



Guy Bergeron

Canada, Québec

Adagio (3e mvt) (Sonata in A minor, op.1, no.1) Loeillet of London, Jean-Baptiste

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Adagio (3e mvt) [Sonata in A minor, op.1, no.1]
Composer: Loeillet of London, Jean-Baptiste
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Guitar
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Adagio

3eme mouvement
(Sonata in a minor, op.1, no.1)

Jean-Baptiste Loeillet (Gand)
(1688-1720)

arr.: Guy Bergeron

♩ = 69

The image displays a musical score for flute and guitar. It consists of five systems of two staves each. The top staff of each system is for the flute, and the bottom staff is for the guitar. The music is in 3/4 time and A minor. The score includes various musical notations such as notes, rests, accidentals, and ornaments. Blue stems and stems are used for guitar notes, and red stems for specific notes. Trills are indicated with 'tr' and wavy lines. The score is arranged in five systems, each with two staves.

The image displays a musical score for guitar, page 2, titled "Adagio". The score is organized into seven systems, each consisting of two staves. The first system contains four measures. The second system contains four measures. The third system contains four measures. The fourth system contains four measures. The fifth system contains four measures. The sixth system contains four measures. The seventh system contains two measures. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs. Some notes are highlighted in blue, and some are in red. There are also some circled notes in the third system.