ff* senza sord. *f*

Tbn. *ff* *mf* *f*

B. Tbn. *f*

Tub. B. *fff* *f*

Hp. *f* *f*

Vln. 1 *fff* *f*

Vln. 2 *f* *fff* *f* *f*

Vla. *sfz* *fff* *fff* *fff*

Vc. *ff* *ff*

Cb. *mf* *mf*

22

Cl. *mp* *p*

Bsn. *p*

Hrn. *p* *ppp* *ppp*

Tpt. *mf* *mf* *f* *pp*

Tbn. *mp*

B. Tbn. *fff* *ff* *p*

Timp. *pp*

Tub. B. *mp*

Hp. *p* *p*

Vc. *p*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p* *pp* *ppp*

Vla. *fff* *p* *pp* *pizz.* *ppp*

Vc. *arco* *ppp*

Cb. *mf* *p*

Tbn. *pp* *p* *pp*

B. Tbn. *p* *pp*

Hp. *ppp*

Vln. *p*

Vc. *mp*

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *div.* *pp* *pp* *ppp*

Vc. *pizz.* *ppp*

Cb. *ppp*

38

Ob. *p*

Bsn. *ppp* *mp* *mp*

Hn. *pp* con sord. *p*

Tpt. *p* *mp*

B. Tbn. *pp* *mp*

Hp. *mf*

Vln. *mf*

Vc. *mp* *p* *ppp*

Vln. 1 *pp* *p*

Vln. 2 *p*

Vla. *p* *ppp*

Vc. *mp* arco *p* pizz.

Cb. *mp* *pp*



47

Ob. *mf* *p* *mf* *pp*

Bsn. *mf*

Hn. *pp*

Vc. *mp* *mf*

Vln. 2 *pp*

Vla. *mp*

Vc. *f* *pp* arco

Cb. *p*

56

Fl. *f* *p*

Ob. *mp* *mf*

Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *mp* *pp* *mf* *f*

Tpt. *con sord.* *mp* *pp* *senza sord.* *f* *mp*

B. Tbn. *mf*

Timp. *mp* *mf* *p*

Vln. *p* *mp* *f* *p*

Vc. *mp* *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *ppp* *f* *arco*

Vla. *mf* *f* *div.*

Vc. *mf* *pizz.*

Cb. *mp*

65

Bsn. *p*

Tpt. *pp*

B. Tbn. *p*

Timp. *(tr)* *mf* *p* *pp*

Vc. *mp* *div.* *mp*

Vln. 2 *p* *pp* *div.* *p* *ppp*

Vla. *p* *pp* *div.* *ppp*

Vc. *mp* *pp* *ppp*

Cb. *p* *pp* *ppp*

77

Musical score for measures 77-85. The score includes parts for Bsn., Hn., Tbn., B. Tbn., Vln., Vc., Vln. 1, Vln. 2, Vla., and Cb. The key signature is one sharp (F#). The Bsn. part has dynamics *mp* and *p*. The Hn. part has *pp*. The Tbn. and B. Tbn. parts have *ppp*. The Vln. part has dynamics *p*, *f*, and *p*. The Vc. part has dynamics *>< mf*, *mp*, *ff*, *f*, and *f pizz.*. The Vln. 1 part has *ppp*, *ff*, and *mp*. The Vln. 2 part has *pp*, *mf*, *pp*, and *pp*. The Vla. part has *pp*, *mf*, *pp*, and *pp*. The Vc. part has *p* arco. The Cb. part has *p* arco.



86

Musical score for measures 86-94. The score includes parts for Bsn., Hn., Tpt., Tbn., B. Tbn., Vln., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). The Bsn. part has *pp*. The Hn. part has *ppp*. The Tpt. part has *pp* and *p*, with the instruction "con sord.". The Vln. part has *pp* and *ppp*, with the instruction "arco". The Vln. 1 part has *ppp*. The Vln. 2 part has *pp*. The Vla. part has *pp* and *p*. The Vc. part has *pp* and *p pizz.*. The Cb. part has *p*.

