



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title: traditional Geman song [chanson traditionnelle allemande]
Arranger: Grall, Doris
Copyright: Copyright © Doris Grall
Publisher: Grall, Doris
Instrumentation: Recorder SATB
Style: Song

Doris Grall on [free-scores.com](https://www.free-scores.com)



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Die Lorelei

German melody

Arranged for Recorders by Doris Grall

melody in Public Domain

F. Silcher (1837)

♩ = 136

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-6. The score is in G major (one sharp) and 3/4 time. The Soprano Recorder part starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Alto Recorder part starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Tenor Recorder part starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Bass Recorder part starts with a quarter rest, followed by a dotted quarter note G3, an eighth note A3, and a quarter note B3. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as ♩ = 136.

7

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 7-14. The score is in G major (one sharp) and 3/4 time. The Soprano Recorder part starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Alto Recorder part starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Tenor Recorder part starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Bass Recorder part starts with a quarter rest, followed by a dotted quarter note G3, an eighth note A3, and a quarter note B3. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as ♩ = 136.

15

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 15-22. The score is in G major (one sharp) and 3/4 time. The Soprano Recorder part starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Alto Recorder part starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Tenor Recorder part starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Bass Recorder part starts with a quarter rest, followed by a dotted quarter note G3, an eighth note A3, and a quarter note B3. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as ♩ = 136.

23

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 23-30. The score is in G major (one sharp) and 3/4 time. The Soprano Recorder part starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Alto Recorder part starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Tenor Recorder part starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Bass Recorder part starts with a quarter rest, followed by a dotted quarter note G3, an eighth note A3, and a quarter note B3. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as ♩ = 136.

31

38

v

43