



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title:	Romp
Composer:	Locks, Stephen
Copyright:	Copyright © Stephen Locks
Publisher:	Locks, Stephen
Instrumentation:	Orchestra
Style:	Classical

Stephen Locks on [free-scores.com](http://www.free-scores.com)



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Romp

Steve Locks

Allegro ♩ = 100

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Violin I: *f*, *fp*, *f*

Violin II: *ff*, *f*, *mf*, *p*, *f*, *pizz.*

Viola: *ff*, *f*, *mf*, *p*, *f*, *pizz.*

Violoncello: *ff*, *f*, *mf*, *p*, *f*, *pizz.*

Contrabass: *ff*, *f*, *mf*, *p*, *f*, *mf*

11

Picc. *p* *fp* *mf*

Ob. *p*

Bsn. *p* *fp* *mf* *p* *p*

Hn. *pp*

Tpt. *f* *ff*

Tbn. *p* *mp* *mf* *p*

Euph. *p* *p*

Tba. *f > mp* *p*

Tim. *f* *p* *f* *p* *f* *p* *f* *p* *mp* *p* *f*

Cym. *f* *p*

S. D. *p* *mf* *pp*

Tamb. *mp*

Tri. *mf*

W.B. *pp* *f* *mp*

Vln. I *ff* *fp* *ff* *fp* *pp*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *mp* *p* arco *gliss.* *f*

18

Picc. *mp*

Fl. *mf*

Ob. *p*

Cl. *f* *mp*

Bsn. *mf*

Hn. *f* *mp* *mf* *f*

Tpt. *f* *f* *mf*

Euph. *f* *f* *mf*

Tamb. *pp*

Vln. I *arco* *mf* *arco* *p*

Vln. II *mf*

Vla. *f* *ff* *f* *ff*

Vc. *f* *p*

Cb. *p*

26

Picc. *mp*

Fl. *mf*

Ob. *pp* *ff*

Cl. *p* *ff* *mf*

Bsn. *p* *ff* *mf*

Tpt. *mp* *pp*

Tbn. *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Glock. *p* *f*

Xyl. *p* *f*

Vln. I *mf* *mf* *f*

Vln. II *mf* *f*

Vla. *f* *arco*

Vc. *f*

Cb. *f* *pizz.*

p *f*

32

Picc. *mf*

Fl. *mf*

Ob. *f* *ff* *mp*

Cl. *mp*

Bsn. *f* *mf*

Hn. *f* *fp*

Tpt. *pp* *p* *f* *mp* *mf* *ff*

Tbn. *mf* *ff*

Euph. *pp* *mf*

Tba. *mf* *pp* *mp*

S. D. *p* *f* *p*

Glock. *mp*

Xyl. *f* *p* *f*

Vln. I *pizz.* *p* *f* *arco* *>mf* *f* *fp* *pizz.*

Vln. II *pizz.* *p* *f* *ff* *f* *mf* *p*

Vla. *pizz.* *p* *f* *ff* *f* *mf* *p*

Vc. *pizz.* *p* *ff* *f* *mf* *p*

Cb. *pizz.* *p* *ff* *arco* *f* *mf* *pizz.* *p*

40

Picc. *f*

Fl. *f*

Ob. *f* *f* *p* *f*

Cl. *f* *f* *p* *f*

Bsn. *ff* *f* *f* *p* *f*

Hn. *f* *ff* *f* *f* *p* *f*

Tpt. *f* *ff* *f* *f* *p* *f*

Tbn. *ppp*

Euph. *ff* *f* *ff* *f* *mp*

Tba. *fp* *f* *p*

Timp. *mf* *f* *f*

T.-t. *ff*

S. D. *mp* *f*

Tamb. *mp*

Glock. *ff*

Xyl. *fff*

Vln. I arco *ff* *p* *col legno* *nat.*

Vln. II arco *ff* *fff* *p* *col legno*

Vla. arco *ff* *fff* *ff* *col legno* *mp* *p*

Vc. arco *ff* *ff* *pizz.* *mf* *mp*

Cb. arco *ff* *ff* *pizz.* *mp*

66

Picc. *f*

Fl. *f*

Ob. *fff*

Cl. *ppp* *mp*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f* con sord.

Euph. *f*

Tba. *mf* *ff*

Timp. *ff*

S. D. *f*

Glock. *f* *mp*

Vln. I *ff* *f* *ff*

Vln. II *f* *ff*

Vla. *fff* pizz. *f* *ff*

Vc. *f* *mp* arco *f*

Cb. *mp* *ppp*

74

Picc. - - - - -

Fl. *p* *mp* *pp*

Ob. *ppp* *mp*

Cl. *pp* *mp*

Bsn. *pp* *mp*

Hn. *ppp* con sord.

Tpt. *mf*

S. D. *f*

Tamb. *f*

Tri. *p*

Glock. *p* *f* nat.

Vln. I *p* *pp* *pp* *mp* arco

Vln. II *p* *pp*

Vla. *pizz.* *p* *pp*

Vc. *pp* *mp* *pp* arco

Cb. *pizz.* *f* *mp* *p* *ppp*

82

Picc. *p* *pp*

Ob. *ppp* *p*

Cl. *p*

Bsn. *pp* *mp* *pp* *ppp*

Hn. *pp* *ppp*

Tpt. *pp* *ppp*

Tbn. *p* *pp*

Euph. *mf*

Timp. *mf* *ppp* *p*

Tri. *p*

W.B. *pp*

Glock. *pp*

Vln. I *f*

Vln. II

Vla. *arco* *pizz.*

Vc. *ppp* *mp* *pp* *f* *p*

Cb.

91

Score for measures 91-98. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Triangle, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *ppp*, *p*, *pp*, *mp*, and *f*. Performance instructions include *pizz.* and *gliss.*

99

Score for measures 99-106. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *ppp*, *p*, *mp*, *f*, and *ff*. Performance instructions include *arco*, *pizz.*, and *gliss.*

105

Picc. *ppp*

Cl. *ppp* *p* *ppp*

Bsn. *ppp*

Tbn. *pp* con sord.