95

Ob. *mp*

Cl. *mf* *f*

Bsn. *mp*

Hn. *p*

Hn. *pp* *p* *mp* *mf*

Tpt. *pp* *p* *mp*

Tbn. *pp* *p*

B. Tbn. *pp* *p* *mp*

Hp. *mp*

Vln. *p* *con sord.*

Vc. *mp* *mp* *ppp*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *f* *ff* *fff*

Vc. *mp* *mp arco*

Cb. *p*



104

Fl. *f* *ff* *fff*

Ob. *f*

Cl. *ff* *f*

Bsn. *f* *fff*

Hn. *f* *ff* *fff* *fff* *pp* *con sord.*

C Tpt. *f* *ff* *ff* *ff* *fff*

Tpt. *mf* *f* *ff* *ff* *fff* *fff* *pp*

Tbn. *mp* *mf* *f* *ff* *ff* *fff* *fff* *pp*

B. Tbn. *mf* *f* *ff* *ff* *ff* *fff* *fff* *pp*

Timp. *ff* *fff*

Tub. B. *f* *fff* *fff*

Harp. *ff* *ff*

Vln. *ff* *ff* *senza sord.*

Vc. *ff* *ff*

Vln. 1 *f* *ff* *ff* *fff* *fff* *p*

Vln. 2 *ff* *ff* *fff* *fff* *fff* *p*

Vla. *div.* *fff* *fff* *fff* *fff* *p*

Vc. *f* *ff* *fff* *fff* *fff* *p*

Cb. *f* *ff* *fff* *fff* *fff* *p*

114

Horn: *ppp*

Violin: *p*

Viola: *pp*, *ppp*

Violoncello: *pp*, *ppp*

Contrabasso: *pp*, *ppp*

125

Oboe: *pp*

Bassoon: *pp*

Timpani: *tr*, *pp*, *ppp*

Harp: *p*

133

Oboe: *mp*, *mf*

Bassoon: *mp*, *p*

Harp: *p*

141

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mp* *p* *mp*

Hn. *mp* *mf* *mp*

Hn. *mp* *senza sord.*

C.Tpt. *f*

Tpt. *mf* *f*

B.Tbn. *p*

Timp. *mp*

Hp. *p* *mf*

Vc. *f*

Vln. 1 *pizz.* *p* *pp*

Vla. *pp* *p*

Vc. *ppp* *pp* *p* *pizz.*

Cb. *ppp* *pp*

149

Fl. *f* *mf* *mf*

Ob. *f* *mf* *ff* *mp*

Cl.

Bsn. *f*

Hn. *mp*

Hn. *mp*

C Tpt. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Tbn. *pp* *p* *mf* *p* *pp*

B. Tbn. *mp* *p* *mp*

Timp. *mf* *p* *mf*

Tub. B. *f*

Hrp.

Vln. *f* *mf* *f*

Vc. *ff* *ff*

Vln. 1 *ppp* *p* *arco*

Vln. 2 *mf*

Vla.

Vc.

Cb.

157

Fl. *mf* *p*

Ob. *mp* *p* *pp* *mp* *ppp*

Cl. *mp* *p* *mp* *pp*

Bsn. *mp* *p* *mp* *ppp*

Hn. *p* *ppp* *mp* *p*

Hn. *p* *p* *mp*

C Tpt. *p* *p* *mp*

Tpt. *p* *p* *pp* *mp* *p*

Tbn. *pp*

B. Tbn. *p* *pp* *ppp*

Timp. *p* *trill*

Harp. *mp* *mf* *mp*

Vln. *mf* *mf* *p*

Vc. *mp* *f* *p*

Vln. 1 *pp*

Vln. 2 *mp* *p* *pp*

Vla. *p* *pp*

Vc. *pp* *p*

Cb. *pp*

166

Fl. *p* *mp* *mf* *p* *mp*

Ob. *mp* *p* *mp*

Cl. *f* *f*

Bsn. con sord. *p*

Hn. *mf* *mp* *mp*

Hn. *p* *p*

C Tpt. *f* *f*

Tpt. *mp*

Tbn. *mf*

Hp. *mp*

Vln. *pp*

Vc. *mf* *p* *f* *f*

Vln. 1 *arco* *ppp* *mf-f* *mp* *mp* *p* *pp* *p*

Vln. 2 *ppp* *p* *mp* *p*

Vla. *p*

Vc. *pp*

Cb. *pp*

174

Fl. *mp*

Ob. *pp*

Cl. *mp* *p* *pp*

Bsn. *p*

Hn. *mf* *pp*

Hn. *mf* *ff* *f* *ff=f* *p*

C Tpt. *p* *ff* *p*

Tpt. *p* *mf* *p* *pp*

Tbn. *pp* *mf*

B. Tbn. *p* *mf* *p*

Timp. *ff* *p* *p*

Tub. B. *p*

Hp. *mf*

Vln. *mp* *mf*

Vc. *ff*

Vln. 1 *mf* *p*

Vln. 2 *p*

Vla. *ff*

Vc. *ff*

Cb.

rit. . . . . molto rit.

181

Fl. *p* *pp* *p* *pp*

Ob. *f* *pp* *p* *ppp* *ppp* *ppp*

Cl. *pp* *ppp* *p* *pp*

Bsn. *p* *pp* *p* *pp* *ppp*

Hn. *f*

Hn. *pp*

C Tpt. *pp* *ppp*

Tpt. *ppp*

Timp. *tr* *pp* *ppp*

Tub. B. *p* *p* *pp*

Hp. *p* *mp* *pp*

rit. . . . . molto rit.

