



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title: Rondo Burlesque
Composer: Locks, Stephen
Copyright: Copyright © Stephen Locks
Publisher: Locks, Stephen
Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Classical

Stephen Locks on [free-scores.com](#)



- listen to the audio
- comment
- contact the artist

Rondo Burlesque

Steve Locks

$\text{♩} = 120$

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

A musical score for five brass instruments. The top staff is for the 1st Trumpet in B-flat, which plays a rhythmic pattern of eighth and sixteenth notes. The second staff is for the 2nd Trumpet in B-flat, which remains silent. The third staff is for the Horn in F, which also remains silent. The fourth staff is for the Trombone, and the fifth staff is for the Tuba, both of which remain silent. The 1st Trumpet part includes dynamic markings p and $<$.

5

f

A continuation of the musical score. The 1st Trumpet in B-flat starts with a dynamic f . The second staff is for the 2nd Trumpet in B-flat, which remains silent. The third staff is for the Horn in F, which also remains silent. The fourth staff is for the Trombone, and the fifth staff is for the Tuba, both of which remain silent. The 1st Trumpet part includes dynamic markings f , $<$, p , and $>pp$.

10

con sord.

pp < *p* < *f* < *p* < *f* < *p*

con sord.

pp < *p* < *f* < *mp* < *p* < *f* < *p*

14

mf < *f* < *mf*

mf < *f* < *mp*

mf < *f* < *mp*

mp < *f* < *f*

18

ff

f

p

pp *mp* *pp*

mf p *<f*

pp

f *p* *p* *mp*

22

mp

p *ppp* *<f* *mp* *mf*

mp

p *ppp* *f*

mp

p *ppp* *f pp*

mp

p

26

p

ppp

senza sord.

senza sord.

p

pp

pppp

p

pp

f

p

pp

mp

3

f

33

p

pppp

pp

pp

p

ppp

36

mp

mf

p

mp

pppp

pp

pp

pp

mf

pp

mf

pp

pp

pp

pp

pp

40

p

pp

44

mf

f

mf

<mp>

<mp>

48

f

mf *ff*

mf *f*

mf *mp* *f* *f*

mp *f* *p* *mfp*

f *mp* *p* *f* *p* *pp*

52

ff *p* *ff* *ff*

p *ff* *ff*

p *f*

mf *f* *mf* *f*

f *p* *f* *mf*

56

con sord.

con sord.
tr

p

ppp con sord.

pp *p* con sord.

pp *p* con sord.

60

con sord. *tr* *mp*

p

(*tr*)

con sord. *p* *mp*

p

ppp

pp *ppp*

pp *p*

ppp

pp *ppp* *p*

64

mp *>*

p — *f*

mf

mp *pp* *<*

p *<*

mf *<*

mp

pp *mp* *pp* *<*

68

mp *p*

pp *p* *mp*

pp *p* *mp*

mf *pp* *< p*

ppp *< p* *pp < mp*

p *> pp*

pp > ppp p

ppp

p

pp > ppp p

ppp

pp > ppp

ppp

ppp

10

72

f pp f

ppp p pp p

p pp f

ppp f pp p

76

p

mf

mp gliss.

mf p

80

molto rit.

$\text{♩} = 80$ 11

mf

f *fff* *mp* *>ppp*

f *ff* *p* *>ppp*

f *ff* *p* *>ppp*

f *ff* *>ppp*

86

senza sord.

pp

con sord.

mp *p*

senza sord.

pp

senza sord.

pp

senza sord.

ppp

senza sord.

12

90

mp > p mp > p

94

94

pp pp pp pp pp
p > p pp pp pp
con sord.

99

ppp

ppp pp < pp

< p = ppp

ppp

104

pp ppp > pp

ppp < pp

pp >

pp >

ppp < pp

14

109

molto rit.

109

molto rit.

pp

ppp

p

pp

v

ppp

p

ppp

<p

♩ = 100

114

<p

pp

ppp

ppp

pp

pp

ppp

pp

senza sord.

pp

gliss.

