



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title: Short Piano Trio
Composer: Locks, Stephen
Copyright: Copyright © Stephen Locks
Publisher: Locks, Stephen
Instrumentation: Piano, Violin, Cello
Style: Classical

Stephen Locks on [free-scores.com](http://www.free-scores.com)



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Steve Locks

Composed 1st September 2014

Short Piano Trio

Short Piano trio

Steve Locks

♩=100

Violin

mp

Violoncello

mp

mf

Piano

mp

Ped.

5

Vln.

mf

Vc.

Pno.

p

9

Vln.

Vc.

Pno.

13

Vln.

Vc.

Pno.

mp

mp

6

6

17

Vln.

Vc.

Pno.

mf

mf

Ped.

21

Vln.

Vc.

Pizz.

arco

Pno.

p

mp

Ped.

25

Vln.

Vc.

Pno.

f

ff

29

Vln.

Vc.

Pno.

f

33

Vln.

Vc.

Pno.

mp

pp

p

pizz.

arco

mp

p

mp

37

Vln. *mp*

Vc. *mp*

Pno.

41

Vln. *mf*

Vc. *mf*

Pno. *p*

45

Vln.

Vc.

Pno.

49

Vln.

Vc.

Pno.

f

53

Vln.

Vc.

Pno.

rit.

mp

56

Vln.

Vc.

Pno.

ppp

ppp

The musical score consists of three staves. The top two staves are for Violin (Vln.) and Viola (Vc.), both in treble clef with a key signature of three sharps (F#, C#, G#). The Violin part has a long, sustained note starting at measure 56, marked with a hairpin and the dynamic *ppp*. The Viola part has a similar long, sustained note, also marked with a hairpin and *ppp*. The bottom staff is for Piano (Pno.), in grand staff (treble and bass clefs) with the same key signature. The right hand has a melodic line with eighth notes and rests, while the left hand has a bass line with eighth notes and rests. The piece concludes with a double bar line at the end of the third measure.

sites.google.com/site/stevelocks/music

Short Piano trio

Violin

Steve Locks

$\text{♩} = 100$

7

13

19

25

30

36

39

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Violin

43

mf

49

54

rit.

ppp

Short Piano trio

Violoncello

Steve Locks

$\text{♩} = 100$

7

12

17

26

32

38

44

49

mp *mf* *mp* *mf* *ff* *f* *mp* *pp* *p* *mp* *mf*

pizz. *arco* *pizz.* *arco*

6 6 6

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V.S.

Violoncello

rit.

53

Musical score for Violoncello, measures 53-56. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 53 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 contains a quarter note C5. Measure 55 contains a half note G4. Measure 56 contains a half note G4. A slur covers measures 55 and 56, with a 'ppp' dynamic marking below it.

Short Piano trio

Piano

Steve Locks

♩=100

mp

6

6

Ped.

5

p

9

Ped.

13

mp

6

6

Ped.

17

mf

Ped.

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V.S.

21

p *mp* Ped.

This system contains measures 21 through 24. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 21 features a complex chordal texture in the right hand and a rhythmic bass line in the left hand. Measure 22 continues with similar textures, marked *p*. Measure 23 shows a continuation of the bass line. Measure 24 concludes the system with a final chord in the right hand and a bass line, marked *mp* and *Ped.*

25

This system contains measures 25 through 28. The right hand plays a steady eighth-note melody, while the left hand provides a consistent eighth-note accompaniment. The dynamics are consistent throughout the system.

29

f *mp* *p*

This system contains measures 29 through 33. Measure 29 features a dynamic shift to *f* in the right hand. Measure 30 includes a *tr* (trill) in the right hand. Measure 31 has a *tr* in the right hand and a *tr* in the left hand. Measure 32 has a *tr* in the right hand. Measure 33 concludes the system with a dynamic shift to *p*.

34

mp

This system contains measures 34 through 37. The right hand features a melodic line with slurs and accents, while the left hand continues with a steady eighth-note accompaniment. The system is marked *mp*.

38

This system contains measures 38 through 41. The right hand has a melodic line with slurs and accents, and the left hand continues with a steady eighth-note accompaniment.

42

p

This system contains measures 42 through 45. The right hand has a melodic line with slurs and accents, and the left hand continues with a steady eighth-note accompaniment. The system is marked *p*.

46

50

54

56

f

mp

rit.

The image shows a piano score in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system (measures 46-49) features a flowing eighth-note melody in the right hand and a similar eighth-note accompaniment in the left hand. The second system (measures 50-53) introduces a dynamic of *f* (forte) and includes some chordal textures in the right hand. The third system (measures 54-55) features a *rit.* (ritardando) marking and a dynamic of *mp* (mezzo-piano). The final system (measures 56-59) concludes with sustained chords in the right hand and a rising eighth-note line in the left hand.

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