Vln. *pp* *ppp* *not tied.*

Vc. *mp* *pp* *pp* *ppp*

Vln. 1 *mp* *pp* *ppp*

Vln. 2 *ppp* *pizz.* *pp*

Vla. *p* *pp* *ppp* *div.*

Vc. *pp* *pizz.* *pp* *pp*

Cb. *ppp* *pp* *ppp*



Flute

Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

Steve Locks

♩=100

60

*f*

rit. . . . .

64

♩=100

41

*p* *f* *f*

109

34

*ff* *fff* *mf*

146

3 3

*f* *mf* *p*

156

6

*mf* *mf* *p*

168

*mp* *mf* *p* *mp*

173

179

*mp* *p* *pp*

V.S.

184 **rit.** ..... **molto rit.** ..... **2**

*p pp*

2 Oboes

# Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

Steve Locks

♩=100

12

*fff*

30

45

*p* *mf* *p* *mf*

51

4

*pp* *mp*

60

*mp* *mf* *rit.* ♩=100

65

34

*mp*

103

*f*

108

20

131

*pp* *mp*

138

*mf*

144

*mp* *mf*

Detailed description: This is a musical score for two oboes, spanning measures 12 to 144. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=100. The score is divided into systems, with measure numbers 12, 45, 51, 60, 65, 103, 108, 131, 138, and 144 indicated at the start of their respective lines. Dynamics include fortissimo (fff), piano (p), mezzo-forte (mf), mezzo-piano (mp), piano-piano (pp), and forte (f). Performance markings include accents, slurs, and a ritardando (rit.) section starting at measure 60. There are also several fermatas and repeat signs throughout the piece.

151

*f* *mf* *ff* *mp*

157

*mp* *p* *pp* *mp*

164

*ppp* *mp* *p* *mp*

170

*p* *mp*

176

*pp* *f*

182

*pp* *p*

186

*ppp* *p* *ppp*

Clarinet in A

Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

Steve Locks

♩=100

22

36

*mp* *p*

Detailed description: This system contains measures 22 to 36. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A tempo marking of ♩=100 is shown. Measure 22 is a whole rest. Measures 23-24 contain a melodic phrase starting with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. A dynamic marking of *mp* is placed below the first note, and a *p* marking is below the half note. A hairpin crescendo is shown above the notes. Measure 25 is a whole rest. Measures 26-36 are whole rests.

61

rit. . . . . ♩=100

34

*mf*

Detailed description: This system contains measures 61 to 34. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. A tempo marking of ♩=100 is shown. Measure 61 starts with a dynamic marking of *mf*. The music features a melodic line with eighth and quarter notes. A 'rit.' (ritardando) marking is placed above the staff, followed by a dotted line and the tempo marking ♩=100. A hairpin decrescendo is shown below the staff. Measure 34 is a whole rest.

99

*mf* *f*

Detailed description: This system contains measures 99 to 104. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 99 starts with a dynamic marking of *mf*. The music consists of a melodic line with eighth and quarter notes. A hairpin crescendo is shown below the staff, leading to a dynamic marking of *f* in measure 104.

105

*ff* *f*

Detailed description: This system contains measures 105 to 110. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 105 starts with a dynamic marking of *ff*. The music consists of a melodic line with quarter and eighth notes. A hairpin decrescendo is shown below the staff, leading to a dynamic marking of *f* in measure 110.

111

35

*mf*

Detailed description: This system contains measures 111 to 116. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 starts with a dynamic marking of *mf*. The music consists of a melodic line with quarter and eighth notes. Hairpin crescendos and decrescendos are shown below the staff.

150

7

*mp* *p* *mp*

Detailed description: This system contains measures 150 to 156. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 starts with a dynamic marking of *mp*. The music consists of a melodic line with quarter and eighth notes, including a long slur. Hairpin crescendos and decrescendos are shown below the staff, leading to a *p* marking in measure 155 and an *mp* marking in measure 156.

160

4

*pp*

Detailed description: This system contains measures 160 to 163. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 starts with a dynamic marking of *pp*. The music consists of a melodic line with quarter and eighth notes, including a long slur. A hairpin decrescendo is shown below the staff.

167 *f* *f*

174 *mp* *p*

180 *pp* *ppp* *p* *pp* *rit.* *molto rit.* 2

2 Bassoons

Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

Steve Locks

♩=100

17 2 20

*f* > *p* *mf* *p*

43

*ppp* *mp* *mp* *mf*

50

4

*mp*

59

rit. . . ♩=100

*mf* < *f* *p*

66

12 7

*mp* > *p* *pp*

90

9

*mp*

104

*f*

108

20

*fff*

131

Musical staff for measures 131-136. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various dynamics: *pp*, *mp*, and *p*. There are also hairpins indicating crescendos and decrescendos.

