



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title:	Teresa's Party
Composer:	Locks, Stephen
Copyright:	Copyright © Stephen Locks
Publisher:	Locks, Stephen
Instrumentation:	Piano solo
Style:	Classical

Stephen Locks on [free-scores.com](http://www.free-scores.com)



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For Teresa Clark and her Party friends

Teresa's Party

Steve Locks

$\text{♩} = 54$ rit. a tempo

f *ff* *mf* *f* *mf* *p* *ff*

mf *f* *mf* *p* *ff*

ff *f* *mf* *f*

mf *8vb* *mp* *f*

rit. a tempo *p* *mf*

p *pp* *p* *ff* *mp*

8vb *pp* *mp* *8vb* *f* *mf*

p

48

ppp

This system contains measures 48 through 55. The music is written for piano in a key with two sharps (D major or F# minor). The right hand features a complex texture of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The dynamic marking *ppp* is present in the final measure.

56

8va

This system contains measures 56 through 61. The right hand has a melodic line with many accents (*>*) and slurs. The left hand continues with a rhythmic accompaniment. A dashed line labeled *8va* indicates an octave transposition for the right hand.

62

mp *p* *f* *pp* *ff*

This system contains measures 62 through 69. It features a variety of dynamic markings: *mp*, *p*, *f*, *pp*, and *ff*. The right hand has a more active melodic line with slurs and accents, while the left hand has a more static accompaniment. A circled '8' indicates an octave transposition.

70

fff *ppp* *p*

8va
Ped.

This system contains measures 70 through 75. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include *fff*, *ppp*, and *p*. A dashed line labeled *8va* indicates an octave transposition, and *Ped.* markings are present below the left hand.

76

ff *p* *f*

Ped.

This system contains measures 76 through 80. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include *ff*, *p*, and *f*. *Ped.* markings are present below the left hand.

81

ff *fff* *pp* *f*

8va
Ped.

This system contains measures 81 through 88. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include *ff*, *fff*, *pp*, and *f*. A dashed line labeled *8va* indicates an octave transposition, and *Ped.* markings are present below the left hand.

86 *f* *f* *mp* *pp* *mp*

91 *mf* *pp* *pp*

98 *f* *ff*

105 *mp* *pp* *p* *mp*

113 *mf* *ff* *pp* *mp*

121 *p* *f*

129 *ff* *8va*

134 *fff* *ff* *f* *ff* *8vb*

139 *15^{ma}* *8^{va}* *ppp* *mp* *8^{vb}*

<https://sites.google.com/view/stevelockscompositions>