Euph. *pp*

Tba. *ppp* *p* *ppp*

Vln. I *pp* *ppp* arco

Vln. II *ppp* *pp*

Vla. *ppp* arco

Vc. *p* *pp*

Cb. *pizz.* *pp*



112

Picc. *p*

Fl. *p*

Ob. *pp* *p*

Cl. *pp* *p*

Bsn. *pp*

Tbn. *p* *pp*

Euph. *p* *pp*

Tba. *p* *p*

Timp. *f* *gliss. tr* *ppp*

Vln. I *pp* *pizz.*

Vln. II *ppp*

Vla. *ppp* *pizz.*

Vc. *pizz.*

Cb. *pizz.* *pp*

137

Picc. *p* *f* *mp*

Fl. *mf* *mf* *mp*

Ob. *mf* *f* *p*

Cl. *mf* *p* *f* *mp*

Bsn. *mf* *f* *ff* *fff*

Hn. *fp* *p* senza sord. *fp*

Tpt. *mf* *mf* *ff* *f* *f*

Tbn. *ff*

Euph. *f* nat. *mf* *ff* *fff*

Timp. *ppp* *ff*

Cym. *pp* *p*

Tamb. *pp* *p*

Vln. I *ppp* pizz. arco *f* *fp*

Vln. II *ppp* pizz. arco *ff* *ff* *mf* *p* *f*

Vla. *ppp* *ff* *f* *mf* *p* *f*

Vc. *p* pizz. arco *f* *mp* *mf* *p* *f*

Cb. *pp* *f* *mp* *mf* *p* *f*

146

Picc. *p* *fp* *mf*

Fl.

Ob. *p*

Cl.

Bsn. *p* *fp* *mf* *p*

Hn. *f* *pp*

Tpt. *ff* *f* *ff*

Tbn. *f* *p* *p* *mf*

Euph. *p*

Tba. *p* *f* *mp*

Timp. *f* *p* *f* *p* *f* *p* *f* *p* *mp*

Cym. *f* *p*

S. D. *p* *f*

Tamb. *pp* *mp*

W.B. *pp* *f* *mp*

Vln. I *f* *ff* *fp* *ff* *mf*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p* arco *gliss.*

153 nat.

Picc. *mp* *p*

Fl. *mf*

Ob. *ff*

Cl. *f* *mp*

Bsn. *p* *mf*

Hn. *f* *mp*

Tpt. *f* *f*

Tbn. *> p* *mf*

Euph. *p* *p*

Tba. *p*

Timp. *p* *f*

Cym.

S. D. *pp* *p* *ff*

Tamb. *ppp*

Tri. *mf*

W.B. *mf*

Vln. I *mf* arco

Vln. II *p*

Vla. *p* *f* pizz. *p*

Vc. *p* *f* pizz. *p*

Cb. *f* arco

160

Picc. *mp* *pp*

Fl. *mp*

Ob. *mp* *f* *mf* *f*

Cl. *f*

Bsn. *f* *f*

Hn. *p*

Tbn. *f*

Tba. *f*

Timp. *f*

T.-t. *mf*

S. D. *f*

Tri. *p*

W.B.

Vln. I *f* *col legno* *mf*

Vln. II *col legno* *ff* *p*

Vla. *ff* *p*

Vc. *p*

Cb. *p* *f*

166

Picc. *pp*

Fl. *pp*

Cl. *pp*

Bsn. *ppp*

Hn.

Tpt. *con sord.* *mp*

Tim. *p* *f*

T.-t. *ppp*

Vln. I *mp* *pizz.* *pp*

Vln. II *f* *ppp* *mp* *ppp*

Vla. *pizz.* *arco* *pp*

Vc. *f* *mp* *mf* *p*

Cb. *p* *f* *p* *f* *p*



174

Picc. *ppp*

Fl. *ppp*

Vln. I *pp* *p* *pp* *mp*

Vln. II *pizz.* *f* *mp* *p*

Vla. *f* *mp* *arco* *f* *p*

Vc. *pp* *arco* *p* *pizz.* *pp* *mp*

Cb. *p* *p*

183

183

Picc. *mp* *f*

Fl. *f* *mf*

Ob. *f* *f*

Cl. *mp* *f*

Bsn. *mp* *ff* *ff*

Hn. *fp* *fp* senza sord.

Tpt. *f* *f*

Euph. *ff* *mf* *ff*

Timp. *fff* *f* *ff*

Cym. *p* *mp*

Tamb. *p* *mp*

Tri. *p*

Vln. I *f* *fp*

Vln. II *pp* *ppp* *ff* *f* *mf* *p* *f*

Vla. *pp* *ppp* *ff* *f* *mf* *p* *f*

Vc. *pp* *ppp* *ff* *f* *mf* *pizz.* *p* *f*

Cb. *ff* *f* *mf* *p* *f*

192

Picc. *mp*

Fl. *mp*

Cl. *mp*

Bsn. *fff* *mf*

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *f* *f*

Euph. *fff* *p* *mp*

Tba. *p* *f* *p*

Timp.

Tamb. *p* *f* *pp* *mf*

W.B. *p* *f* *pp* *mf*

Vln. I *f* *pizz.* *f* *arco*

Vln. II *f* *pizz.* *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *p*

198

Picc. *mp*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Hn. *p* *f* *mp*

Tpt. *p* *f* *mf*

Tbn. *ff* *mf* *mp*

Euph. *f* *mp*

Tba. *mp*

Vln. I *f*

Vln. II *f*

Vla. *ff* arco

Vc. *ff* arco

Cb. *mp*

203

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Hn. *mp* *f*

Tpt. *f* *mp* *f*

Tbn. *p* *f* *ff* *mf*

Euph. *f* *mp* *f*

Tba. *f* *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 203 to 206. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Euphonium, Tuba) sections are marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation, with the Viola and Cello playing a prominent sixteenth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

223

Picc. *mf* *f*

Fl. *mp* *f*

Ob. *mp*

Cl. *fff*

Bsn. *mp* *f*

Hn. *fp* *mf* *f*

Tpt. *fp* *f*

Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f*

Timp. *f* *f < ff* *f* *ff*

Cym. *pp* *mp* *f*

T.-t. *ff*

S. D. *f* *ff* *f*

Tamb. *f* *ff*

Tri. *pp* *mp*

Vln. I *ff* *fff*

Vln. II *f* *f* *ff*

Vla. *ff* *f* *fff* *ff*

Vc. *ff* *f* *pizz.* *arco* *ff*

Cb. *ff* *f* *arco* *f*

Musical score for orchestra and strings, measures 230-235. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Cymbals, Triangle, Snare Drum, Tambourine, Triangles, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features various dynamics such as *f*, *mf*, *mp*, *ff*, and *fff*, along with articulation marks like accents and slurs. The Piccolo part has a measure number 230 at the beginning. The strings play a rhythmic accompaniment, with the Violoncello and Contrabass parts including *pizz.* and *arco* markings.