137

Musical staff for measures 137-142. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *p* and *mp*.

143

Musical staff for measures 143-149. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *p* and *mp*.

150

Musical staff for measures 150-156. The staff is in bass clef with a key signature of one sharp (F#). It starts with a double bar line and a '2' above it, indicating a second ending. Dynamics include *f*.

157

Musical staff for measures 157-164. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *mp*, *p*, *mp*, and *ppp*.

165

con sord.

Musical staff for measures 165-172. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *p*.

173

Musical staff for measures 173-178. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *p*.

179

*pp*

rit. . . .

Musical staff for measures 179-184. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *p* and *pp*.

185

molto rit. . . .

Musical staff for measures 185-190. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *p*, *pp*, and *ppp*.



2 Horns in F  
Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

Steve Locks

♩=100

10

mp  $\longleftarrow$   $\longrightarrow$  p  $\longleftarrow$  f

17

$\langle$   $\rangle$   $\langle$   $\rangle$  ff  $\longleftarrow$   $\longrightarrow$  p  $\langle$   $\rangle$

24

10

ppp  $\langle$   $\rangle$  ppp pp  $\langle$   $\rangle$

40

12

pp  $\longleftarrow$   $\longrightarrow$   $\langle$   $\rangle$

57

mp  $\longleftarrow$   $\longrightarrow$  pp mf  $\longleftarrow$   $\longrightarrow$  f

63 rit. . . . . ♩=100

18

pp  $\langle$   $\rangle$  ppp  $\langle$   $\rangle$

87

12

p  $\longleftarrow$   $\longrightarrow$   $\langle$   $\rangle$

104

f  $\longleftarrow$   $\longrightarrow$  ff

109

32

fff  $\longleftarrow$   $\longrightarrow$  fff  $\langle$   $\rangle$

145 *mp* *mf* *mp*

151

157 *mp*

163 *p* *ppp* *mp*

169 *p* *mf* *mp*

175 *mp*

181 *mf* *rit.* *molto rit.* *f*

2 3

# Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

2 Horns in F

Steve Locks

♩=100

11 7

*p* *f*

21 42 rit. . . ♩=100 36

*pp*

101

*p* *mp* *mf* *f* *f* *ff*

108 con sord. *pp*

*ff* *ff* *ppp*

116 senza sord. *mp*

152

*p* *p*

162 2

*mp*

Detailed description: This is a musical score for two horns in F major, 4/4 time, with a tempo of 100 beats per minute. The score is divided into systems of measures. The first system (measures 11-18) features a 11-measure rest followed by a 7-measure rest, then a half note G4, and a quarter note G4. The second system (measures 21-36) has a 42-measure rest, a ritardando section, and a 36-measure rest, followed by a quarter note G4. The third system (measures 101-107) shows a dynamic progression from piano to fortissimo. The fourth system (measures 108-115) includes a section with sordina. The fifth system (measures 116-151) is marked 'senza sord.' and features a 32-measure rest. The sixth system (measures 152-157) continues the melodic line. The seventh system (measures 158-161) has a piano dynamic. The eighth system (measures 162-168) ends with a 2-measure rest.

167

173 *p*

179 *p* *pp* *rit.* *f* *molto rit.* *f*

Trumpet in C

Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

Steve Locks

♩=100

13 *senza sord.* 4

*ff* *f*

21 42 40 *rit.* ♩=100 *f*

105 *ff* *ff* *ff* *ff* *fff*

110 37 *f*

151 *mf* *f* *mf* *p*

158 3 *p* *mp*

167 *f* *f*

174 *p* *ff*

179 3 *rit.* *molto rit.* 3 *p* *pp* *ppp*

Detailed description: This is a musical score for a Trumpet in C, spanning measures 13 to 179. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩=100. The music features various dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), pianissimo (pp), and pianississimo (ppp). There are several fermatas and rests, some of which are marked with measure counts (13, 4, 42, 40, 37, 3). Performance instructions include 'senza sord.' (without mutes) and 'rit.' (ritardando), with a 'molto rit.' section starting at measure 179. The score concludes with a double bar line.