119

mf *p*

f *p* *mp*

f *mp* *p*

123

senza sord.

f *> ff* *> f* *>*

> f *p* *mf* *p*

mp

p

16

127

f

f

mp

pp

131

p

ppp

ppp

p

mf

mp

pp

pp

gliss.

pp

gliss.

pp

pp

pp

135

Music for multiple instruments (staves) in common time, key signature of one sharp. Measures 135-138.

- Top Staff:** Dynamics: *ppp*, *ff*, *f*, *f > p*, *ff*.
- Second Staff:** Dynamics: *ppp*, *f*, *f p*, *mf*, *< f*.
- Third Staff:** Dynamics: *mf*, *p*, *mp*, *p*.
- Bass Staff:** Dynamics: *f*, *p*, *mp*, *mf*.
- Bottom Staff:** Dynamics: *mp*, *p*.

139

Music for multiple instruments (staves) in common time, key signature of one sharp. Measures 139-142.

- Top Staff:** Dynamics: *mp*, *f*.
- Second Staff:** Dynamics: *p*, *f*.
- Third Staff:** Dynamics: *f*.
- Bass Staff:** Dynamics: *mp*.
- Bottom Staff:** Dynamics: *mp*.

143

f *mf* *mp* *p*

f *mf* *mp* *p*

f *p* *pp*

147

pp *mp* *pp* *ppp* *con sord.*

pp

pp

ppp

152

con sord.

pp <*p*

con sord.

pp <*p* <*f* *p*

con sord.

pp *p* <*f* *mp* *p*

156

accel.

senza sord.

mf <*mp* <*f*

f *p* <*mp* <*f* *p*

f *p* <*mp* <*f* *mp* *p*

Musical score for piano, page 160, tempo 120, dynamic *ff*, *f*, *ff*, *f*, *ff*. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first staff has a key signature of one sharp. The second staff has a key signature of one sharp. The third staff has a key signature of one sharp. The fourth staff has a key signature of one sharp. The music includes various dynamics and performance instructions like "senza sord.", "mp", "mf", "p", and "f". The score is divided into measures by vertical bar lines.

Musical score for piano, page 164, showing four staves of music with dynamic markings. The score includes measures 164-167. The dynamics are as follows:

- Measure 164: **p**, **ff**, **fff**
- Measure 165: **mf**, **ff mf**, **f**, **ff**
- Measure 166: **ff mp**
- Measure 167: **p**, **ff**, **p < f**, **p**

168

ff *f* *fff*

ff *f* *fff*

ff *f* *fff*

senza sord.

mf *f* *f*

senza sord.

mp *f* *mf* *f* *mf*

172

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *f*

176

fff f ff ff
fff ff ff ff
ff f ff ff
f ff ff ff
ff f ff ff

180

f fff ff ff
f fff ff ff
f ff ff ff
ff ff ff ff
fff ff ff ff

184

fff

ff < fff

ff < fff

ff < ff

ff < fff

ff < fff

<https://sites.google.com/view/stevelockscompositions>

Rondo Burlesque

Steve Locks

$\text{♩} = 120$

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is A major (three sharps). The time signature varies throughout the piece. The tempo is indicated as $\text{♩} = 120$. The dynamics and performance instructions include:

- Measure 1: p , $<$, p
- Measure 5: f , $<$, $p > pp$
- Measure 9: **6**, mf , $< f$, mf , $< ff$
- Measure 19: f , p , mp , p , ppp
- Measure 24: $f mp$, mf , p
- Measure 29: $pppp$, ppp
- Measure 35: mf , mp , mf , p , mp
- Measure 40: mf
- Measure 43: f

Performance techniques shown include slurs, grace notes, and various dynamic markings like p , f , mf , mp , pp , and ppp .

47

52

58 con sord. con sord. tr~~~~~

64

70

75 f = 80 mf con sord.

81

89

95

103

110

117 $\text{♩} = 100$ 7 senza sord.
 $f < ff$ $> f$

127 f

131 p $> ppp$ $ppp < f$ $f > p <$

138 ff $mp f$

143 p

148 pp mp pp

151 ppp 6 accel. 3

4

$\text{♩} = 120$

161 senza sord.

