



De Benedictis Loreto

Italia

About the piece

Title:	Loretuccio
Composer:	Loreto, De Benedictis
Arranger:	Loreto, De Benedictis
Licence:	De Benedictis Loreto © All rights reserved
Publisher:	Loreto, De Benedictis
Instrumentation:	Wind orchestra
Style:	March

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LORETUCCIO

Scherzo Marciabile

PARTITURA

(Flauto) tutto 8^a superiore

Arr. Loreto De Benedictis

FLAUTO

CLARINETTO

TR.1

TR.2

SAX ALTO

SAX TENORE

F.BARITONO

TROMBONE 1

TROMBONE 2

S.BARITONO

BASSO

CAS-PIA

TAMBURO

Detailed description: This is a full orchestral score for a marching band. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard marching band configuration. The Flute part is marked 'tutto 8^a superiore'. The Clarinet part is in the treble clef. The Trumpet parts (TR.1 and TR.2) are in the treble clef. The Saxophone parts (SAX ALTO and SAX TENORE) are in the treble clef. The Baritone parts (F.BARITONO and S.BARITONO) are in the treble clef. The Trombone parts (TROMBONE 1 and TROMBONE 2) are in the bass clef. The Bass part is in the bass clef. The Cassia (CAS-PIA) and Tamburo (TAMBURO) parts are in the bass clef. The score consists of 12 staves, each with a unique instrument label on the left. The music is a rhythmic and melodic piece, typical of a marching band scherzo.

FLAUTO

CLARINETTO

TR.1

TR.2

SAX ALTO

SAX TENORE

F.BARITONO

TROMBONE 1

TROMBONE 2

S.BARITONO

BASSO

CAS-PIA

TAMBURO

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each for a different instrument. The instruments listed are Flauto (Flute), Clarinetto (Clarinet), TR.1 (Trumpet 1), TR.2 (Trumpet 2), Sax Alto (Alto Saxophone), Sax Tenore (Tenor Saxophone), F. Baritono (F Horn), Trombone 1, Trombone 2, S. Baritono (Soprano Horn), Basso (Bass), Cas-Pia (Cymbal), and Tamburo (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flauto part starts with a measure number '2' and a rehearsal mark '9'. The Clarinetto part starts with a rehearsal mark '9'. The Sax Alto part starts with a rehearsal mark '9'. The Sax Tenore part starts with a rehearsal mark '9'. The F. Baritono part starts with a rehearsal mark '9'. The Trombone 1 part starts with a rehearsal mark '9'. The Trombone 2 part starts with a rehearsal mark '9'. The S. Baritono part starts with a rehearsal mark '9'. The Basso part starts with a rehearsal mark '9'. The Cas-Pia part starts with a rehearsal mark '9'. The Tamburo part starts with a rehearsal mark '9'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with accents (>).

FLAUTO

CLARINETTO

TR.1

TR.2

SAX ALTO

SAX TENORE

F.BARITONO

TROMBONE 1

TROMBONE 2

S.BARITONO

BASSO

CAS-PIA

TAMBURO

FLAUTO

CLARINETTO

TR.1

TR.2

SAX ALTO

SAX TENORE

F.BARITONO

TROMBONE 1

TROMBONE 2

S.BARITONO

BASSO

CAS-PIA

TAMBURO

25

FLAUTO

CLARINETTO

TR.1

TR.2

SAX ALTO

SAX TENORE

F.BARITONO

TROMBONE 1

TROMBONE 2

S.BARITONO

BASSO

CAS-PIA

TAMBURO

SUL CERCHIO

SUL CERCHIO

SUONARE IN PUNTA

SUONARE IN PUNTA

FLAUTO

41 *tr*

CLARINETTO

41 *tr*

TR.1

41

TR.2

41

SAX ALTO

41

SAX TENORE

41

F.BARITONO

41

TROMBONE 1

41

TROMBONE 2

41

S.BARITONO

41

BASSO

41

CAS-PIA

41

TAMBURO

41

FLAUTO

CLARINETTO

TR.1

TR.2

SAX ALTO

SAX TENORE

F.BARITONO

TROMBONE 1

TROMBONE 2

S.BARITONO

BASSO

CAS-PIA

TAMBURO

The image shows a page of a musical score for a jazz ensemble. It contains 13 staves, each for a different instrument. The instruments listed are Flauto, Clarinetto, TR.1, TR.2, Sax Alto, Sax Tenore, F. Baritono, Trombone 1, Trombone 2, S. Baritono, Basso, Cas-Pia, and Tamburo. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number '7' is located in the top right corner.