2 Trumpets in Bb

Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

Steve Locks

♩=100

7 con sord. mf

8

20 senza sord. ff mf f

25 15 con sord. p 12

56 con sord. mp pp senza sord. f

63 rit. . . . . ♩=100 21 con sord. mp pp pp

88 p

94 7 senza sord. pp p mp mf

105 f ff ff ff fff

110 fff pp 32

2 Trumpets in Bb

145 *mf* *f*

152 *mf* *f* *mf* *p*

159 *p* *pp* *mp* *p*

168 *mp*

173

178 *p* *p* *pp* *ppp* *rit.* *molto rit.*

2 2 2 3 3 3

Detailed description: This musical score is for two trumpets in B-flat. It consists of six staves of music, numbered 145 to 180. The key signature is three sharps (F#, C#, G#). The music features various dynamics including *mf*, *f*, *p*, *pp*, *mp*, and *ppp*. There are also performance markings such as accents (>), hairpins (< and >), and articulation marks. Rehearsal marks with the number '2' are placed above the staff at measures 159, 178, and 179. At the end of measure 178, there are markings for 'rit.' and 'molto rit.' followed by the numbers '3', '3', and '3' below the staff, indicating triplet rhythms. The score concludes with a double bar line at the end of measure 180.

2 Trombones  
Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

Steve Locks

♩=100

17

*ff* > *mf* *f* < > *mp* >

24

8 27

*pp* > < >

63 rit. . . ♩=100

21 15

*ppp* > *pp* < >

103

109 *p* < > *mp* < > *mf* < > *f* < > *ff* < > *ff* < >

113 *ff* 36 *fff* *ff* *pp* < > *p* > *mf* < >

154

*p* < > *pp* < > > *pp*

161

9

*mf* < > *pp* < >

176

180 *mf* 4 rit. . . 3 . . . molto rit. . . 3 . . .



Bass Trombone  
Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

Steve Locks

♩=100

6  
*mf* *mp*

14  
5

26 *mp* 7 *f* *fff* 3 *ff* *f*<sub>2</sub>

42 *p* *pp* *pp* rit. . . . .

64 ♩=100 19

89 12 *p* *ppp* *pp*

106 *pp* *p* *mp* *mf* *f*

113 34 *p* *mp* *p*

152 *mp*

157 15 *p* *pp* *ppp*

Bass Trombone

175

*p* *mf*

Musical staff for measures 175-178. The staff is in bass clef with a key signature of one sharp (F#). Measure 175 starts with a whole rest. The melody begins in measure 176 with a half note G2, followed by a half note A2 in measure 177, and a half note B2 in measure 178. A slur covers the notes from measure 176 to measure 178. A dynamic marking *p* is placed below the first note, and *mf* is placed below the second note, with a wedge-shaped hairpin indicating a crescendo.

179

*p*

**4** **3** **3**

**rit.** **molto rit.**

Musical staff for measures 179-182. The staff is in bass clef with a key signature of one sharp (F#). Measure 179 starts with a whole note G2, followed by a whole rest in measure 180, a whole rest in measure 181, and a whole rest in measure 182. A dynamic marking *p* is placed below the first note, with a wedge-shaped hairpin indicating a crescendo. Above the staff, there are four measures of rests. The first measure is labeled with a large **4**. The second measure is labeled with **rit.** and a large **3**. The third measure is labeled with **molto rit.** and a large **3**. The fourth measure is labeled with a large **3**.

Timpani

Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

Steve Locks

♩=100

4 *tr* 5 *tr* 15

*pp* > *ppp* *pp* *pp* < *mp*

28 33 *rit.* *tr* ♩=100 *tr*

*pp* *mp* < *mf* *p* < *mf*

66 41

*p* *pp* *ff* *fff*

111 18 *tr* 17

*pp* *ppp* *mp*

149 *tr* 9 *tr*

*mf* *p* < *mf* *p*

164 (tr) 11

*ff*

179 *tr*

*p* *p* < > *pp*

183 *rit.* *tr* *molto rit.*

*ppp* < >

# Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

## Tubular Bells

Steve Locks

♩=100

16

*f*

21

38

*mp*

63 rit. . . ♩=100

40

*f*

107

*fff* *fff*

111

37

*f*

152

28

*p*

184 rit. . . . . molto rit. . . . .

*p* *p* *pp*

# Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

Harp

Steve Locks

♩=100

pp p

5

9

f

13

17

fff f

20

f

V.S.

Harp

23

*p*

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The notation includes a treble staff and a bass staff. Measure 23 features a treble staff with a series of chords and a bass staff with a similar accompaniment. Measure 24 continues with similar textures. Measure 25 begins with a treble staff containing a melodic line and a bass staff with a steady accompaniment. A dynamic marking of *p* (piano) is placed above the first measure of this system.

26

*p*

Musical notation for measures 26-29. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The notation includes a treble staff and a bass staff. Measure 26 features a treble staff with a series of chords and a bass staff with a similar accompaniment. Measure 27 continues with similar textures. Measure 28 begins with a treble staff containing a melodic line and a bass staff with a steady accompaniment. Measure 29 continues the melodic line in the treble staff. A dynamic marking of *p* (piano) is placed above the first measure of this system.