237

Picc. *f*

Fl. *f* *mf*

Ob. *f* *f*

Cl. *ff*

Bsn. *f* *f* *pp*

Hn. *f*

Tpt. *ff* *mp*

Tbn. *f* *ff*

Euph. *f* *ff* *f*

Tba. *ff* *f*

Timp. *ff*

T.-t. *mp*

S. D. *f* *ff* *f* *ff*

Tamb. *ff*

Vln. I

Vln. II *ff* *f*

Vla. *ff* *ff* *p*

Vc. *ff* *mf*

Cb. *f* *pizz.* *mf* *pp*

244

Cl. *pp*

Bsn. *f*

Hn. *mp* *mf*

Tpt. *p* *mp*

Tbn. *mp*

Euph. *mp*

T.-t.

Vln. I *ff* *f* *pp* *pizz.*

Vln. II *f* *fff* *p* *pizz.* *p*

Vla. *fff* *p*

Vc. *ff* *fff* *fff* *p*

Cb. *ff* *arco* *fff* *fff* *p*



253

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Vln. I *arco* *mf* *pizz.* *pp*

Vln. II *f* *arco* *pizz.* *p*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp* *pp*

264

Fl. *pp*

Cl. *p*

Bsn.

Hn.

Tpt. *f* *ff*

Tbn. *f* *ff*

Euph. *mp* *f* *ff*

Tba. *f* *ff* *ppp*

Timp. *fff* *f*

Cym.

S. D. *ff* *ff* *f*

Tamb.

Vln. I *ppp* *pp* *col legno arco* *f* *ff*

Vln. II *div.* *f* *ff*

Vla. *ppp* *fp* *f* *ff*

Vc. *ppp* *pizz.* *p* *pizz.* *f* *ff*

Cb. *f* *f*

279

Fl. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *mf*

Timp. *f*

Cym. *f p*

T-t. *mp*

S. D. *f p*

Tamb. *f p*

Vln. I *f*

Vln. II *f*

Vla. *fff*

Vc. *fff*

286

Picc. *f* *mf* *f*

Fl. *mf* *p*

Ob. *f* *p* *f*

Cl. *ff* *mf* *fff*

Bsn. *mf* *f* *fff*

Hn. *ff* *f* *mp*

Tpt. *ff* *fff* *f* *mp*

Tbn. *ff* *ff* *f* *fff* *mp*

Euph. *fff* *ff* *ff* *mp*

Tba. *f* *mp*

Timp. *ff* *mf* *mf* *mf* *f* *mf*

Cym. *f p* *f p*

T.-t. *mp* *mp*

S. D. *f p* *f p*

Tamb. *f p* *f p*

Tri.

W.B.

Glock.

Xyl.

Vln. I *f* *f* *mf* *fff* *f*

Vln. II *f* *f* *mf* *fff* *f*

Vla. *ff* *mp* *fff* *ff*

Vc. *ff* *mp* *fff* *ff*

Cb. *f* *mp* *fff* *f*

294

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *mf*

Timp. *mf* *mf* *f* *ff* *fff* *mp* *ff* *f*

Cym. *f* *p* *f* *p* *ff* *ff*

T-t. *mp* *mp* *ff* *f*

S. D. *mp* *ff*

Tamb. *ff*

Tri.

W.B.

Glock. *f* *mf* *f*

Xyl. *f*

Vln. I *f* *mf* *fff* *f* *ff* *f* *fff*

Vln. II *f* *mf* *fff* *f* *ff* *f* *fff*

Vla. *ff* *f* *ff* *f* *fff*

Vc. *ff* *f* *ff* *f* *fff*

Cb. *ff* *f* *ff* *f* *fff*

302

Picc. *mf* *ff*
 Fl. *mf* *fff*
 Ob.
 Cl.
 Bsn. *mf* *ff*
 Hn. *ff*
 Tpt. *ff* *fff*
 Tbn. *ff* *ff*
 Euph. *ff* *fff* *ff*
 Tba. *f* *f*
 Timp. *f* *f*
 Cym. *f* *p* *f* *p*
 T.-t. *mp* *mp* *f*
 S. D. *ff* *fff*
 Tamb. *f* *p* *f* *p*
 Xyl.
 Vln. I *mf* *ff*
 Vln. II *mf* *ff*
 Vla. *mf* *ff*
 Vc. *f* *ff*
 Cb. *f* *ff*

310

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f*

Bsn. *f* *ff* *ff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Euph. *fff*

Tba.

Timp. *f*

Xyl.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

313

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Timp.
Cym.
T.-t.
S. D.
W.B.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *fff* *f* *ff* *fff*

Piccolo

Romp

Steve Locks

Allegro $\text{♩} = 100$

The musical score for Piccolo 'Romp' by Steve Locks is written in 4/4 time with a tempo of Allegro (♩ = 100). The key signature is B-flat major. The score consists of ten staves of music, each with specific dynamics and articulations:

- Staff 1: Starts with a 4-measure rest, followed by notes with *mp* dynamics, a *f* dynamic, and another *mp* dynamic.
- Staff 2: Starts with a 10-measure rest, followed by notes with *p* dynamics, a *fp* dynamic, and a *mf* dynamic.
- Staff 3: A 15-measure rest.
- Staff 4: A 18-measure rest, followed by notes with *mp* dynamics, a 7-measure rest, and notes with *mp* dynamics.
- Staff 5: A 27-measure rest, followed by notes with *p* dynamics.
- Staff 6: A 32-measure rest, followed by notes with *mf* dynamics, a 5-measure rest, notes with *f* dynamics, and a 3-measure rest.
- Staff 7: A 42-measure rest, followed by notes with *ppp* dynamics, a *pp* dynamic, a 9-measure rest, and notes with *pp* dynamics.
- Staff 8: A 67-measure rest, followed by notes with *f* dynamics, a 13-measure rest, and notes with *pp* dynamics.
- Staff 9: A 84-measure rest, followed by notes with *p* dynamics, a 4-measure rest, and notes with *pp* dynamics.
- Staff 10: A 90-measure rest, followed by notes with *p* dynamics, an 8-measure rest, notes with *p* dynamics, and a 3-measure rest.

