



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title:	While Shepherds Snoozed [While Shepherds Watched]
Composer:	Locks, Stephen
Arranger:	Locks, Stephen
Copyright:	Copyright © Stephen Locks
Publisher:	Locks, Stephen
Instrumentation:	2 violins and piano
Style:	Christmas - Carols
Comment:	All seems as normal for a while, then the piece morphs into a laid back Jazzy version.

Stephen Locks on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- comment
- contact the artist

While Shepherds Snoozed

(While Shepherds Watched)

Arranged Steve Locks
2010

$\text{♩} = 65$

Violin 1

Violin 2

Piano

$\text{♩} = 65$

f

mp

mf

4

Vln.

Vln.

Pno.

Ped.

f

mf

8

rit.

$\text{♩} = 65$

Vln.

Vln.

mf

f

rit.

$\text{♩} = 65$

Pno.

ff

mf

Ped.

12

Vln.

Vln.

Pno.

15

Vln.

Vln.

Pno.

ff

rall. . . ♩=60 ♩=90

18

Vln.

Vln.

Pno.

mf *ff*

♩=65

21

Vln. Vln. Pno.

This system contains measures 21, 22, and 23. The first violin part (Vln.) has a melodic line starting on a dotted quarter note in measure 21, moving to a half note in measure 22, and ending with a quarter note in measure 23. The second violin part (Vln.) provides harmonic support with a series of quarter notes in measure 21, a half note in measure 22, and a quarter note in measure 23. The piano part (Pno.) features a complex texture with chords and moving lines in both staves. A dynamic marking of *f* is present in measure 22.

24

rit. . . . ♩=40

Vln. Vln. Pno.

This system contains measures 24 and 25. The first violin part (Vln.) has a melodic line starting on a half note in measure 24, moving to a whole note in measure 25. The second violin part (Vln.) has a melodic line starting on a quarter note in measure 24, moving to a quarter note in measure 25. The piano part (Pno.) features a complex texture with chords and moving lines in both staves. Dynamic markings of *fff* and *f* are present. A tempo marking of *rit.* and a metronome marking of $\text{♩} = 40$ are also present.

26

rit. . . . ♩=65

Vln. Vln. Pno.

This system contains measures 26, 27, and 28. The first violin part (Vln.) has a melodic line starting on a half note in measure 26, moving to a half note in measure 27, and ending with a half note in measure 28. The second violin part (Vln.) has a melodic line starting on a half note in measure 26, moving to a half note in measure 27, and ending with a half note in measure 28. The piano part (Pno.) features a complex texture with chords and moving lines in both staves. Dynamic markings of *mf* and *p* are present. A tempo marking of *rit.* and a metronome marking of $\text{♩} = 65$ are also present.

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pp

Violin 1

(While Shepherds Watched)

♩ = 65 9 rit. 2 6 rall. 60 ♩ = 90 ♩ = 65

19 *ff*

23 *fff*

25 rit. ♩ = 40 *f* *mf* rit. 65

Violin 2

(While Shepherds Watched)

♩ = 65
2

f

5

f

9 rit. ♩ = 65

mf *f*

13

ff

17 rall. . ♩=60 ♩=90 ♩=65

mf

21

mf

24 rit. . ♩=40 rit65

mf

While Shepherds Snoozed

Piano

(While Shepherds Watched)

Arranged Steve Locks

2010

$\text{♩} = 65$

Musical notation for measures 1-3. Treble clef, bass clef, 4/4 time signature. Dynamics: *f* (measures 1-2), *mf* (measure 3). Pedal markings are present.

4

Musical notation for measures 4-6. Treble clef, bass clef, 4/4 time signature. Dynamics: *p* (measure 4), *mf* (measures 5-6). Pedal markings are present.

7

Musical notation for measures 7-9. Treble clef, bass clef, 4/4 time signature. Dynamics: *f* (measure 7), *mf* (measures 8-9). Pedal markings are present.

10

Musical notation for measures 10-12. Treble clef, bass clef, 4/4 time signature. Dynamics: *ff* (measure 10), *mf* (measures 11-12). Pedal markings are present. A URL watermark is visible: <https://sites.google.com/view/stevelocksco>

13

Musical notation for measures 13-15. Treble clef, bass clef, 4/4 time signature. Dynamics: *f* (measures 13-15). Pedal markings are present.

16

Musical notation for measures 16-18. Treble clef, bass clef, 4/4 time signature. Dynamics: *mf* (measures 16-18). Pedal markings are present. Tempo markings: *rall.*, $\text{♩} = 60$, $\text{♩} = 90$, $\text{♩} = 65$.

V.S.

19

Musical notation for measures 19-21. The piece is in B-flat major (two flats). Measure 19 features a half rest in the treble and a half note in the bass. Measure 20 has a half note in the treble and a half note in the bass. Measure 21 has a half note in the treble and a half note in the bass.

22

Musical notation for measures 22-24. Measure 22 starts with a forte (*f*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a forte (*f*) dynamic.

25 *rit.* . . . ♩=40 *rit. 65*

Musical notation for measures 25-27. Measure 25 has a *rit.* marking and a tempo of ♩=40. Measure 26 has a *rit. 65* marking. Measure 27 has a *rit.* marking. The bass line in measure 27 has a long note with a fermata.

27 *p*

Musical notation for measures 27-29. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. The piece ends with a double bar line and a *pp* marking.