30

Musical notation for measures 30-33. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The notation includes a treble staff and a bass staff. Measure 30 features a treble staff with a series of chords and a bass staff with a similar accompaniment. Measure 31 continues with similar textures. Measure 32 begins with a treble staff containing a melodic line and a bass staff with a steady accompaniment. Measure 33 continues the melodic line in the treble staff.

34

Musical notation for measures 34-37. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The notation includes a treble staff and a bass staff. Measure 34 features a treble staff with a series of chords and a bass staff with a similar accompaniment. Measure 35 continues with similar textures. Measure 36 begins with a treble staff containing a melodic line and a bass staff with a steady accompaniment. Measure 37 continues the melodic line in the treble staff.

38

*mf*

22

22

rit. . .

Musical notation for measures 38-41. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The notation includes a treble staff and a bass staff. Measure 38 features a treble staff with a series of chords and a bass staff with a similar accompaniment. Measure 39 continues with similar textures. Measure 40 begins with a treble staff containing a melodic line and a bass staff with a steady accompaniment. Measure 41 continues the melodic line in the treble staff. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of this system. The system concludes with two measures of whole rests, each labeled with the number 22. The word *rit.* (ritardando) is written above the final measure.

64

$\text{♩} = 100$

39

39

*mp*

*ff*

*fff*

Musical notation for measures 64-67. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The notation includes a treble staff and a bass staff. Measure 64 features a treble staff with a series of chords and a bass staff with a similar accompaniment. Measure 65 continues with similar textures. Measure 66 begins with a treble staff containing a melodic line and a bass staff with a steady accompaniment. Measure 67 continues the melodic line in the treble staff. A tempo marking of  $\text{♩} = 100$  is placed above the first measure. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure of this system. The system concludes with two measures of whole rests, each labeled with the number 39. The dynamics *ff* (fortissimo) and *fff* (fortississimo) are indicated above the final two measures.

108

12

12

*mf*

125

129

133

137

141

145

*p* *mf*

149

153

157

*mp*

161

*mf*

165

*mp* *mp*



Harp

169

Musical score for measures 169-172. The treble staff contains a melodic line with some grace notes and slurs. The bass staff provides a steady accompaniment with eighth notes.

173

Musical score for measures 173-176. The treble staff continues the melodic line. The bass staff has a dynamic marking of *mf* (mezzo-forte) starting in measure 174.

177

Musical score for measures 177-180. The treble staff features some complex rhythmic patterns and slurs. The bass staff continues with eighth-note accompaniment.

181

Musical score for measures 181-184. Measures 181 and 182 contain rests in both staves, with a '2' above and below the staff. Measures 183 and 184 contain rests, with a '3' above and below the staff. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance directions include *rit.* (ritardando) and *molto rit.* (molto ritardando).

# Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

## Violin Solo

Steve Locks

$\text{♩} = 100$

31

*p*

36

16

*p*

57

*mp*

*f*

63 *rit.*  $\text{♩} = 100$

18

86

*pp*

4

96 *con sord.*

11 *ppp*

*senza sord.*

*ff*

*fff*

111

6

*p*

122

24

*p*

151

*f*

*mf*

*f*

157

*mf*

*mf*

*p*

11

Violin Solo

Musical score for Violin Solo, measures 173-183. The score is written in treble clef with a key signature of one sharp (F#).  
Measure 173: *pp* < *mp* < *mf*.  
Measure 178: *rit.* *molto rit.* *pp*.  
Measure 183: *ppp*.  
Additional markings include "not tied." and a triplet of three notes in measure 183.

Cello Solo

Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

Steve Locks

♩=100

28

*p* < >

33

*mp*

38

12

*mp* *mf*

55

4

*mp* *f*

63

rit. . . . ♩=100

3

*p* *mp* < >

71

*mp* <

77

> < *mf* *mp*

82

9

*ff* > *f* > *f*

95 *mp* < > *mp* < > *ppp* 9

108 *ff* *fff* *p* 5

117 *mp*

123 22 *f*

149 3 *ff* *ff*

157 *mp* *f* *p* 8 *mf* <

169 *p* < *f* *f* < >

174

179 *rit.* *ff* *molto rit.* *mp* > *pp* 2

184 2 *pp* *ppp*

# Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

## Violin 1

Steve Locks

Violin 1 score for measures 5-73. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score includes various dynamics and articulations:

- Measure 5: **5**, *pizz.*, *ppp*
- Measure 10: *arco*, *p*
- Measure 15: *fff*
- Measure 20: *f*, *ff*, *p*
- Measure 25: **6**, **3**, *ppp*
- Measure 38: **17**
- Measure 60: *f*
- Measure 63: *rit.*, quarter note = 100, *p*, **13**