102 *ppp* *p* *ppp* **7** *ppp*

112 *p* **4**

120 **15** *p* *pp* **4** *p*

142 *f* *mp*

148 *p* *fp* *mf*

152 *mp* nat. **4**

159 *p* **3** *mp* *pp* **2**

167 *pp* **9** *ppp*

181 **2**

188 *mp* *f* *mp*

194 **5** **2** *mp* *f* *tr*

205 **13** *mf* *p* *f*

223 **4** *mf* *f*

231 *f* *f* *f*

238 **48** *f*

289 *f* *mf* *f*

293 **6** *mf*

302 *mf* *ff* **3**

310 *f* *f*

312 **2** *ff*

Flutes

Romp

Steve Locks

Allegro $\text{♩} = 100$

4 *f* *mf* *pp* *mp*

10 *mf* *p*

24 *mf*

29 *mp* *mf*

35 *f* *f* *ppp* *pp*

52 *ppp* *f*

72 *f* *p* *mp*

81 *ppp* *p* *f* *p*

103 *p*

119 *pp*

Flutes

141 *mf* *mf* *mp*

147 *mf* *mp*

162 *pp* *ppp*

178

184 *f* *mf*

191 *mp* *mf*

203 *f* *f* *ff* *mf* *pp* *ppp*

213 *pp* *ppp* *p*

221 *mp*

229 *f* *mf*

233 *mf* *f*

Musical score for Flutes, measures 239-313. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics, articulations, and rhythmic patterns.

Measures 239-265: *mf* dynamics, includes a 23-measure rest and a *pp* dynamic.

Measures 266-291: *f* dynamics, includes a 15-measure rest, a 7-measure rest, and an *8va* marking.

Measures 292-303: *f* dynamics, includes a 6-measure rest, a 3-measure rest, and triplets.

Measures 304-310: *fff* dynamics, includes a 3-measure rest and triplets.

Measures 311-312: *f* dynamics, includes triplets.

Measures 313-314: *ff* dynamics, includes a 2-measure rest.

Oboes

Romp

Steve Locks

Allegro $\text{♩} = 100$

5 *f* *f* *> p* 4

14 *p* *<* *<* *mf* 5

24 *pp* *ff* 4

32 *f* *ff* *mp* 6 *f* *f*

43 *p* *f* 10 *ppp* *pp*

58 11 *fff* 8 *ppp*

80 6 7 *ppp* *p*

96 3 *ppp* *p*

103 11 7 *pp* *p*

124 4 11 *pp* *p* *pp*

Oboes

142 *mf* *f* *> p* *p* 4

151 *<* *<* *ff* *<* *mp* 6 3

164 *f* *mf* *< f* *f* 23

191 *f* *>* *mf* *<* 7

203 *f* *mf* *<*

209 *p* *mf* *>* *pp* *>* 2

217 *ppp* *pp* *>* *ppp* *mp* 4

228 *mp* *<* *f* *f* 5

238 *f* *pp* *<* 13

255 *>* *>* *f* 31

291 *p* *f* *f* 7

Romp

Clarinets in B \flat

Steve Locks

Allegro $\text{♩} = 100$

4
mp *> p* *f* *> p* *mp*

10
f *mp*

22
p

31
ff *mf* *mp* *>* *f* *<*

42
f *p < f* *ppp*

69
mp *pp* *mp*

81
p *pp*

98
p *ppp*

110
p *p*

119
pp *p*

Clarinets in Bb

Musical score for Clarinets in Bb, measures 126-240. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 126, 132, 146, 160, 168, 189, 204, 215, 221, 234, and 240. The music features various dynamics including *mp*, *p*, *mf*, *f*, *pp*, *ff*, and *fff*. There are also dynamic hairpins and accents. Rehearsal marks with numbers 2, 9, 8, 3, 16, 10, 2, 5, 7, and 10 are placed above the staves. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Clarinets in Bb

254 **6** **2**
pp *p*

267 **21**
ff *mf* *fff*

293 **6** **3** **3** **3** **3** **3**
mf *f*

303 **7** **3** **3** **3** **3** **3** **3** **3**
f *f*

312 **2**

Detailed description: This musical score is for Clarinets in Bb, spanning measures 254 to 312. It consists of five staves of music. The first staff (measures 254-266) features a six-measure rest followed by a melodic line with dynamics *pp* and *p*. The second staff (measures 267-292) begins with a 21-measure rest, followed by a melodic line with dynamics *ff*, *mf*, and *fff*. The third staff (measures 293-302) contains a six-measure rest and a complex melodic passage with triplets and dynamics *mf* and *f*. The fourth staff (measures 303-311) features a seven-measure rest and a complex melodic passage with triplets and dynamics *f*. The fifth staff (measures 312-315) starts with a two-measure rest and concludes with a final melodic phrase.

Bassoons

Romp

Steve Locks

Allegro $\text{♩} = 100$

4
mp *ff* *ff*

9
fff *p* *fp* *mf* *p*

16
p *mf*

23
p *mf*

33
f *mf* *ff* *f* *f*

43
p *f* *ppp* *pp*

55
ppp *f*

73
pp *mp* *pp* *ppp*

91
p *f* *mp*

100
f

Bassoons

109

ppp

3

pp

117

2

2

p

125

4

10

p

mf

142

f

ff

fff

148

p

fp

mf

p

2

3

157

mf

f

3

164

f

ppp

2

172

16

mp

ff

ff

192

fff

mf

199

f

206

8

mp:

Bassoons

219 *mf* **3** *mp* *f*

228 **4** *mp* *f* *f*

238 *f* *pp*

244 **16** *f* *pp*

266 **7** *pp* *f*

279 **10** *mf* *f* **6** *fff*

299 **3** *f* **2** *mf*

305 *ff* **3** *f*

311 *ff*

313 *ff* **2**

Horns in F

Romp

Steve Locks

Allegro $\text{♩} = 100$

3

fp *fp* *f*

12

3

pp *f* *mp*

21

2

6

34

5

mf *f* *f* *fp*

44

22

f *ff* *f* *f* *p*

75

4

con sord.

8

ppp *pp* *ppp*

91

32

senza sord.

127

13

p *p*

147

fp *p* *fp* *f*

3

154

pp *f* *mp*

6

Horns in F

senza sord.

