



Tony Wilkinson

United Kingdom, Wroxham

Buds and Blossoms (Reverie)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Buds and Blossoms [Reverie]
Composer: Lodge, Henry
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

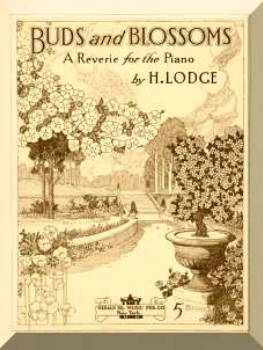
Henry Lodge

1885 - 1933



Buds and Blossoms

Reverie



Buds and Blossoms

Reverie

Henry Lodge
(arr. Geo. Frinkaus)
1911

Moderato

Piano *P legato*

Ped. * *Ped.* * *simile*

6

11 *dim.* *rit.*

17 *Con moto* *mf*

21

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system (measures 1-5) is marked 'Moderato' and 'Piano' with a 'P legato' dynamic. It includes performance markings for the left hand: 'Ped.' at measure 1, '* Ped.' at measure 2, and '* simile' at measure 3. The second system (measures 6-10) continues the piece. The third system (measures 11-16) includes 'dim.' at measure 12 and 'rit.' at measure 14. The fourth system (measures 17-20) is marked 'Con moto' and 'mf'. The fifth system (measures 21-24) concludes the piece.

Transcription by Tony Wilkinson 2012.

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25

Musical score for measures 25-28. The piece is in B-flat major (one flat). Measure 25 features a melodic line in the right hand starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The left hand provides harmonic support with chords. A fermata is placed over the final chord of measure 28.

29

Musical score for measures 29-33. Measure 29 begins with a forte (*f*) dynamic. The right hand has a melodic line with a fermata over the final note of measure 33. The left hand features a steady accompaniment. Measures 32-33 are marked with first and second endings.

34 *Tempo I.*

Musical score for measures 34-38. The tempo is marked *Tempo I.* and the dynamic is piano (*p*). The right hand has a melodic line with a fermata over the final note of measure 38. The left hand has a steady accompaniment.

39

Musical score for measures 39-43. The right hand has a melodic line with a fermata over the final note of measure 43. The left hand has a steady accompaniment.

44

Musical score for measures 44-48. The right hand has a melodic line with a fermata over the final note of measure 48. The left hand has a steady accompaniment. The dynamic markings *dim.* and *rit.* are present.

50

Trio

mf melodie il Bassi.

poco cresc.

55

60

rit.

66 *Tempo I.*

71

76

dim.

rit.