Violin 1

78 **4** pizz. **8** arco  
*ppp* < *ff* *mp* *ppp*

95 *mf*

102 *f* *f* *ff*

107 *ff* *fff*

111 *p* *pp* *ppp*

120 **19**

146 pizz. *p* *pp* *ppp*

150 arco *p*

154

158

164 *ppp* *pp* arco *mf* = *f* *mp* *mp* > *p*

Violin 1

171

*pp* *p* *mf*

177

*p*

182

*rit.* *molto rit.*

*mp* *pp* *ppp*

3

2



# Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

## Violin 2

Steve Locks

Violin 2 musical score, measures 5 to 36. The score is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 100. The key signature is G major. The score consists of seven staves of music. Measure 5 is a whole rest, marked with a '5' above the staff and 'pizz.' above the staff. Measure 6 is a whole rest, marked with a '6' above the staff and 'pizz.' above the staff. Measure 7 is a half note G4, marked with 'ppp' below the staff. Measure 8 is a half note A4, marked with 'ppp' below the staff. Measure 9 is a half note B4, marked with 'ppp' below the staff. Measure 10 is a half note C5, marked with 'ppp' below the staff. Measure 11 is a half note D5, marked with 'ppp' below the staff. Measure 12 is a half note E5, marked with 'ppp' below the staff. Measure 13 is a half note F5, marked with 'ppp' below the staff. Measure 14 is a half note G5, marked with 'ppp' below the staff. Measure 15 is a half note A5, marked with 'ppp' below the staff. Measure 16 is a half note B5, marked with 'ppp' below the staff. Measure 17 is a half note C6, marked with 'ppp' below the staff. Measure 18 is a half note D6, marked with 'ppp' below the staff. Measure 19 is a half note E6, marked with 'ppp' below the staff. Measure 20 is a half note F6, marked with 'ppp' below the staff. Measure 21 is a half note G6, marked with 'ppp' below the staff. Measure 22 is a half note A6, marked with 'ppp' below the staff. Measure 23 is a half note B6, marked with 'ppp' below the staff. Measure 24 is a half note C7, marked with 'ppp' below the staff. Measure 25 is a half note D7, marked with 'ppp' below the staff. Measure 26 is a half note E7, marked with 'ppp' below the staff. Measure 27 is a half note F7, marked with 'ppp' below the staff. Measure 28 is a half note G7, marked with 'ppp' below the staff. Measure 29 is a half note A7, marked with 'ppp' below the staff. Measure 30 is a half note B7, marked with 'ppp' below the staff. Measure 31 is a half note C8, marked with 'ppp' below the staff. Measure 32 is a half note D8, marked with 'ppp' below the staff. Measure 33 is a half note E8, marked with 'ppp' below the staff. Measure 34 is a half note F8, marked with 'ppp' below the staff. Measure 35 is a half note G8, marked with 'ppp' below the staff. Measure 36 is a half note A8, marked with 'ppp' below the staff. The score includes dynamic markings: *ppp*, *f*, *fff*, *p*, *pp*, *ppp*, *pizz.*, *p*, and *pp*. The score also includes a '5' above measure 5, a '6' above measure 6, and a '2' above measure 36.

Violin 2

41 *pp* *p*

46

50 *pp*

55

59 arco *ppp* *f* rit.

64 ♩=100 *p* *pp* 4 div. *p*

75 *ppp* *pp* *mf* *pp*

85 *pp* *pp* *pp*

95 *mf*

102 *f* *ff*

107 *ff* *fff*

Violin 2

111

*p* *ppp*

120

24

*mf*

150

157

*mp* *p* *pp*

166

*ppp* *p* *mp* *p*

173

180

*p* *ppp* *pp*

rit. . . . . **3** . . . . . **molto rit.**  
pizz. **2**

# Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

Viola

Steve Locks

♩=100

4

*pp* *mp*

10

*f* *mf* *fff* *mf* *sfz* *sfz*

16

*fff* *fff* *fff*

22

*fff* *p* *pp*

28

4 *pp* *pp* *ppp* 2

40

*p* *ppp* *mp*

53

*rit.* ♩=100

59

*mf* *f* *p* *pp*

67

*ppp*

77

*pp* *mf* *pp* *pp*

V.S.

86

Musical staff 1: Viola, measures 86-93. Dynamics: *pp* > *pp* (measures 86-93), *p* (measures 94-93).

94

Musical staff 2: Viola, measures 94-97. Dynamics: *p*.

98

Musical staff 3: Viola, measures 98-102. Dynamics: *f* (measures 98-101), *ff* (measures 102-103).