164 **4** **15**

188 *p* **2** *fp* *p*

197 *mp* *p* *f*

202 *mp* *mp*

207 *f* *mp* *pp*

214 **11** *fp* *mf* *f*

230 *fp* *mf*

236 *f*

243 **2** **13** *mp* *mf*

263 **12** *mp* *f* *f*

280 *f* *ff*

Detailed description: This is a musical score for Horns in F, spanning measures 164 to 280. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The music features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and fortissimo piano (*fp*). There are several fermatas and repeat signs. Measure numbers 164, 188, 197, 202, 207, 214, 230, 236, 243, 263, and 280 are indicated at the start of their respective staves. Rehearsal marks are numbered 2, 4, 11, 12, 13, and 15. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also some rests and dynamic markings like accents and hairpins.

Romp

Trumpets in B \flat

Steve Locks

Allegro $\text{♩} = 100$

5

3

13

f *p* *mf* *ff* *f*

f *ff* *f*

21

2

f *mf* *mp* *pp*

30

2

pp *p* *f* *mp* *mf* *ff*

37

3

f *ff* *f* *f* *p* *f*

45

14

7

5

f

73

6

f *mf*

83

29

2

18

134

6

p *mf* *mf*

senza sord.

144

ff *f* *f* *ff*

Trumpets in B♭

150 *f* *ff* *f* 2

158 7 *f* *mp* con sord. 21

189 senza sord. *f* *f* *p* 3

196 *mp* *p* *f* *mf*

202 *f* *mp* *f*

208 15 *fp* *fp* *f*

228 *f* *ff*

234 *fff* *f* *ff*

240 *mp* *p* 4 *mp*

250 17 *f* *ff* 9

279 *f* *ff* *f*

Trumpets in B♭

286

ff *fff* *f* *mp*

294

f

303

ff *fff*

310

314

v.

Trombone

Romp

Steve Locks

Allegro $\text{♩} = 100$

5 *ff* *mf ff* *f f*

11 *p* *mp* *mf* *p*

18 9 *mf* 5

35 *mf* *ff* 3

43 8 8 *ppp* 20 3 *f*

71 con sord. *ff* 9 senza sord. *p*

85 10 14 *pp* *p* *ppp* *pp*

112 4 26 *pp* *ff* 2 *f*

147 *p* *p*

152 *mf* *p* 5

159 *mf* **4** *f*

166 **27** *f* **2** *f* *ff* *mf*

200 *mp* *p* *f* *ff*

206 *mf* *p* *f* *pp* **2** *mf*

221 *mf* *p* *f* *mf*

229 *f* *f* *ff* *mf*

236 *f* *ff*

242 **5** **17** *f*

268 *mp* **7** *f*

280 *ff* *mp* *f*

286

ff *ff* *ff* *f* *fff*

293

mp *f*

301

ff *ff*

307

fff

313

Euphonium

Romp

Steve Locks

Allegro $\text{♩} = 100$

5
ff *mf* *ff* *fff*

10
2 *p* 2 *p*

20
5 *p* *mf*

30
2 *pp* *mf* 5 *ff*

41
f *ff* *f* *mp*

48
11 10 *f*

72
8 *mf* 8 *pp*

93
18 *pp* *p* 4 *con sord.*

117
pp 22 *f* *nat.*

143
mf *ff* *fff* 2

Euphonium

149 *p* *p* *p*

157 *ff* *mf* *ff* *fff*

193 *p* *mp*

199 *f* *mp* *f* *mp*

205 *f* *mp*

221 *p* *f* *mf*

228 *f* *ff* *f*

235 *mf* *f* *ff*

240 *f* *mp*

250 *mp* *f*

269 **9**

282 *ff*

289 *ff* *mp*

295 *f* **3** *f* *ff*

303 *fff* *ff*

309 *fff*

314

Detailed description: This is a musical score for Euphonium, spanning measures 269 to 314. The score is written in bass clef with a key signature of one flat (B-flat). It features several dynamic markings: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *fff* (fortississimo). There are also accents (>) and hairpins (<). Measure 269 contains a nine-measure rest. Measure 282 starts with a fortissimo dynamic. Measure 289 includes a mezzo-piano dynamic. Measure 295 features a three-measure rest. Measure 303 has fortississimo and fortissimo dynamics. Measure 309 is marked fortississimo. Measure 314 ends with a double bar line.

Tuba

Romp

Steve Locks

Allegro ♩ = 100

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *p*, *mp*, *f*, *ff*, *ppp*, and *mf*, along with articulations like accents, slurs, and hairpins. Rehearsal marks are indicated by thick black bars above the staves, with numbers 3, 2, 8, 6, 4, 20, 12, 6, 25, 2, and 11 placed above them. The tempo is marked as Allegro with a quarter note equal to 100 beats per minute.

308

Musical staff for measures 308-311. The staff is in bass clef with a key signature of one flat. Measure 308 contains a whole rest, a quarter rest, a quarter note with a sharp sign, a whole rest, a quarter rest, and a quarter note. Measure 309 contains a whole rest, a quarter rest, and a quarter note. Measure 310 contains a whole rest, a quarter rest, and a quarter note. Measure 311 contains a whole note with a fermata above it, spanning across the measure boundary.

312

Musical staff for measures 312-315. The staff is in bass clef with a key signature of one flat. Measure 312 contains a whole rest. Measure 313 contains a triplet of eighth notes, indicated by a '3' above the staff. Measure 314 contains a quarter note with a forte (*ff*) dynamic marking and an accent (>) above it, followed by a quarter rest. Measure 315 contains a quarter note with an accent (>) above it, followed by a quarter rest.

