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Dance of the Harlequins (Op.277) Losey, Frank H.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Dance of the Harlequins [Op.277]
Composer:	Losey, Frank H.
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Typeset score.

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Dance of the Harlequins

F. H. Losey Op.277
(1909)

Intro.

p *rit.*

5 *Dance.*

mf

10

15 *rit.*

20 *a tempo.*

f

25

Musical score for measures 25-29. The piece is in G major (one sharp). The right hand features a complex rhythmic pattern with many beamed eighth notes and some sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. Measure 29 includes a fermata over a chord.

30

Musical score for measures 30-34. The right hand continues with rhythmic patterns, including some sixteenth-note runs. The left hand accompaniment remains consistent. Measure 34 ends with a fermata.

35

Musical score for measures 35-38, featuring a first and second ending. Measure 35 is marked with a first ending bracket. Measure 36 includes a *rit.* (ritardando) marking. The first ending leads to a second ending in measure 37, which concludes the section in measure 38.

39

Musical score for measures 39-43. The right hand has a more melodic line with eighth notes. The left hand accompaniment features chords and moving bass lines. Measure 39 is marked with *mf* (mezzo-forte).

44

Musical score for measures 44-48. The right hand continues with eighth-note patterns. The left hand accompaniment consists of chords and single notes. Measure 48 ends with a fermata.

49

Musical score for measures 49-53. The right hand features a melodic line with eighth notes and some slurs. The left hand accompaniment includes chords and moving bass lines. Measure 51 is marked with *rit.* (ritardando).

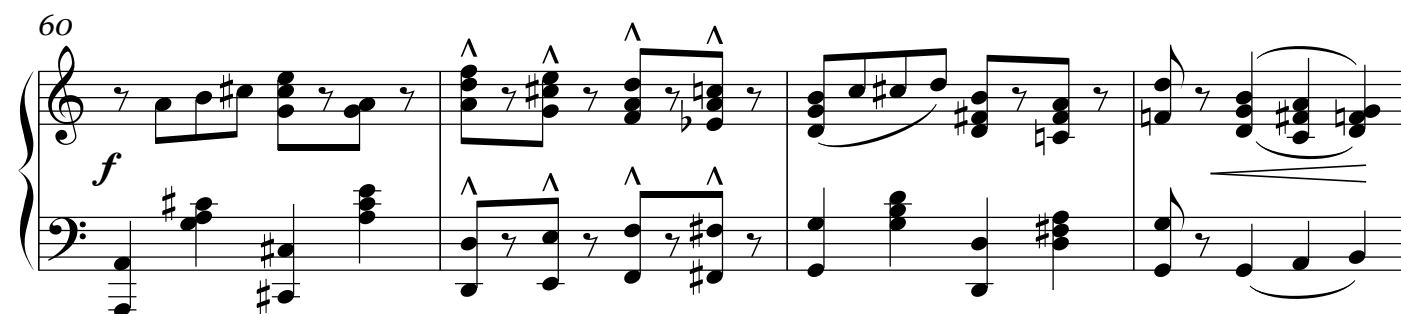
a tempo.

Trio. *mf* *Giacoso*



60

f



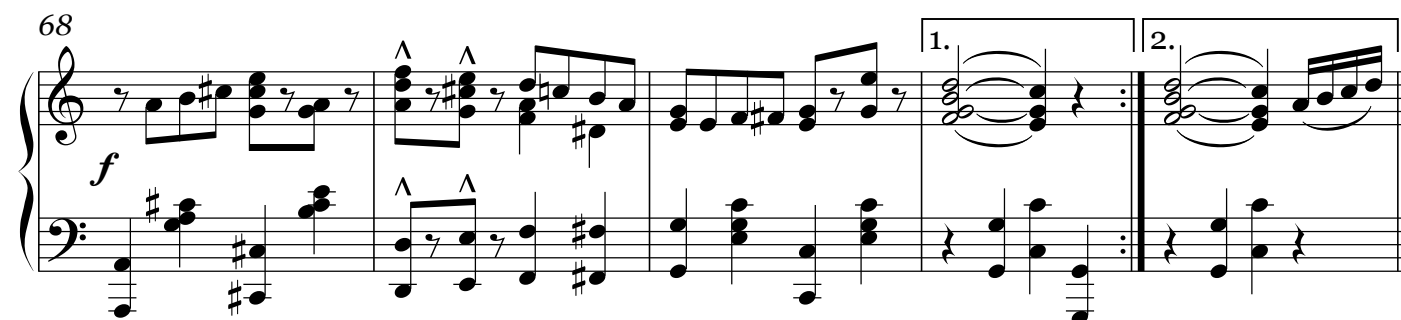
64

mf



68

f



73

Animato

f



77

1. 2.

82 *a tempo*

mf

86

f

90

mf

94

f