103

Musical staff 4: Viola, measures 103-107. Dynamics: *fff* (measures 103-107), *div.* (measures 103-107).

108

Musical staff 5: Viola, measures 108-115. Dynamics: *fff* (measures 108-111), *p* (measures 112-115), *pp* (measures 116-115), *div.* (measures 108-115).

116

Musical staff 6: Viola, measures 116-125. Dynamics: *ppp*.

126

Musical staff 7: Viola, measures 126-148. Dynamics: *pp* < *p*.

149

Musical staff 8: Viola, measures 149-155. Dynamics: *p*.

156

Musical staff 9: Viola, measures 156-164. Dynamics: *p*.

165

Musical staff 10: Viola, measures 165-172. Dynamics: *pp* (measures 165-166), *p* (measures 167-172).

173

Musical staff 11: Viola, measures 173-180. Dynamics: *p*.

Viola

180 *rit.* . . . . .

185 *ff* *p* *molto rit.*  
*div.* *pp*

*ppp*

# Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

## Violoncello

Steve Locks

♩=100

3

*ppp* *ppp* *pp* *p* *mf*

10

*ff* *mf*

15

*ff*

19

*ff*

25

*ppp* *pizz.* *arco* *ppp*

4

35

3

*mp* *p*

45

*f*

51

*pp*

58

*mf* *rit.*

64

♩=100

*mp* *pp*

V.S.

Violoncello

70

Musical staff 70-76. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings. A hairpin crescendo is shown below the staff, starting around measure 74 and ending with a *pp* marking at measure 76.

77

Musical staff 77-82. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings.

83

Musical staff 83-87. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings. A *p* marking is present at measure 84, and a *pp* marking is present at measure 86.

88

Musical staff 88-91. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings.

92

Musical staff 92-97. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings. A *p* marking is present at measure 93.

98

Musical staff 98-103. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings. *mp* markings are present at measures 99 and 102.

104

Musical staff 104-109. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings. *f*, *ff*, and *fff* markings are present at measures 104, 107, and 108 respectively.

110

Musical staff 110-118. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings. A *div.* marking is present at measure 110. *p*, *pp*, and *ppp* markings are present at measures 111, 114, and 117 respectively.

119

Musical staff 119-128. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings.

129

Musical staff 129-148. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings. A **15** marking is present above the staff at measure 129. *ppp*, *pp*, and *p* markings are present at measures 130, 133, and 136 respectively.

149

Musical staff 149-154. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings.



156

Musical staff 156: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, starting with a dynamic hairpin that tapers to the right.

162

Musical staff 162: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a dynamic hairpin that tapers to the right. Dynamic markings *pp* and *p* are placed below the staff.

167

Musical staff 167: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, all grouped under a single slur.

171

Musical staff 171: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, all grouped under a single slur.

175

Musical staff 175: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a dynamic hairpin that tapers to the right. A dynamic marking *pp* is placed below the staff.

182

Musical staff 182: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a dynamic hairpin that tapers to the right. Dynamic markings *pp* and *pp* are placed below the staff. Above the staff, the markings *rit.* and *molto rit.* are placed over a dotted line. The word *pizz.* is placed above the first note of the final measure.

# Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

## Contrabass

Steve Locks

$\text{♩} = 100$

**2**

*pp* *mp*

11 *pizz.*

*p* *mp*

17 *pizz.*

*mf* *mf* *mf*

23 *arco*

*p* **3**

32 *pizz.*

*p*

38 *arco*

*mp* *pp*

45

51 *arco*

*p*

57 *pizz.*

*mp*

63 *rit.*  $\text{♩} = 100$

*p* *pp* *ppp*

V.S.

Contrabass

69

75

*ppp*

81

arco

89

pizz.

97

*p*

arco

103

110

div.

*p* *pp* *ppp*

119

129

13

*ppp* *pp*

pizz.

148

155

162

Musical staff for measures 162-168. The staff is in bass clef with a key signature of one sharp (F#). It contains eight measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note. The seventh measure has a quarter note followed by an eighth note. The eighth measure has a quarter note followed by an eighth note. Dynamics include *pp* with a hairpin and *pp*.

169

Musical staff for measures 169-175. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note. The seventh measure has a quarter note followed by an eighth note.

176

Musical staff for measures 176-182. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note. The seventh measure has a quarter note followed by an eighth note. There are hairpins and a fermata-like symbol over the last measure.

183

**rit.** . . . . . **molto rit.** . . . . .

Musical staff for measures 183-188. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note. Dynamics include *ppp*, *pp*, and *ppp*.

[sites.google.com/site/stevelocks/mus](https://sites.google.com/site/stevelocks/mus)