



Eric LOFFLER

Arranger, Composer

France, Eaubonne

About the artist

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.
J'espère qu'elle vous plaira ...

About the piece



Title: MELODIE N°31
Composer: LOFFLER, Eric
Arranger: LOFFLER, Eric
Licence: Eric LOFFLER © All rights reserved
Instrumentation: Flute and strings orchestra
Style: Classical

Eric LOFFLER on [free-scores.com](http://www.free-scores.com)

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Mélodie n°31

Eric Loffler
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1

1: flûte

2: guitare

3: violoncelle

4: violons

4

1: flûte

2: guitare

3: violoncelle

4: violons

7

1: flûte

2: guitare

3: violoncelle

4: violons

9

1: flûte

2: guitare

3: violoncelle

4: violons

12

1: flûte

2: guitare

3: violoncelle

4: violons

15

1: flûte

2: guitare

3: violoncelle

4: violons

17

1: flûte

2: guitare

3: violoncelle

4: violons

20

1: flûte

2: guitare

3: violoncelle

4: violons

23

1: flûte

2: guitare

3: violoncelle

4: violons

27

1: flûte

2: guitare

3: violoncelle

4: violons

30

1: flûte

2: guitare

3: violoncelle

4: violons

33

1: flûte

2: guitare

3: violoncelle

4: violons

36

1: flûte

2: guitare

3: violoncelle

4: violons

38

1: flûte

2: guitare

3: violoncelle

4: violons

41

1: flûte

2: guitare

3: violoncelle

4: violons

44

1: flûte

2: guitare

3: violoncelle

4: violons

This system contains measures 44 and 45. The flute part (1) features a complex melodic line with many sixteenth notes and a trill-like figure at the end of measure 45. The guitar part (2) has a steady eighth-note accompaniment. The cello part (3) consists of a simple eighth-note bass line. The violins part (4) plays a series of chords, mostly dyads, in a slow, sustained manner.

46

1: flûte

2: guitare

3: violoncelle

4: violons

This system contains measures 46 and 47. The flute part (1) continues with a dense melodic texture of sixteenth notes. The guitar part (2) maintains its eighth-note accompaniment. The cello part (3) continues with its eighth-note bass line. The violins part (4) continues with its chordal accompaniment.

48

1: flûte

2: guitare

3: violoncelle

4: violons

This system contains measures 48 and 49. The flute part (1) has a melodic line that ends with a rest in measure 49. The guitar part (2) continues with its eighth-note accompaniment. The cello part (3) continues with its eighth-note bass line. The violins part (4) continues with its chordal accompaniment.

51

1: flûte

2: guitare

3: violoncelle

4: violons

The musical score consists of four staves. The first staff (flute) contains rests for all four measures. The second staff (guitar) features a melodic line with eighth and sixteenth notes, including a chromatic descent in the third measure. The third staff (cello) provides a harmonic accompaniment with quarter and eighth notes. The fourth staff (violins) plays a chordal accompaniment with quarter notes and rests.