



# Eric LOFFLER

Arranger, Composer

France, Eaubonne

## About the artist

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).  
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.  
J'espère qu'elle vous plaira ...

## About the piece



**Title:** MELODIE N°8  
**Composer:** LOFFLER, Eric  
**Licence:** Eric LOFFLER © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Romantic

## Eric LOFFLER on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-wonder.htm>

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# MELODIE NUMERO 8

ERIC LOFFLER  
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1

4

7

10

13

16

P \* P \* P \* P \* P \* P \* P \* P \*

P \* P \* P \* P \* P \* P \* P \* P \*

P \* P \* P \* P \* P \* P \* P \* P \*

P \* P \* P \* P \* P \* P \* P \* P \*

P \* P \* P \* P \* P \* P \* P \* P \*

P \* P \* P \* P \* P \* P \* P \* P \*

20

Musical notation for measures 20-22. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff features eighth and quarter notes, with a sharp sign above the final note of the third measure. The bass line consists of quarter notes. Below the bass staff, there are dynamic markings: *p* followed by an asterisk, alternating every measure.

23

Musical notation for measures 23-25. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff features eighth and quarter notes. The bass line consists of quarter notes. Below the bass staff, there are dynamic markings: *p* followed by an asterisk, alternating every measure.

26

Musical notation for measures 26-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff features eighth and quarter notes, with a sharp sign above the final note of the first measure. The bass line consists of quarter notes. Below the bass staff, there are dynamic markings: *p* followed by an asterisk, alternating every measure.

29

Musical notation for measures 29-31. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff features eighth and quarter notes. The bass line consists of quarter notes. Below the bass staff, there are dynamic markings: *p* followed by an asterisk, alternating every measure.

32

Musical notation for measures 32-34. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff features eighth and quarter notes, with a sharp sign above the final note of the third measure. The bass line consists of quarter notes. Below the bass staff, there are dynamic markings: *p* followed by an asterisk, alternating every measure.