



Eric LOFFLER

Arranger, Composer

France, Eaubonne

About the artist

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.
J'espère qu'elle vous plaira ...

About the piece



Title: Funky trip to your heart
Composer: LOFFLER, Eric
Arranger: LOFFLER, Eric
Licence: Eric LOFFLER © All rights reserved
Instrumentation: guitar, bass, piano, drum set
Style: Classic Rock

Eric LOFFLER on [free-scores.com](http://www.free-scores.com)

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Funky trip to your heart

Eric Loffler
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1

2: piano

4: guitare

5: basse

Measures 1-5: The piano part is silent. The guitar part plays a rhythmic pattern of eighth notes with a dotted quarter note. The bass part plays a simple bass line with quarter notes.

6

2: piano

4: guitare

5: basse

Measures 6-9: The piano part enters with a melodic line. The guitar part continues its rhythmic pattern. The bass part continues its bass line. Dynamics markings 'p' and '*' are present below the piano part.

10

2: piano

4: guitare

5: basse

Measures 10-13: The piano part continues its melodic line. The guitar part continues its rhythmic pattern. The bass part continues its bass line. Dynamics markings 'p' and '*' are present below the piano part.

14

2:
piano

4:
guitar

5:
basse

18

2:
piano

4:
guitar

5:
basse

22

2:
piano

4:
guitar

5:
basse

26

2:
piano

Musical notation for measures 26-29, piano part. The staff shows a melodic line with rests and eighth notes. The bass line consists of block chords.

* P * P * P * P *

4:
guitar

Musical notation for measures 26-29, guitar part. The staff shows a rhythmic pattern with eighth notes and rests.

5:
basse

Musical notation for measures 26-29, bass part. The staff shows a rhythmic pattern with eighth notes and rests.

30

2:
piano

Musical notation for measures 30-33, piano part. The staff shows a melodic line with rests and eighth notes. The bass line consists of block chords.

P * P * P * P *

4:
guitar

Musical notation for measures 30-33, guitar part. The staff shows a rhythmic pattern with eighth notes and rests.

5:
basse

Musical notation for measures 30-33, bass part. The staff shows a rhythmic pattern with eighth notes and rests.

34

2:
piano

Musical notation for measures 34-37, piano part. The staff shows a melodic line with eighth notes and rests. The bass line consists of block chords.

P * P * P * P * P * P *

4:
guitar

Musical notation for measures 34-37, guitar part. The staff shows a rhythmic pattern with eighth notes and rests.

5:
basse

Musical notation for measures 34-37, bass part. The staff shows a rhythmic pattern with eighth notes and rests.

38

2:
piano

4:
guitar

5:
basse

p * *p* * *p* * *p* * *p* * *p* * *p* * *p* * *p* *

42

2:
piano

4:
guitar

5:
basse

p * *p* * *p* * *p* * *p* * *p* * *p* * *p* * *p* * *p* *

46

2:
piano

4:
guitar

5:
basse

p * *p* * *p* * *p* * *p* * *p* * *p* * *p* * *p* *

50

2:
piano

This system contains four measures of a piano part. The staff is empty, with a whole rest in each measure.

4:
guita

This system contains four measures of a guitar part. The melody consists of quarter notes and eighth notes, with a consistent rhythmic pattern.

5:
basse

This system contains four measures of a bass part. The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern.

54

2:
piano

This system contains four measures of a piano part. The staff is empty, with a whole rest in each measure.

4:
guita

This system contains four measures of a guitar part. The melody consists of quarter notes and eighth notes, with a consistent rhythmic pattern.

5:
basse

This system contains four measures of a bass part. The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern.

58

2:
piano

This system contains four measures of a piano part. The melody consists of quarter notes and eighth notes, with a consistent rhythmic pattern. Below the staff, there are dynamic markings: *p*, ** p*, *p*, ** p*, *p*, ** p*, *p*, ** p*, *p*, ** p*, *p*, ** p*, *p*, ** p*, *p*.

4:
guita

This system contains four measures of a guitar part. The melody consists of quarter notes and eighth notes, with a consistent rhythmic pattern.

5:
basse

This system contains four measures of a bass part. The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern.

62



2:
piano

4:
guitar

5:
basse

66



2:
piano

4:
guitar

5:
basse

70



2:
piano

4:
guitar

5:
basse

74

2:
piano

Musical notation for measures 74-77, piano part. The staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a whole rest, followed by quarter notes D5, E5, F5, and G5, and finally a quarter note G5.

* P * P * P * P

4:
guitar

Musical notation for measures 74-77, guitar part. The staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a whole rest, followed by quarter notes D5, E5, F5, and G5, and finally a quarter note G5.

5:
basse

Musical notation for measures 74-77, bass part. The staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a whole rest, followed by quarter notes D5, E5, F5, and G5, and finally a quarter note G5.

78

2:
piano

Musical notation for measures 78-81, piano part. The staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a whole rest, followed by quarter notes D5, E5, F5, and G5, and finally a whole rest.

P * P * P * P *

4:
guitar

Musical notation for measures 78-81, guitar part. The staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a whole rest, followed by quarter notes D5, E5, F5, and G5, and finally a quarter note G5.

5:
basse

Musical notation for measures 78-81, bass part. The staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a whole rest, followed by quarter notes D5, E5, F5, and G5, and finally a quarter note G5.

82

2:
piano

Musical notation for measures 82-85, piano part. The staff shows a sequence of notes: quarter notes G4, A4, B4, and C5, then a whole rest, followed by quarter notes D5, E5, F5, and G5, and finally a whole rest.

P * P * P * P * P * P * P * P * P *

4:
guitar

Musical notation for measures 82-85, guitar part. The staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a whole rest, followed by quarter notes D5, E5, F5, and G5, and finally a quarter note G5.

5:
basse

Musical notation for measures 82-85, bass part. The staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a whole rest, followed by quarter notes D5, E5, F5, and G5, and finally a quarter note G5.

86

2: piano

4: guitar

5: basse

p * *p* * *p* * *p* * *p* * *p* * *p* * *p* * *p* *

90

2: piano

4: guitar

5: basse

p * *p* * *p* * *p* * *p* * *p* * *p* * *p* * *p* * *p* *

94

2: piano

4: guitar

5: basse

p * *p* * *p* * *p* * *p* * *p* * *p* * *p* * *p* *

98

2:
piano

4:
guita

5:
basse

102

2:
piano

4:
guita

5:
basse