Timpani

Romp

Steve Locks

Allegro ♩ = 100

8

mp *ff*

8

f *p*

13

f *p* *f* *p* *f* *p*

16

mp *p < f* *mf < f*

42 (tr)

f *ff*

68

mf *ppp* *p*

87

f *ppp*

136

f *ppp* *ff*

141

p

Timpani

148

f *p* *f* *p* *f* *p*

151

f *p* *mp* *p* < *f* **11**

165

f *p* *f* *fff* **17**

187

f *fff* **2**

194

f *f* *f* < *ff* **15** **14**

226

f *ff*

232

f *ff* **2**

239

f *fff* **26**

271

f *f*

277

f *f*

283

f *f* *ff*

Cymbals

Romp

Steve Locks

Allegro ♩ = 100

4/4 **6** **3** **3**
pp p f p

17 **43** **81**
pp pp

144 **3** **3**
p f p

154 **36** **31**
p mp pp mp

225 **2** **4** **2**
f mp f

236 **35**
p

276 *f p*

283 *f p*

287 *f p* **7**

Cymbals

296

f *p* *f* *p* *ff* *ff*

302

f *p* *f* *p* **12**

Tam-tam

Romp

Steve Locks

Allegro ♩ = 100
40

ff

48 **114** *mf* **2**

168 *ppp* **57** *ff*

231 **4** *ff* *mp*

243 **36** *mp* **3** *mp*

287 *mp* **7** *mp* *mp* *ff* *f*

301 *mp* *mp* *f* **10**

Snare Drum

Romp

Steve Locks

Allegro ♩ = 100

14 15

p *mf* *pp*

33 4

p *f* *p* *mp*

41 25 7

f *f* *f*

76 75

p *f* *pp*

154 4 3

p *ff* *f*

164 63

f *ff* *f*

230 4

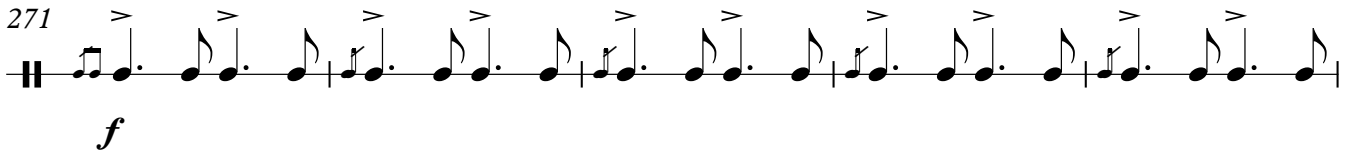
ff *f* *ff* *f* *ff* *f*

238 26

ff *f* *ff*

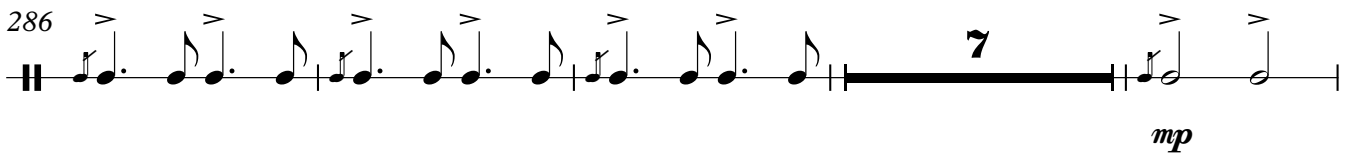
266

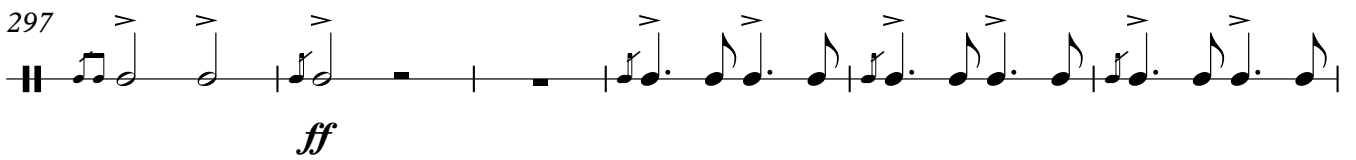
ff *ff*

271 
f

276 

281 

286 
mp

297 
ff

303 
ff

307 
fff

Tambourine

Romp

Steve Locks

Allegro ♩ = 100

6 9

pp p pp mp

21 17 34

pp mp

75 67

f pp p pp mp

148 9

ppp

159 27

p mp

189 3 34

f

229 5

ff f ff

238 44 3

f p

286 9

f p f p

Tambourine

298

ff <

4

f *p*

f *p*

12

Triangle

Romp

Steve Locks

Allegro ♩ = 100

The score consists of six systems of music, each starting with a double bar line and a repeat sign. The first system begins with a 4/4 time signature. Dynamics include *mf*, *p*, and *p <*. The second system includes dynamics *p* and *p*. The third system includes *mf* and *p <*. The fourth system includes *p* and *pp < mp*. The fifth system includes *mp*. The sixth system includes *mf*. Repeated note values are indicated by numbers above the staff: 16, 57, 11, 5, 59, 7, 25, 34, 7, 44, and 40.

Wood Blocks

Romp

Steve Locks

Allegro ♩ = 100

10 3 45

pp \leftarrow *f* *mp*

61 25 44

pp *p* *pp*

132 14 3

pp *pp* \leftarrow *f* *mp*

152 7 31

mf *p* \leftarrow *f*

193 121

pp \leftarrow *mf* *f* \leftarrow *ff*

Romp

Steve Locks

Allegro $\text{♩} = 100$

7 20

30 2 4

40 *ff* 30 *f* *mp*

74 14 3

93 201 *ppp* *f* 3

298 16 *mf* 3 3 3 *f*

Romp

Violin I

Steve Locks

Allegro $\text{♩} = 100$

4 2

12 *f* *fp* *f* 3

20 arco 2 *mf* *p* *mf*

28 *mf* *f* *p* pizz.

33 arco pizz. *col legno* *f* *fp*

39 arco *ff* *p* nat.

45 10 con sord. *pp*

58

62 *pp* *f* div.

67 *ff* *f* *ff* 4

Violin I

nat.

75 *p* *pp* **3** arco *pp* *mp* **3**

85 *f* **9** *pp* *ppp*

100 arco *pp* **3**

105 *pp*

109 *ppp* **3**

114 *pp*

118 **3**

125 *ff* *pp* *p*

129 *pp*

133 *pp* *f*

137 *ppp* pizz. arco *f* *fp*

Violin I

143 **2**

151 *f* *ff* *arco* *fp* *ff* *mf*

159 *f* *mf*

164 **3** *mp* **3** *pp*

173 **4** *pp* *p*

181 *pp* *mp* **5** *f* *fp*

190 **2** *f*

198 *f*

204

208 **9** *mp*

219 *p*

223 *ff* *fff*

227

231 *ff* *fff*

236

240 6 *ff*

250 *f* *pp* pizz. 3

258 arco *mf* pizz. *pp* 2 div. arco *ppp* *pp*

266 3 *f* *ff* 3

275 *f* *p*

279 *f*

Violin II

Romp

Steve Locks

Allegro $\text{♩} = 100$

3

ff *f* *mf* *p* *f*

9 pizz.