$f < ff$ $> f$ $=$

165 ff $fff <$ $ff =$

169 $=f < fff$ $< ff$ $=$

175 $f < fff$ $f < fff$ ff

180 $f < fff$ $= ff$ $ff < fff$ $=$

184 fff $= ff$ $< fff$ $=$

Measure 161: Rest, eighth-note pairs (f), eighth-note pairs (ff), eighth-note pairs (f), eighth-note pairs (ff). Measure 162: Eighth-note pairs (ff). Measure 163: Sixteenth-note pair (ff), eighth-note pairs (f). Measure 164: Eighth-note pairs (ff). Measure 165: Eighth-note pairs (ff), eighth-note pairs (fff), eighth-note pairs (ff). Measure 166: Sixteenth-note pair (ff), eighth-note pairs (f). Measure 167: Eighth-note pairs (ff). Measure 168: Eighth-note pairs (ff). Measure 169: Sixteenth-note pair (f), eighth-note pairs (fff), eighth-note pairs (ff). Measure 170: Eighth-note pairs (ff). Measure 171: Eighth-note pairs (ff). Measure 172: Sixteenth-note pair (ff), eighth-note pairs (f). Measure 173: Eighth-note pairs (ff). Measure 174: Eighth-note pairs (ff). Measure 175: Sixteenth-note pair (f), eighth-note pairs (fff), eighth-note pairs (ff). Measure 176: Eighth-note pairs (ff). Measure 177: Eighth-note pairs (ff). Measure 178: Sixteenth-note pair (ff), eighth-note pairs (f). Measure 179: Eighth-note pairs (ff). Measure 180: Eighth-note pairs (ff). Measure 181: Sixteenth-note pair (ff), eighth-note pairs (f). Measure 182: Eighth-note pairs (ff). Measure 183: Eighth-note pairs (ff). Measure 184: Sixteenth-note pair (ff), eighth-note pairs (f).

Rondo Burlesque

Steve Locks

$\text{♩} = 120$

14

18

23

28

32

38

44

49

54

59

Steve Locks

$\text{♩} = 120$

14

18

23

28

32

38

44

49

54

59

$\text{♩} = 120$

Steve Locks

63

69

p *< f* *mp* *pp < mf pp = p >*

74

ppp *< p pp < mp ppp p pp p pp*

80

p *mf* *pp* *mf* *= 80*

, molto rit.

87

senza sord.

pp

91

< > < > pp

95

2

ppp > > ppp < pp > > <

103

pp > ppp > > > < pp > > ppp

molto rit.

110

ppp < < pp > > ppp

117

11

f

131

2

ppp < > f f p <

= 100

138

143

148 2 con sord. 5 senza sord. accel.

159 --- --- --- --- ---

164

168

173

177

182

185

Rondo Burlesque

Steve Locks

$\text{♩} = 120$

13

18

2

26

32

36

41

46

51

56

62

68

68

p > *pp* *pp*>*ppp* *p* *mp* *pp*

73

p *pp* *pp*-*f* *mf*

77

p *molte rit..*

83

mp = 80 *mf*
senza sord..

88

p > *ppp* *pp*

92

p < > *pp*

97

p < > *ppp*

104

p < > *ppp*

110

p < > *ppp*

117

p = 100

pp < > *p* < > *ppp*

122

mp *p* < > *mf* *p*

127

133

138

144

149

155

164

171

177

181

185

Rondo Burlesque

Steve Locks

$\text{♩} = 120$

9 con sord.

13

17

22 2 senza sord.

29

34

40

46

50

55 con sord.

V.S.

The musical score for "Rondo Burlesque" by Steve Locks is a ten-staff composition for cello or double bass. The key signature is mostly A major (three sharps), with one staff in E major (one sharp). The time signature varies between common time and 2/4. Dynamics are indicated throughout the score, including pp, p, mp, f, mf, and ff. Articulations such as "con sord." (with mute) and "senza sord." (without mute) are also present. Measure numbers 9 through 55 are marked above the staves. The score concludes with "V.S." (Vivat Scherzo) at measure 55.

60

65

69

74

80

88

95

101

108

115

121

molto rit.