FLAUTO

CLARINETTO

TR.1

TR.2

SAX ALTO

SAX TENORE

F.BARITONO

TROMBONE 1

TROMBONE 2

S.BARITONO

BASSO

CAS-PIA

TAMBURO

65
FLAUTO

65
CLARINETTO

65
TR.1

65
TR.2

65
SAX ALTO

65
SAX TENORE

65
F.BARITONO

65
TROMBONE 1

65
TROMBONE 2

65
S.BARITONO

65
BASSO

65
CAS-PIA

65
TAMBURO

Detailed description: This page contains a musical score for 13 instruments. The instruments listed are Flauto, Clarinetto, TR.1, TR.2, Sax Alto, Sax Tenore, F. Baritono, Trombone 1, Trombone 2, S. Baritono, Basso, Cas-Pia, and Tamburo. Each instrument has a staff with musical notation. The score begins at measure 65. The Flauto, Clarinetto, and Sax Alto parts feature melodic lines with some grace notes and slurs. The TR.1 and TR.2 parts have more rhythmic, eighth-note patterns. The Sax Tenore, F. Baritono, Trombone 1, and Trombone 2 parts provide harmonic support with block chords and moving lines. The S. Baritono part has a steady eighth-note accompaniment. The Basso part has a simple eighth-note bass line. The Cas-Pia and Tamburo parts have sparse, rhythmic patterns. The score includes repeat signs and dynamic markings like accents (>).

FLAUTO

Musical staff for Flauto (Flute) in G major, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

CLARINETTO

Musical staff for Clarinetto (Clarinet) in G major, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

TR.1

Musical staff for TR.1 (Trumpet 1) in G major, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with slurs, accents, and a triplet of eighth notes.

TR.2

Musical staff for TR.2 (Trumpet 2) in G major, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with slurs, accents, and a triplet of eighth notes.

SAX ALTO

Musical staff for Sax Alto (Alto Saxophone) in G major, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

SAX TENORE

Musical staff for Sax Tenore (Tenor Saxophone) in G major, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

F.BARITONO

Musical staff for F. Baritono (Euphonium) in G major, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with slurs, accents, and a triplet of eighth notes.

TROMBONE 1

Musical staff for Trombone 1 in G major, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with slurs, accents, and a triplet of eighth notes.

TROMBONE 2

Musical staff for Trombone 2 in G major, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with slurs, accents, and a triplet of eighth notes.

S.BARITONO

Musical staff for S. Baritono (Baritone Saxophone) in G major, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

BASSO

Musical staff for Basso (Bass) in G major, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

CAS-PIA

Musical staff for Cas-Pia (Cassidy) in G major, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

TAMBURO

Musical staff for Tamburo (Drum) in G major, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

81

FLAUTO

CLARINETTO

TR.1

TR.2

SAX ALTO

SAX TENORE

F.BARITONO

TROMBONE 1

TROMBONE 2

S.BARITONO

BASSO

CAS-PIA

TAMBURO

89

FLAUTO

CLARINETTO

TR.1

TR.2

SAX ALTO

SAX TENORE

F.BARITONO

TROMBONE 1

TROMBONE 2

S.BARITONO

BASSO

CAS-PIA

TAMBURO

FLAUTO

CLARINETTO

TR.1

TR.2

SAX ALTO

SAX TENORE

F.BARITONO

TROMBONE 1

TROMBONE 2

S.BARITONO

BASSO

CAS-PIA

TAMBURO

LORETUCCIO

Scherzo Marciabile

Arr. Loreto De Benedictis

FLAUTO (Tutto 8^a Superiore)

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

Scherzo Marciabile

Arr. Loreto De Benedictis

PICCOLO Mib

14

27

40

57

73

89

tr

1.

2.

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

1° CLARINETTO Sib

Scherzo Marciabile

Arr. Loreto De Benedictis

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of six systems of music, each starting with a measure number: 1, 13, 25, 37, 53, and 69. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are numerous accents (>) and slurs throughout. A trill (tr) is marked above a note in the third system. The piece concludes with a double bar line and a repeat sign, followed by two endings marked with '1.' and '2.'.

