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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Tell It to Jesus
Composer:	Lorenz, Edmond Simon
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing arrangement of Tell It to Jesus, perfect for offertory or other church special!

Matthew Zisi on [free-scores.com](#)



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Tell It to Jesus

words by Jeremiah E. Rankin

music by Edmund S. Lorenz; arranged by Matthew Zisi

A musical score for two voices (treble and bass) in 4/4 time, key signature of one flat. The tempo is Allegro at 112 BPM. The score consists of five systems of music. System 1 starts with a treble clef, a bass clef, and a key signature of one flat. Measure 1 has eighth-note chords in both voices. Measures 2-3 show sixteenth-note patterns in the bass with eighth-note chords in the treble. Measure 4 features eighth-note chords in both voices. System 2 begins with a bass clef and a key signature of one flat. Measures 5-6 show eighth-note chords in the treble and sixteenth-note patterns in the bass. Measure 7 features eighth-note chords in both voices. System 3 begins with a treble clef and a key signature of one flat. Measures 8-9 show eighth-note chords in the treble and sixteenth-note patterns in the bass. Measure 10 features eighth-note chords in both voices. System 4 begins with a bass clef and a key signature of one flat. Measures 11-12 show eighth-note chords in the treble and sixteenth-note patterns in the bass. Measure 13 features eighth-note chords in both voices. System 5 begins with a treble clef and a key signature of one flat. Measures 14-15 show eighth-note chords in the treble and sixteenth-note patterns in the bass. Measure 16 features eighth-note chords in both voices.

17

Musical score page 17. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 17-18.

20

Musical score page 20. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 20-21.

23

Andante $\text{♩} = 80$

Musical score page 23. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *f*, *rit.*. Tempo: Andante $\text{♩} = 80$. Measures 23-24.

26

Musical score page 26. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 26-27.

30

Musical score page 30. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 30-31.

33

Piano music score page 33. Treble and bass staves. Key signature: A major (3 sharps). Measure 33 starts with a forte dynamic. The treble staff has eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note chords.

36

Piano music score page 36. Treble and bass staves. Key signature: A major (3 sharps). Measure 36 continues the pattern of eighth-note chords and sixteenth-note patterns from the previous measure.

39

Piano music score page 39. Treble and bass staves. Key signature: A major (3 sharps). Measure 39 shows a dynamic change to *p* (pianissimo) in the bass staff.

43

Allegro $\text{♩} = 112$

Piano music score page 43. Treble and bass staves. Key signature: A major (3 sharps). Measure 43 begins with a dynamic of *p*. The treble staff features a sixteenth-note pattern. The bass staff has eighth-note chords. Dynamic markings include *ff*, *> mf*, and a triplet marking (3).

47

Piano music score page 47. Treble and bass staves. Key signature: A major (3 sharps). Measure 47 continues the rhythmic patterns established in the previous measures, with dynamic markings including a triplet (3), *f* (forte), and *>*.

51

55

59

64