



# Tony Wilkinson

United Kingdom, Wroxham

## Misery Blues (Fox-Trot)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Misery Blues [Fox-Trot]  
**Composer:** Lodge, Henry  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Henry Lodge*

1885 - 1933



*Misery Blues*

*Fox-Trot*



# Misery Blues

Fox-Trot

Henry Lodge

1918

Tempo di Fox-Trot

Piano *f*

5

9

13

18

23

Musical score for measures 23-26. The piece is in D major (two sharps). Measure 23 features a piano introduction with a forte (*f*) dynamic. Measures 24-25 continue with piano accompaniment and melodic lines, marked with accents (^) and a decrescendo (<). Measure 26 concludes with a fortissimo (*ff*) dynamic and a triplet of eighth notes.

27

Musical score for measures 27-30. The piano accompaniment consists of chords and moving lines. Measure 28 includes a triplet of eighth notes. Measure 30 ends with a triplet of eighth notes.

31

Musical score for measures 31-35. Measures 31-32 are marked fortissimo (*ff*) with accents (^). Measure 33 features a triplet of eighth notes. Measures 34-35 are first and second endings, both marked fortissimo (*ff*), leading to the instruction "D.C. al Fine".

36

Musical score for measures 36-40. Measure 36 begins with a piano (*p*) dynamic. Measure 37 includes a first ending. Measure 38 features a triplet of eighth notes. Measure 40 ends with a triplet of eighth notes.

41

Musical score for measures 41-44. The piano accompaniment continues with chords and moving lines. Measure 42 features an accent (^). Measure 44 ends with a triplet of eighth notes.

45

45

*ff*

1. 3

2. 3

50

50

54

54

3

3

58

58

*f*

*f*

*f*

*ff*

3

62

62

3

3

*ff*

67

67

*ff*

3

*ff*