



# Eric LOFFLER

Arranger, Composer

France, Eaubonne

## About the artist

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).  
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.  
J'espère qu'elle vous plaira ...

## About the piece



**Title:** MELODIE N°11  
**Composer:** LOFFLER, Eric  
**Licence:** Copyright © Eric LOFFLER  
**Instrumentation:** Piano solo  
**Style:** Romantic

## Eric LOFFLER on [free-scores.com](http://www.free-scores.com)

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# MELODIE N°11

Eric LOFFLER  
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1

4

7

11

15

18

*p* \* *p* \* *p* \*

*p* \* *p* \* *p* \* *p* \*

*p* \* *p* \* *p* \* *p* \*

*p* \* *p* \* *p* \* *p* \*

*p* \* *p* \* *p* \* *p* \*

*p* \* *p* \* *p* \* *p* \*

20

Musical score for measures 20-21. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler bass line. Dynamic markings include piano (p) and accents (\*).

22

Musical score for measures 22-23. The right hand continues with a dense texture of eighth and sixteenth notes. The left hand maintains a steady bass line. Dynamic markings include piano (p) and accents (\*).

24

Musical score for measures 24-25. The right hand's texture remains dense with eighth and sixteenth notes. The left hand's bass line is consistent. Dynamic markings include piano (p) and accents (\*).

26

Musical score for measures 26-28. The right hand shows some rhythmic variation, including a measure with a whole note rest. The left hand continues with a steady bass line. Dynamic markings include piano (p) and accents (\*).

29

Musical score for measures 29-31. The right hand continues with a complex rhythmic pattern. The left hand's bass line is steady. Dynamic markings include piano (p) and accents (\*).

32

Musical score for measures 32-33. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand's bass line is steady. Dynamic markings include piano (p) and accents (\*).