



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title:	A Rag
Composer:	Locks, Stephen
Copyright:	Copyright © Stephen Locks
Publisher:	Locks, Stephen
Instrumentation:	Piano solo
Style:	Classical
Comment:	This piece utilises the well known musical phenomenon of the audience clapping at the wrong point. Wait until your audience just starts to clap then interrupt them with the final 3 bars!

Stephen Locks on [free-scores.com](http://www.free-scores.com)



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A Rag

Steve Locks

$\text{♩} = 138$
8va

mp *mf* *mp* *f* *mp* *mf* *p* *mf*

Ped.

23 *rit.* *molto rit.*

Musical score for measures 23-26. The piece is in G major (one sharp). Measure 23 features a melodic line in the right hand with a slur and a fermata over the final note. The left hand provides a simple harmonic accompaniment. From measure 24, the tempo is marked *rit.* (ritardando). In measure 25, the tempo is further reduced to *molto rit.* (molto ritardando). A dynamic marking of *f* (forte) is present in measure 25. The system concludes with a repeat sign.

27 $\text{♩} = 138$ *mp*

Musical score for measures 27-31. The tempo is marked $\text{♩} = 138$. The dynamic is *mp* (mezzo-piano). The right hand has a melodic line with accents and slurs, while the left hand has a steady accompaniment. The system concludes with a repeat sign.

32

Musical score for measures 32-35. The right hand continues with a melodic line, and the left hand provides accompaniment. The system concludes with a repeat sign.

36 *Red.*

Musical score for measures 36-39. The right hand has a melodic line with slurs. The left hand has a harmonic accompaniment. A dynamic marking of *Red.* (ritardando) is present in measure 38. The system concludes with a repeat sign.

40 *mf*

Musical score for measures 40-43. The right hand has a melodic line with a slur and a fermata over the final note. The left hand has a harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 41. The system concludes with a repeat sign.

44

p

rit.

48

mf

f

52

molto rit.

$\text{♩} = 138$

mp

55

f

ff

59

f

Red.

64

mp

f

mf

69

mf

This system contains measures 69 through 72. The music is in G major. Measure 69 starts with a treble clef and a bass clef. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a harmonic accompaniment. A dynamic marking of *mf* is present in measure 71. A fermata is placed over the final note of measure 72.

73

rit.

This system contains measures 73 through 76. The treble staff continues the melodic line. A dynamic marking of *rit.* (ritardando) is placed above the treble staff in measure 75. A fermata is placed over the final note of measure 76.

77

f

rit.

This system contains measures 77 through 80. Measure 77 begins with a dynamic marking of *f* (forte). In measure 78, the treble staff features a rapid ascending scale. A dynamic marking of *rit.* (ritardando) is placed above the treble staff in measure 79. A fermata is placed over the final note of measure 80.

80

ff

8va

mf

p

♩ = 190

Ped.

This system contains measures 80 through 83. Measure 80 starts with a dynamic marking of *ff* (fortissimo). In measure 81, there is an *8va* (octave up) marking above the treble staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 82, and a dynamic marking of *p* (piano) is present in measure 83. A tempo marking of $\text{♩} = 190$ is shown above the treble staff in measure 82. A pedaling instruction *Ped.* is located below the bass staff in measure 82. A fermata is placed over the final note of measure 83.

Wait until the audience just start to free-scores.com t them with the final 3 bars!