



# Tony Wilkinson

United Kingdom, Wroxham

## Astaroth (March Two Step)

Losey, Frank H.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Astaroth [March Two Step]
<b>Composer:</b>	Losey, Frank H.
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	March
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# Astaroth

## March Two Step

F. H. Losey  
(1911)

Piano. *ff*

6

12

18

23

Transcription by Tony Wilkinson 2018.

29

Musical score for measures 29-34. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes. Measure 34 ends with a repeat sign.

35

Musical score for measures 35-38. This section includes a first ending (1.) and a second ending (2.). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The right hand has a more active melodic role with slurs and accents.

Trio.

*f*

The Trio section begins at measure 39. It is marked with a forte (*f*) dynamic. The right hand has a more active melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes.

45

Musical score for measures 45-49. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes. Measure 49 ends with a repeat sign.

50

Musical score for measures 50-54. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes. Measure 54 ends with a repeat sign.

56

ff

Musical score for measures 56-61. The piece is in a minor key. The right hand has a melodic line with accents (^) on measures 57, 58, and 60. The left hand features a bass line with a series of chords and a tremolo effect in measures 57-59.

62

Musical score for measures 62-66. The right hand continues the melodic line with accents (^) on measures 62 and 63. The left hand has a steady bass line with chords and rests.

67

Musical score for measures 67-71. The right hand has a more active melodic line. The left hand continues with a steady bass line.

72

ff

Musical score for measures 72-76. The right hand features a complex melodic line with a large slur and a sharp sign (#) in measure 75. The left hand has a steady bass line with chords.

77

Musical score for measures 77-81. The right hand has a melodic line with a slur and a sharp sign (#) in measure 78. The left hand has a steady bass line with chords and an accent (^) in measure 79.

82

Musical score for measures 82-87. The right hand has a complex melodic line with a slur and an accent (^) in measure 82. The left hand has a steady bass line with chords and accents (^) in measures 83, 85, and 87.