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

SAX SOPRANO

Scherzo Marciabile

Arr. Loreto De Benedictis

The image displays a musical score for Saxophone Soprano, titled "LORETUCCIO" by Loreto De Benedictis. The score is in 2/4 time and consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is characterized by a rhythmic, dance-like quality, featuring eighth and sixteenth notes, often grouped in pairs or fours. The score includes various musical notations such as slurs, accents, and dynamic markings like *tr* (trill) and *mf* (mezzo-forte). Measure numbers 13, 25, 37, 53, 69, and 86 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat signs.

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

Scherzo Marciabile

Arr. Loreto De Benedictis

FLICORNINO Mib

16

31

48

63

78

93

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

Scherzo Marciabile

Arr. Loreto De Benedictis

1° TROMBA Sib (Flic. Soprano Sib)

The musical score is written for a 1st Trombone in Sib (Flic. Soprano Sib) and consists of seven staves of music. The piece is in 2/4 time and is titled "LORETUCCIO" by Loreto De Benedictis. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs. The score is divided into measures, with measure numbers 16, 31, 48, 63, 78, and 93 indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat signs.

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

2° TROMBA Sib (Flic. Soprano Sib)

Scherzo Marciabile

Arr. Loreto De Benedictis

16

31

48

63

78

93

1. 2.

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

Scherzo Marciabile

Arr. Loreto De Benedictis

SAX ALTO

16

31

46

61

76

91

1.

2.

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

Scherzo Marciabile

Arr. Loreto De Benedictis

SAX TENORE

16

31

46

61

76

91

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

FLIC. BARITONO

Scherzo Marciabile

Arr. Loreto De Benedictis

16

31

46

61

76

91

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

Scherzo Marciabile

Arr. Loreto De Benedictis

1° CORNO MIb

16

31

46

61

76

91

1. 2.

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

Scherzo Marciale

Arr. Loreto De Benedictis

1° TROMBONE

The musical score is written for a 1st Trombone in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts at measure 1. The second staff starts at measure 16. The third staff starts at measure 31. The fourth staff starts at measure 46. The fifth staff starts at measure 61. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>). A first ending bracket is present at the end of the piece, with two alternative endings labeled '1.' and '2.'.

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

Scherzo Marciabile

M° Loreto De Benedictis

2° CORNO Mib

Musical score for 2° CORNO Mib, Scherzo Marciabile, M° Loreto De Benedictis. The score is written in treble clef, 2/4 time, and G major. It consists of seven staves of music, with measure numbers 16, 31, 46, 61, 76, and 91 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and slurs. A first and second ending bracket is present at the end of the piece, starting at measure 91.

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

Scherzo Marciabile

M° Loreto De Benedictis

2° TROMBONE

16

31

46

61

76

91

1. 2.

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

Scherzo Marciabile

Arr. Loreto De Benedictis

SAX BARITONO

16

31

46

61

76

91

1. 2.

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

Scherzo Marciabile

FLIC. BASSO Sib

Arr. Loreto De Benedictis

The image shows a musical score for Flute in B-flat (FLIC. BASSO Sib) for the piece 'LORETUCCIO' (Scherzo Marciabile) by Loreto De Benedictis. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff starts at measure 16. The second staff starts at measure 31. The third staff starts at measure 46. The fourth staff starts at measure 61. The fifth staff starts at measure 76 and includes a first ending bracket. The sixth staff starts at measure 91 and includes a second ending bracket. The score concludes with a double bar line and repeat signs.

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

Scherzo Marciabile

Arr. Loreto De Benedictis

BASSO FA - Mib

16

31

46

61

76

91

1. 2.

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

Scherzo Marciabile

SAX BASSO Sib

Arr. Loreto De Benedictis

16

31

46

61

76

91

1.

2.

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

Scherzo Marciabile

Arr. Loreto De Benedictis

TAMBURO

Musical score for Tamburo, Scherzo Marciabile, arranged by Loreto De Benedictis. The score is in 2/4 time and consists of 86 measures. It features a series of rhythmic patterns, including a section labeled 'SUL CERCHIO' (measures 29-43) and a section labeled '16' (measures 73-86). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it

LORETUCCIO

CASSA PIATTI

Scherzo Marciabile

Arr. Loreto De Benedictis

2/4

15

29

43

57

88

SUONARE IN PUNTA SUONARE IN PUNTA

16

1. 2.

DATI SIAE - LORETUCCIO - L. DEBENEDICTIS - INFO loreto.debenedictis@inwind.it