$\text{♩} = 80$

senza sord.

p $\overbrace{\hspace{1cm}}$ *mf* $\overbrace{\hspace{1cm}}$ *mp* $\overbrace{\hspace{1cm}}$ *pp* $\overbrace{\hspace{1cm}}$ *< p*

> ppp $\overbrace{\hspace{1cm}}$ *< pp* $\overbrace{\hspace{1cm}}$ *> pp* $\overbrace{\hspace{1cm}}$ *> pp* $\overbrace{\hspace{1cm}}$

ppp $\overbrace{\hspace{1cm}}$ *pp* $\overbrace{\hspace{1cm}}$ *> ppp* $\overbrace{\hspace{1cm}}$ *<*

$\overbrace{\hspace{1cm}}$ *> pp* $\overbrace{\hspace{1cm}}$ *pp* $\overbrace{\hspace{1cm}}$ *pp* $\overbrace{\hspace{1cm}}$ *pp* $\overbrace{\hspace{1cm}}$

= pp $\overbrace{\hspace{1cm}}$ *ppp* $\overbrace{\hspace{1cm}}$ *pp* $\overbrace{\hspace{1cm}}$ *pp* $\overbrace{\hspace{1cm}}$ *pp* $\overbrace{\hspace{1cm}}$

pp $\overbrace{\hspace{1cm}}$ *< f* $\overbrace{\hspace{1cm}}$ *> p* $\overbrace{\hspace{1cm}}$ *< mp* $\overbrace{\hspace{1cm}}$

free-scores.com

126

131

137

141

146

153 con sord.

157 accel.

161 = 120

164

169 senza sord.

mf < *f* < *f* < *ff* <

173

f < *f* < *f* < *f* <

177

< *ff* < *ff* <

182

ff

185

ff < *fff* <

The musical score for the bassoon part spans five staves. Staff 1 (measures 169-172) features eighth-note patterns with dynamics 'mf' leading to 'f' and then to 'ff'. Staff 2 (measure 173) continues the eighth-note pattern with dynamics 'f' and then to 'ff'. Staff 3 (measure 177) shows a dynamic change to 'ff'. Staff 4 (measure 182) ends with a dynamic 'ff'. Staff 5 (measure 185) concludes with a dynamic 'fff'.

Rondo Burlesque

Steve Locks

$\text{♩} = 120$

9 con sord.

14

19

24 senza sord.

30

36

43

49

54 f p pp $< f$ mp $< mp p$ $< f$ $mp p$ $< f$ p $p f$ con sord.

60 ppp pp $< ppp$ p 2

65

71

76

83

90

96 con sord.

2

104

112

119

124

129

molto rit..

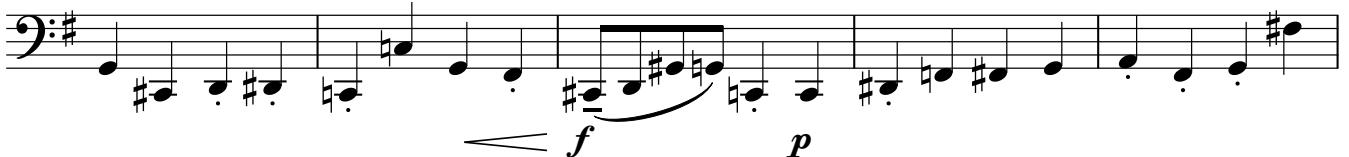
senza sord.