15 *p* *p*

19 arco 2 *mf*

25 3 *mf* *f* *p* pizz.

33 *f* *ff* *f* *mf*

39 arco col legno *p* *ff* *fff* *p*

44 9 nat. con sord. *ppp* *pp*

58 con sord. *pp*

62 div. *f*

Violin II

nat.

68 *f* *ff* *p* **4**

76 *pp*

82

88 *pizz.*

94 *pizz.*

100 *pp*

105 *ppp*

109 *arco* *pp*

114 *pizz.* *ppp*

118

122 **3** *arco* *pizz.* *ff* *ppp* *p*

129 pizz. *ppp* *ppp*

134 arco pizz. *f* *ppp*

138 arco *ff* *ff* *mf*

143 pizz. *p* *f*

149 *p*

153 *p*

158 col legno

162 *ff* *p*

166 pizz. *f* *ppp*

172 *mp* *ppp*

177 *p*

V.S.

183

189

195

201

207

210

213

219

224

230

235

pp *ppp* *ff* *f*

mf *p* *f* *f*

f

mp

p *pp*

f *f* *fff*

ff

pizz. arco

Violin II

Musical score for Violin II, measures 303-315. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 303 starts with a dynamic marking of *mf* and features a series of eighth notes with accents. A crescendo line spans from measure 303 to measure 308, where the dynamic changes to *ff*. Measure 309 contains a triplet of eighth notes. Measure 310 continues with eighth notes and accents. Measure 311 features a series of eighth notes with accents and a decrescendo line. Measure 312 has a decrescendo line and a half note. Measure 313 has a decrescendo line and a half note. Measure 314 features a decrescendo line and a half note. Measure 315 starts with a dynamic marking of *fff* and contains a triplet of eighth notes, followed by another triplet of eighth notes. The score ends with a double bar line.

Romp

Viola

Steve Locks

Allegro $\text{♩} = 100$

3

ff *f* *mf* *p* *f*

9

pizz.

15

p *p* *f*

19

ff *f*

25

ff *f*

31

arco

pizz.

p *f*

36

arco

ff *f* *mf* *p* *fff* *ff*

42

col legno

mp *p*

56

pizz.

fff

70

f *fff*

Viola

75

pizz.

Musical staff 75-79: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking *p* is placed below the first measure, and a dynamic marking *pp* is placed below the fifth measure. A hairpin crescendo is drawn under the staff from measure 75 to 79.

80

Musical staff 80-84: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes.

85

Musical staff 85-89: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes with some chromatic alterations.

90

pizz.

Musical staff 90-94: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes with some rests.

95

pizz.

Musical staff 95-99: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes with some rests.

101

arco

Musical staff 101-106: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of notes with dynamic markings *ppp*, *pp*, *ff*, and *ppp* below the staff. A hairpin crescendo is drawn under the staff from measure 101 to 106.

107

2

Musical staff 107-111: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes with a double bar line and a '2' above it in measure 110.

112

Musical staff 112-116: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes with a dynamic marking *ppp* below the staff in measure 113.

117

Musical staff 117-120: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes.

121

5

pizz.

Musical staff 121-128: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes with a dynamic marking *ppp* below the staff in measure 121 and a dynamic marking *p* below the staff in measure 128.

129

Musical staff 129-133: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes with dynamic markings *ppp* below the staff in measure 129 and *ppp* below the staff in measure 133.

134 arco pizz.

f *ppp*

139 arco

ff *f* *mf* *p* *f*

145 pizz.

151

p *p* *f*

155 pizz.

p

160 col legno

163

ff *p*

166 pizz.

p

5

173 arco pizz.

pp *f* *mp*

178

f *p*

184

ppp *ff* *f*

189 pizz.

mf *p* *f*

195 arco

f

197

199

201 arco

ff

203

205

207

ff >

Viola

289 arco *ff* *mp* *fff* *ff*

296 pizz. arco *ff* *f* *ff* *f* *fff* *mf*

304 *ff* *fff*

311

315 *fff*

Romp

Violoncello

Steve Locks

Allegro $\text{♩} = 100$

3
ff *f* *mf* *p* *f*

9 pizz.

15 *p* *p* *f*

20 *p*

26 2 *f* 2 pizz. *p*

35 arco *ff* *f* *mf* *p* *ff*

41 4 pizz. *mf* *mp*

50 *pp* 4

59 *p* *f*

64 *mp* *f* *mp* pizz.

Violoncello

70 *f* *ff* **4**

78 arco *pp* *mp* *pp* *ppp* *mp* *pp*

85 *f* *p* **4** pizz.

94 pizz.

100 **3** *p*

108 **2** arco *pp* *pizz.*

116 *f*

122 **4** *p* *f* *p*

131 *p* *f* arco

138 pizz. *p* arco *f* *mp* *mf* *p*

144 *f* pizz.

150

Musical staff 150: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamic markings are *p*, *p*, and *f*.

155

pizz.

Musical staff 155: Bass clef, key signature of two flats. The staff contains a sequence of notes. Dynamic marking is *p*.

161

Musical staff 161: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamic marking is *p*.

167

Musical staff 167: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamic markings are *f*, *mp*, and *mf p*.

173

Musical staff 173: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests.

178

arco

Musical staff 178: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamic markings are *pp* and *p*.

182

pizz.

Musical staff 182: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamic markings are *pp*, *mp*, and *pp*.

187

Musical staff 187-192. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. Dynamics: *ff*, *f*, *mf*, *p*, *f*. There are accents (>) over the first and fifth notes.

193 pizz.

arco

Musical staff 193-195. Bass clef, key signature of two flats. Starts with a pizzicato section, then transitions to arco. Dynamics: *f*. There is an accent (>) over the first note.

196

Musical staff 196-197. Bass clef, key signature of two flats. Rapid sixteenth-note passages. Dynamics: *f*.

198

Musical staff 198-199. Bass clef, key signature of two flats. Rapid sixteenth-note passages. Dynamics: *f*.

200

Musical staff 200-201. Bass clef, key signature of two flats. Rapid sixteenth-note passages. Dynamics: *f*.

202 arco

Musical staff 202-203. Bass clef, key signature of two flats. Rapid sixteenth-note passages. Dynamics: *ff*.

204

Musical staff 204-205. Bass clef, key signature of two flats. Rapid sixteenth-note passages. Dynamics: *f*.

