



Ioan Dobrinescu

Roumania, Bucharest

Lolita for high voice and chamber ensemble Buzzi-Peccia, Arturo

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Lolita for high voice and chamber ensemble
Composer: Buzzi-Peccia, Arturo
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: String Quartet, Flute, Piano
Style: Opera

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Lolita

Allegro al Bolero ♩ = 132
brillante

Arturo Buzzi Peccia arr. Ioan Dobrinescu

The musical score is arranged for a full orchestra and includes the following parts:

- Flute:** Starts with a *f* dynamic and features a melodic line with trills and triplets.
- Tenor:** A vocal line that remains silent throughout the score.
- 1st Violin:** Features a melodic line with a *f* dynamic.
- 2nd Violin:** Provides harmonic support with a *mf* dynamic.
- Viola:** Provides harmonic support with a *mf* dynamic.
- Violoncello:** Provides harmonic support with a *mf* dynamic.
- Piano:** Features a rhythmic accompaniment with a *mf* dynamic and includes a *brillante* section.

The score is in 3/4 time and B-flat major. The tempo is marked **Allegro al Bolero** with a metronome marking of ♩ = 132. The performance style is *brillante*. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

6

Fl.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

p
arco con legno battuto

p

mp
pizz.

p

p

12

Fl.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

A molto rit. ♩ = 132 cresc.

pp *p con languore*

A - mor, a - mor, che lan - gue il cor, la sua can -

p

pp

p arco

pp

A molto rit. ♩ = 132 cresc.

pp

19

Fl. *mf* *f*

T. *f*
zon ti vuol can - tar e ti vo'

Vln. 1 *mf* *f* arco ord.

Vln. 2 *mf*

Vla. *mf*

Vc. *pizz.* *arco* *mf*

Pno. *mf*

25 **molto rit.** ♩ = 132

Fl.

T. *f*
dir i suo - i mar - tir, le pe - ne che Lo - li - ta puo sol - cal -

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f*

Pno. *f*

molto rit. ♩ = 132

31 **B**

Fl. *f*

T. *f con espressione*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Pno. *f* *mf*

8 -mar Ah vien, che'i ba - ci che ti vo'

37 **B**

Fl. *p*

T. *p* *pp*

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Pno. *p* *pp*

♩ = 112 poco stendendo

8 da - re, le stelle in ciel non le po trian con - ta - re e le ca - rez - ze

A tempo ♩ = 132

f

44

Fl. *brillante* *mf* 3 3 3

T. ed i sos - pir Tu so - la o bel - la li pot - rai ri - dir, a

Vln. 1 *p* 3 *mp*

Vln. 2 *p* *mp*

Vla. *mp*

Vc. *pp* *mp*

Pno. *pp* 3

A tempo ♩ = 132

50

Fl. *rit.* *Lunga* 3 3 3

T. *pp* *p* A -

Vln. 1 *p* *f* *pp*

Vln. 2 *con legno battuto* *ppp* *mf* *pp*

Vla. *ppp* *con legno battuto* *mf* *pp*

Vc. *p* *mf* *pp*

Pno. *ppp* *ppp* *rit.* *Lunga* *p*

A tempo ♩ = 132

C

sospesa

Fl. *mp* *sospesa*

T. *dolcissimo* *marcato*
 mor s'en vien, e l'o - ra gra - di - ta, sen - za il tuo dim mi co me fai Lo - sospesa

Vln. 1 *dolcissimo* *p*

Vln. 2 *con legno battuto* *ppp* *marcato*

Vla. *arco ord.* *p* *marcato*

Vc. *pizz.*

A tempo ♩ = 132

C

Pno. *p*

Fl. *mp* *mf*

T. *p* *arco ord.*
 li - ta? O - lezza il fior e dol - ce in - vi - ta o mia Lo - li - ta

Vln. 1 *p* *mf*

Vln. 2

Vla. *arco* *p*

Vc. *p*

A tempo ♩ = 132

Pno.

71

Fl. *mf*

T. *f con slancio*
vien al - la - mor. Ah vien di - let - ta, piu non tar -

Vln. 1 *mf* 5

Vln. 2 *mf* *mp* *arco ord.* *mp*

Vla. *mf* *mf*

Vc. *mf*

Pno. *mf* *mf*

76

Fl. *mf* *tr*

T. *marcato* *sospesa* *p* 3
da - re, che al se - no stret ta ti vo' ba - cia - re, Ah vien di - let - ta,

Vln. 1 *mf* *marcato* *sospesa* *p*

Vln. 2 *marcato*

Vla. *marcato*

Vc. *marcato*

Pno. *marcato* *sospesa* *mf*

83 *rit.*

Fl.

T.
Lo - li - ta, vieni, che mo - ri - re mi fa - rai se tu non vieni.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

rit. **A tempo ♩ = 132**

89 **D** *con anima*

Fl.

T.
vin di - let - - ta

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D *con anima*

f *pp* *f*

94 *marcato* *mf* *sospesa* *p* *tr*

Fl.

T. *marcato* *sospesa* *p* *3*

stret - ta ti vo' ba - cia - re, Ah vien di - let - ta, Lo - - ta,

Vln. 1 *marcato* *mf* *marcato* *mf* *marcato* *sospesa* *p*

Vln. 2 *marcato* *mf* *marcato* *mf* *marcato* *mf*

Vla. *marcato* *mf* *marcato* *mf* *marcato* *mf*

Vc. *marcato* *mf* *marcato* *mf* *marcato* *mf*

Pno. *marcato* *mf* *marcato* *mf* *marcato* *f* *f*

100

Fl. *f*

T. *f*

vieni, che mo - ri - re mi fa - rai se tu non vieni

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Pno. *f*

104 (tr) *molto rall.* *f* *sf* *sf*

Fl.

T. *ff* Lo - li - ta, vieni. *sf*

Vln. 1 *f* *ff* *sf*

Vln. 2 *f* *ff* *sf*

Vla. *f* *ff* *sf*

Vc. *f* *ff* *sf*

Pno. *f* *sf* *sf* *sf* *sf* *sf*

molto rall. *A tempo* ♩ = 132