< *f* < *ff*

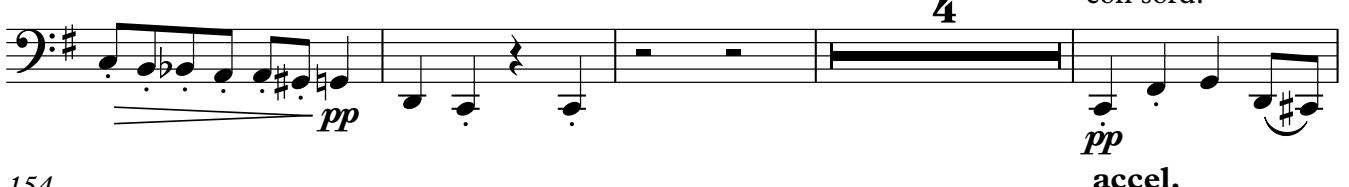
136



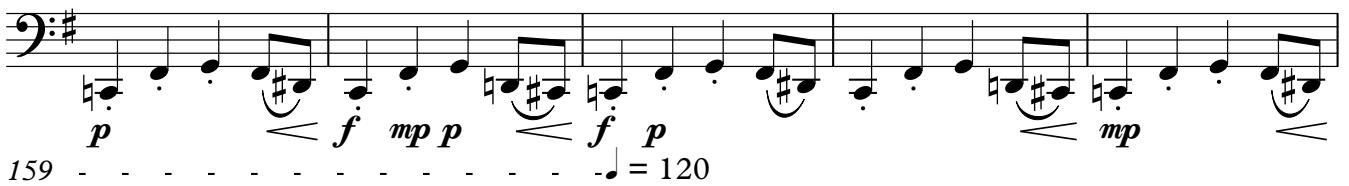
141



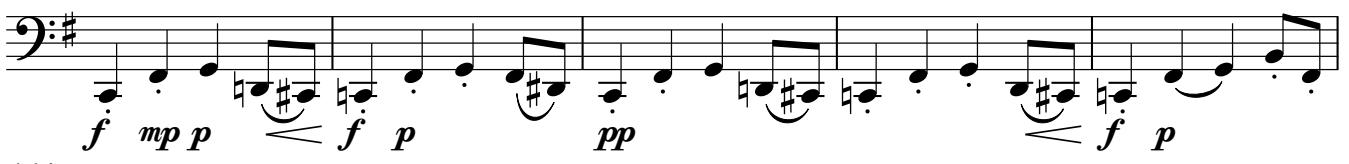
146



154



159

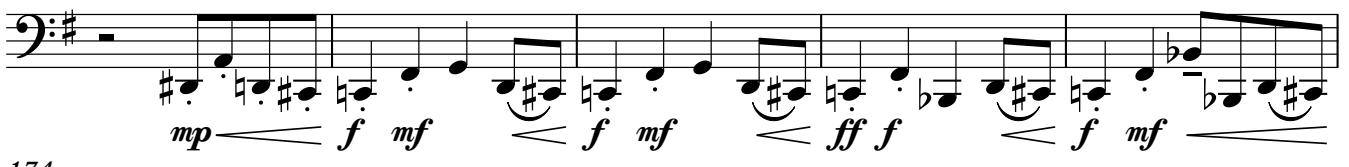


164

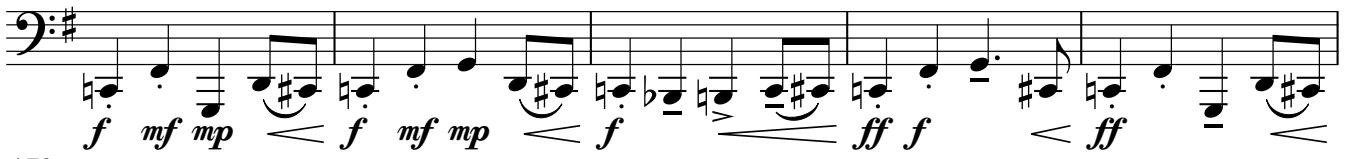


169

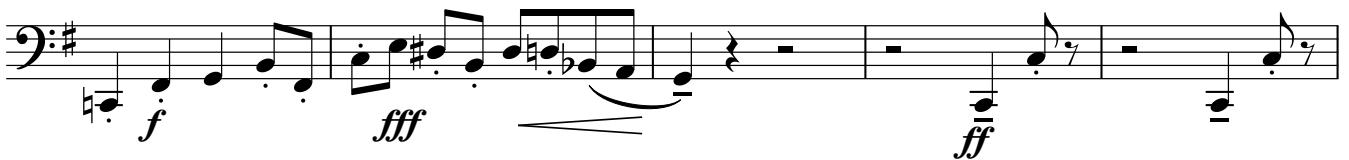
senza sord.



174



179



184

