



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title:	Romantic melody for Violin and Orchestra
Composer:	Locks, Stephen
Copyright:	Copyright © Stephen Locks
Publisher:	Locks, Stephen
Instrumentation:	Violin, Orchestra
Style:	Classical
Comment:	This is the shorter version (the most soupy tune!) from the longer "Romance for violin and orchestra." I've also made an arrangement of this for violin and piano on this site.

Stephen Locks on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- comment
- contact the artist

Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$

Oboe

Oboe d'Amore

Bassoons

Horns in F

Trumpets in Bb

Trombones

Euphonium

Celesta

Harp

$\text{♩} = 40$

Violin Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

ppp

pp

ppp

pp

ppp

ppp

pizz.

ppp

pp

5

Ob.
Ob. d'A.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Cel.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

p *mp*

8

Ob.
Ob. d'A.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Cel.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

pp

pp

pp

pp

11

Ob.

Ob. d'A.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Cel.

Hrp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

pp

p

13

Ob.

Ob. d'A.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Cel.

Harp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

15

Ob.
Ob. d'A.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Cel.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
ppp

3

17

Ob.
Ob. d'A.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Cel.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp
pp
pp
ppp
mp
p
mp
pp
pp
pp
pp
pp

Detailed description: This page of a musical score covers measures 17, 18, and 19. The woodwind section includes Oboe (Ob.), Oboe d'Alto (Ob. d'A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Harp (Hp.) and Celesta (Cel.) are also present. The score features various dynamics such as *ppp* (pianississimo), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings play sustained notes, while the harp and double bass provide rhythmic accompaniment. The key signature has three flats, and the time signature is 4/4.

20

Ob.
Ob. d'A.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Cel.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

22

Ob.
Ob. d'A.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Cel.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

The score is for measures 22 and 23. The woodwind section (Ob., Ob. d'A., Bsn., Hn., Tpt., Tbn., Euph.) is mostly silent, indicated by rests. The piano (Hp.) plays a rhythmic accompaniment of eighth notes. The string section (Vln., Vln. I, Vln. II, Vla., Vc., Db.) has more activity. The Violin I part has dynamics *mp* and *p*. The Violin II part has a long slur. The Viola, Violoncello, and Double Bass parts have steady eighth-note patterns.

24

Ob.

Ob. d'A.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

p

pp

27

Ob.

Ob. d'A.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

pp

ppp

p

ppp

ppp

ppp

ppp

pp

30

Ob.
Ob. d'A.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Cel.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp *p* *ppp*
ppp *ppp*
mf *p* *mp*

33

Ob.
Ob. d'A.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Cel.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

35

rit. ♩=34

Ob. *ppp*

Ob. d'A. *ppp*

Bsn. *ppp*

Hn.

Tpt.

Tbn.

Euph. *pp*

Cel.

Hp. *p*

Vln. *rit. ♩=34*

Vln. I

Vln. II

Vla.

Vc.

Db. *pp*

Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$

2

ppp <

6

ppp <

13

3

ppp <

21

5

pp >

ppp >

29

6

rit. $\text{♩} = 34$

ppp

Romantic Melody for Violin and Orchestra

Steve Locks

♩=40

12

19

27

pp *pp* *p* *pp* *pp* *p* *ppp*

7 3 4 7 rit. ♩=34

Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$

ppp **20** *ppp*

26 **7** *rit.* $\text{♩} = 34$ *ppp*

Romantic Melody for Violin and Orchestra

Steve Locks

♩=40

17

7

ppp

28

ppp

2

33

rit. . . ♩=34

Detailed description: The image shows a musical score for a violin and orchestra. It consists of three staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff starts at measure 17 and ends at measure 24. It features a half rest followed by a melodic line of eighth notes, then a half rest, and finally a whole rest. A tempo marking of ♩=40 is above the first measure. A dynamic marking of *ppp* is placed below the first measure of the melodic line. The second staff starts at measure 28 and ends at measure 32. It begins with a half rest, followed by a melodic line of eighth notes, and ends with a whole rest. A dynamic marking of *ppp* is placed below the first measure of the melodic line. The third staff starts at measure 33 and ends at measure 34. It begins with a half rest, followed by a melodic line of eighth notes, and ends with a whole rest. A tempo marking of *rit.* and ♩=34 is placed above the first measure of the melodic line. Measure numbers 17, 28, and 33 are indicated at the beginning of their respective staves. Measure numbers 7 and 2 are indicated at the end of their respective staves.

