



# Eric LOFFLER

Arranger, Composer

France, Eaubonne

## About the artist

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).  
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.  
J'espère qu'elle vous plaira ...

## About the piece



**Title:** Race for life  
**Composer:** LOFFLER, Eric  
**Arranger:** LOFFLER, Eric  
**Licence:** Eric LOFFLER © All rights reserved  
**Instrumentation:** Piano, Bass, Electronic keyboard, Drums  
**Style:** Contemporary

## Eric LOFFLER on [free-scores.com](http://www.free-scores.com)

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# Race for life

Eric Loffler  
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1

1: piano treble

3: basse

5: voix

6: hautbois

Musical score for measures 1-3. The piano treble and bass staves are shown. The piano treble staff has a whole rest in all three measures. The bass staff has whole rests in measures 1 and 2, and a half note G2 in measure 3. The vocal and oboe staves also have whole rests in all three measures.

4

1: piano treble

3: basse

5: voix

6: hautbois

Musical score for measures 4-6. The piano treble staff has a quarter rest in measure 4, followed by eighth notes in measures 5 and 6. The bass staff has a quarter rest in measure 4, followed by eighth notes in measures 5 and 6. The vocal and oboe staves have whole rests in all three measures.

7

1: piano treble

3: basse

5: voix

6: hautbois

Musical score for measures 7-9. The piano treble staff has a quarter rest in measure 7, followed by eighth notes in measures 8 and 9. The bass staff has a quarter rest in measure 7, followed by eighth notes in measures 8 and 9. The vocal and oboe staves have whole rests in all three measures.

7

1: piano treble

3: basse

5: voix

6: hautbois

10

1: piano treble

3: basse

5: voix

6: hautbois

13

1: piano treble

3: basse

5: voix

6: hautbois

16

1: piano treble

3: basse

5: voix

6: hautbois

18

1: piano treble

3: basse

5: voix

6: hautbois

21

1: piano treble

3: basse

5: voix

6: hautbois

24

1: piano treble

3: basse

5: voix

6: hautbois

Musical score for measures 24-26. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Piano Treble (1), Bass (3), Voice (5), and Oboe (6). The piano part has a melodic line with eighth and quarter notes, and a bass line with a steady eighth-note accompaniment. The voice part has a few notes, and the oboe part is mostly rests.

27

1: piano treble

3: basse

5: voix

6: hautbois

Musical score for measures 27-29. The score is in 3/4 time with a key signature of two flats. It features five staves: Piano Treble (1), Bass (3), Voice (5), and Oboe (6). The piano part continues with a melodic line and a steady bass line. The voice part has a few notes. The oboe part is mostly rests. There are dynamic markings *p* and *mf* in the piano part.

30

1: piano treble

3: basse

5: voix

6: hautbois

Musical score for measures 30-32. The score is in 3/4 time with a key signature of two flats. It features five staves: Piano Treble (1), Bass (3), Voice (5), and Oboe (6). The piano part continues with a melodic line and a steady bass line. The voice part has a few notes. The oboe part is mostly rests.

31

1: piano  
treble

3: basse

5: voix

6: hautbois

33

1: piano  
treble

3: basse

5: voix

6: hautbois

35

1: piano  
treble

3: basse

5: voix

6: hautbois

38

1: piano treble

2: piano basse

3: basse

5: voix

6: hautbois

41

1: piano treble

2: piano basse

3: basse

5: voix

6: hautbois

44

1: piano treble

2: piano basse

3: basse

5: voix

6: hautbois

47

1: piano treble

2: piano basse

3: basse

5: voix

6: hautbois

50

1: piano treble

2: piano basse

3: basse

5: voix

6: hautbois

53

1: piano treble

2: piano basse

3: basse

5: voix

6: hautbois



56

1: piano treble

Musical notation for piano treble part, measures 56-58. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes with some rests.

3: basse

Musical notation for bass part, measures 56-58. The part features a steady eighth-note accompaniment in the lower register.

5: voix

Musical notation for voice part, measures 56-58. The part consists of a few long notes, mostly whole and half notes.

6: hautbois

Musical notation for oboe part, measures 56-58. The part features a melodic line with some rests and slurs.

59

1: piano treble

Musical notation for piano treble part, measures 59-61. The part concludes with a final chord in measure 61.

3: basse

Musical notation for bass part, measures 59-61. The part concludes with a final chord in measure 61.

5: voix

Musical notation for voice part, measures 59-61. The part concludes with a final note in measure 61.

6: hautbois

Musical notation for oboe part, measures 59-61. The part concludes with a final note in measure 61.

*p* \*