



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Tell It to Jesus  |
| <b>Composer:</b>        | Lorenz, Edmond Simon  |
| <b>Arranger:</b>        | Zisi, Matthew   |
| <b>Copyright:</b>       | Copyright © Matthew Zisi  |
| <b>Instrumentation:</b> | Piano solo  |
| <b>Style:</b>           | Hymn  |
| <b>Comment:</b>         | Rousing arrangement of Tell It to Jesus, perfect for offertory or other church special! |

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# Tell It to Jesus

words by Jeremiah E. Rankin

music by Edmund S. Lorenz; arranged by Matthew Zisi

Allegro ♩ = 112

*mf*

*f*

5

*mf*

*simile*

8

*mf*

11

*mp*

14

*mf*

17

Musical notation for measures 17-19. The piece is in B-flat major (one flat). The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

20

Musical notation for measures 20-22. The right hand has more complex chordal textures and melodic fragments, while the left hand continues with eighth-note patterns.

23

Musical notation for measures 23-25. Measure 23 includes a dynamic marking of *f* and a *rit.* (ritardando) instruction. A double bar line appears at the end of measure 25. The tempo marking **Andante** with a quarter note equal to 80 (♩ = 80) is placed above the staff.

Andante ♩ = 80

26

Musical notation for measures 26-29. The key signature changes to D major (two sharps). The right hand features a prominent melodic line with slurs, while the left hand provides harmonic support with chords.

30

Musical notation for measures 30-32. The right hand continues with the melodic line from the previous section, and the left hand plays chords.

33

36

39

43

Allegro ♩ = 112

47

51

3 3 3 3 3 3

55

59

*p* *mf* *p* *f*

3 3 3 3

64

*ff*