Romantic Melody for Violin and Orchestra

Steve Locks

♩=40

29

ppp < *p*

rit.

♩=34

2 3

32

ppp

Detailed description: The image shows a musical score for a violin and orchestra. The top staff is in 4/4 time, starting at measure 29. It features a whole rest followed by a dotted quarter note, then a quarter note, and finally a half note. The dynamics are marked *ppp* < *p*. The tempo is indicated as ♩=40. The bottom staff starts at measure 32 with a *ppp* dynamic and a crescendo hairpin. It contains a whole rest, followed by a double bar line, then a measure with a fermata, and another measure with a fermata. The tempo changes to ♩=34, and there are markings for '2' and '3' above the staff, possibly indicating fingerings or bowings. A 'rit.' marking with a dashed line is also present.

Romantic Melody for Violin and Orchestra

Steve Locks

30

$\text{♩} = 40$

2

rit. $\text{♩} = 34$

3

ppp \leftarrow *ppp*

Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$

14

pp

rit. $\text{♩} = 34$

2

ppp *ppp* *pp*

31

Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$

Musical score for measures 1-15. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 40. The score consists of two staves: a treble clef staff and a bass clef staff. Measures 1-3 contain rests in both staves. Measure 4 begins with a piano (*ppp*) dynamic. Measures 5-10 contain rests in both staves. Measure 11 features a double bar line with the number '11' above and below it, indicating a repeat. Measures 12-15 contain notes in both staves, with a *ppp* dynamic and a hairpin crescendo leading to the end of the section.

Musical score for measures 16-20. Measure 16 is marked with the number '16'. The tempo is marked as *rit.* $\text{♩} = 34$. Measures 17-18 contain rests in both staves. Measure 19 features a double bar line with the number '11' above and below it, indicating a repeat. Measure 20 features a double bar line with the number '6' above and below it, indicating a repeat. Measure 21 features a double bar line with the number '3' above and below it, indicating a repeat. The piece concludes with a final double bar line.

Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure is a whole rest in the treble clef. The bass clef begins with a piano (*pp*) dynamic, playing a series of chords. In measure 4, the dynamic changes to piano (*p*). The bass clef continues with a melodic line of eighth notes.

Musical notation for measures 6-7. The treble clef has whole rests. The bass clef continues the melodic line of eighth notes from the previous system.

Musical notation for measures 8-9. The treble clef has whole rests. The bass clef continues the melodic line of eighth notes.

Musical notation for measures 10-11. The treble clef has whole rests. The bass clef continues the melodic line of eighth notes.

Musical notation for measures 12-13. The treble clef has whole rests. The bass clef continues the melodic line of eighth notes.

Musical notation for measures 14-15. The treble clef has whole rests. The bass clef continues the melodic line of eighth notes.

V.S.

16

Musical notation for measures 16 and 17. The piece is in G minor (one flat). The right hand has whole rests. The left hand plays a steady eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F3-G3 (measures 16-17).

18

Musical notation for measures 18 and 19. The right hand has whole rests. The left hand continues the eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4 (measures 18-19).

20

Musical notation for measures 20 and 21. The right hand has whole rests. The left hand continues the eighth-note accompaniment: G4-A4-B4-C5-D5-E5-F5-G5 (measures 20-21).

22

Musical notation for measures 22 and 23. The right hand has whole rests. The left hand continues the eighth-note accompaniment: G5-A5-B5-C6-D6-E6-F6-G6 (measures 22-23).