206

Musical staff 206-207. Bass clef, key signature of two flats. Rapid sixteenth-note passages. Dynamics: *f*.

208

Musical staff 208-217. Bass clef, key signature of two flats. Rapid sixteenth-note passages followed by a five-measure rest (marked with a '5') and then a few notes. Dynamics: *ff*, *p*, *pp*. There is an accent (>) over the first note of the final group.

218

Musical staff 218-224. Bass clef, key signature of two flats. A few notes followed by a five-measure rest and then a few notes. Dynamics: *mp*, *ff*. There is an accent (>) over the first note of the final group.

225 pizz.

arco

Musical staff 225-229. Bass clef, key signature of two flats. Starts with a pizzicato section, then transitions to arco. Dynamics: *f*, *ff*, *f*. There are accents (>) over the first and last notes.

Violoncello

231 *ff* *f* pizz. arco

236 *ff* *mf*

241 *ff* *fff*

248 *fff* *p*

253 *pp*

259 *pp*

264 *ppp* *p* *f* pizz.

270 *ff* *mp*

278 *fff* *ff* *mp* arco

292 *fff* *ff* *ff* pizz.

297 *f* *ff* *f* *fff* arco

Violoncello

304

Musical notation for measures 304-310. The staff is in bass clef with a key signature of one flat. Measure 304 starts with a dynamic of *f*. The music features eighth and sixteenth notes with accents. Measure 305 has a dynamic of *ff*. Measure 306 contains a triplet of eighth notes. Measure 307 has a dynamic of *fff*. Measure 308 continues with eighth notes and accents. Measure 309 has a dynamic of *fff*. Measure 310 ends with a dynamic of *fff*.

311

Musical notation for measures 311-314. The staff is in bass clef with a key signature of one flat. Measure 311 starts with a dynamic of *f*. The music features eighth and sixteenth notes with accents. Measure 312 has a dynamic of *f*. Measure 313 has a dynamic of *f*. Measure 314 ends with a dynamic of *f*.

315

Musical notation for measures 315-318. The staff is in bass clef with a key signature of one flat. Measure 315 starts with a dynamic of *f*. The music features eighth and sixteenth notes with accents. Measure 316 has a dynamic of *f*. Measure 317 has a dynamic of *f*. Measure 318 ends with a dynamic of *f*.

Contrabass

Romp

Steve Locks

Allegro $\text{♩} = 100$

3 *ff* *f* *mf* *p* *f* pizz.

9 *mf* *mp*

15 *p* *< f* arco

21 *p* 4

30 *p* *f* *p* 2 *p* pizz. arco *ff*

37 *f* *mf* *p* *ff* arco *ff* pizz.

43 *mp* 8 *ppp* pizz.

56 *ppp* 3 *p* *f*

64 *mp*

67 arco *ppp* 3

Contrabass

74 pizz.

Musical staff 74-80: Bass clef, key signature of two flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*, *mp*, *p*, *ppp*.

81

Musical staff 81-87: Bass clef, key signature of two flats. Notes: G1, F1, E1, D1, C1, B0, A0, G0, F#0.

88

Musical staff 88-94: Bass clef, key signature of two flats. Notes: G0, F#0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics: *p*, *mp*, *pp*. Marking: *arco*.

95

Musical staff 95-100: Bass clef, key signature of two flats. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics: *pp*, *p*, *pp*. Marking: *arco*.

101

Musical staff 101-106: Bass clef, key signature of two flats. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics: *f*, *p*, *pp*. Marking: *pizz.*

107

Musical staff 107-116: Bass clef, key signature of two flats. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics: *pp*. Marking: *pizz.*, **5**.

117

Musical staff 117-125: Bass clef, key signature of two flats. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics: *pp*. Marking: **4**.

126

Musical staff 126-131: Bass clef, key signature of two flats. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics: *pp*, *mp*, *pp*.

132

Musical staff 132-137: Bass clef, key signature of two flats. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics: *pp*, *f*, *pp*.

138

Musical staff 138-143: Bass clef, key signature of two flats. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics: *f*, *mp*, *mf*, *p*. Marking: *arco*, *pizz.*

144

Musical staff 144-150: Bass clef, key signature of two flats. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics: *f*.

Contrabass

150 arco arco

p *< f*

156

161

p *f*

166 arco

p *f* *p* *< f* *p* *p* **10** *p* arco

180 pizz.

p

186 pizz.

ff *f* *mf* *p* *f* *p*

192

p

198

mp

204

210

pp *<*

216

f **2**

223

Musical staff 223: Bass clef, B-flat key signature. Notes: B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *ff*, *f*.

229 arco

Musical staff 229: Bass clef, B-flat key signature. Notes: B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *f*, *ff*, *f*.

235

Musical staff 235: Bass clef, B-flat key signature. Notes: B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *f*, *mf*.

241

Musical staff 241: Bass clef, B-flat key signature. Notes: B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *pp*, *ff*.

247

Musical staff 247: Bass clef, B-flat key signature. Notes: B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *fff*, *p*.

253

Musical staff 253: Bass clef, B-flat key signature. Notes: B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *pp*, *pp*.

259

Musical staff 259: Bass clef, B-flat key signature. Notes: B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *pp*. Measure 259-260 is a whole rest.

266

Musical staff 266: Bass clef, B-flat key signature. Notes: B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *f*, *f*. Measure 266-267 is a whole rest.

271

Musical staff 271: Bass clef, B-flat key signature. Notes: B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *f*, *fff*. Measure 271-272 is a whole rest.

289

Musical staff 289: Bass clef, B-flat key signature. Notes: B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *f*, *mp*, *fff*, *f*.

295

Musical staff 295: Bass clef, B-flat key signature. Notes: B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *ff*, *f*, *ff*, *f*, *fff*. Measure 295-296 is a whole rest.

Contrabass

305

f *ff* **3** *fff*

Musical notation for measures 305-311. Measure 305 starts with a dynamic of *f* and a crescendo to *ff*. Measure 306 has a triplet of eighth notes. Measure 307 has a dynamic of *fff*. Measures 308-311 contain sixteenth-note patterns with accents.

312

Musical notation for measures 312-315. Measure 312 has a dynamic of *f*. Measures 313-315 contain eighth-note patterns with accents.

316

fff **3** **3** **3**

Musical notation for measures 316-319. Measure 316 has a dynamic of *fff*. Measures 317-319 contain triplet patterns.