24

Musical notation for measures 24 and 25. The right hand has whole rests. The left hand continues the eighth-note accompaniment: G6-A6-B6-C7-D7-E7-F7-G7 (measures 24-25).

26

Musical notation for measures 26 and 27. The right hand plays chords: G4-Bb4 (measure 26), G4-Bb4 (measure 27), and G4-Bb4 (measure 27). The left hand continues the eighth-note accompaniment: G7-A7-B7-C8-D8-E8-F8-G8 (measures 26-27). A piano (*p*) dynamic marking is present at the start of measure 26.

28

Musical notation for measures 28-29. Measure 28 has a whole rest in the treble and a 7-measure rest in the bass. Measure 29 has a whole rest in the treble and a quarter note in the bass. The bass line continues with a steady eighth-note pattern in the following measures.

30

Musical notation for measures 30-31. Both measures feature a whole rest in the treble and a continuous eighth-note pattern in the bass.

32

mp

Musical notation for measures 32-33. Measure 32 has a whole rest in the treble and eighth notes in the bass. Measure 33 has a half note in the treble and eighth notes in the bass.

34

rit. ♩=34

p

2

2

Musical notation for measures 34-35. Measure 34 has a whole rest in the treble and eighth notes in the bass. Measure 35 has a whole rest in the treble and eighth notes in the bass, ending with a double bar line. A '2' is written above and below the final measure.

Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$

2

pp *p* *mp*

7

12

3

16

mp *p* *mp*

21

p *mp* *p* *mp* *p* *pp*

27

ppp *p* *mf*

32

p *rit.* $\text{♩} = 34$

Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$

8

15

22

31

ppp

pp

pp

rit. $\text{♩} = 34$

2

Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two flats. The first measure is a whole rest. The melody begins in measure 2 with a *ppp* dynamic marking. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Measure 8. The melody continues with a *pp* dynamic marking. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Measures 9-21. The melody continues with a *pp* dynamic marking. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Measures 22-29. The melody continues with a *ppp* dynamic marking. A double bar line with a '2' above it indicates a second ending. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Measures 30-33. The melody continues with a *ppp* dynamic marking. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Measures 34-37. The tempo is marked *rit.* and the tempo marking is $\text{♩} = 34$. The melody concludes with a final cadence. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Romantic Melody for Violin and Orchestra

Steve Locks

♩=40

Violin part, measures 1-7. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *ppp*. Includes accents and hairpins.

8

Violin part, measures 8-14. Dynamics: *pp*. Includes accents and hairpins.

15

Violin part, measures 15-21. Dynamics: *pp*. Includes accents and hairpins.

22

Violin part, measures 22-29. Includes a fermata over measure 27. Dynamics: *ppp*. Includes accents and hairpins.

30

Violin part, measures 30-34. Includes a ritardando marking and a tempo change to 34. Dynamics: *ppp*. Includes hairpins.

Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two flats. The notation includes a rest in measure 1, followed by eighth notes in measures 2-4, and quarter notes in measures 5-7. Dynamics include *ppp* and accents.

8

Musical notation for measures 8-14. The notation includes quarter notes and half notes with various accidentals. Dynamics include *pp* and accents.

15

Musical notation for measures 15-21. The notation includes quarter notes and half notes. Dynamics include *pp* and accents.

22

Musical notation for measures 22-30. The notation includes quarter notes and half notes. A first ending bracket labeled '2' covers measures 28-30. Dynamics include *ppp* and accents.

31

Musical notation for measures 31-34. The notation includes quarter notes and half notes. A tempo change to *rit.* $\text{♩} = 34$ occurs at measure 31. Dynamics include *ppp* and accents.

Romantic Melody for Violin and Orchestra

Steve Locks

♩=40 pizz.

ppp <

6

> pp: < >

12

< >

17

pp: > < >

23

pp

29

33

rit. ♩=34

pp