



# Tony Wilkinson

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## Elfin Frolic (Dance Caprice Op.279) Losey, Frank H.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece

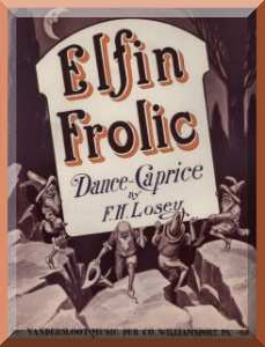


<b>Title:</b>	Elfin Frolic [Dance Caprice Op.279]
<b>Composer:</b>	Losey, Frank H.
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Typeset score.

### Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# Elfin Frolic

Dance Caprice

F. H. Losey Op.279  
(1913)

Intro.

*mf*

*rit.*

*Moderato*

*mf*

10

*cresc. e accel.*

*rall.*

14

*a tempo*

18

*a tempo*

*rit.*

*Fine.*

22 *Animato*

Musical score for measures 22-25. The piece is in 3/4 time and B-flat major. The tempo is *Animato*. The dynamic is *f*. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

26

Musical score for measures 26-30. The tempo is *rit.*. The dynamic is *f*. The right hand continues with melodic patterns. The left hand has a steady accompaniment. Measures 29-30 are marked with first and second endings.

31 *a tempo*

Musical score for measures 31-34. The tempo is *a tempo*. The dynamic is *mf*. The right hand has a more active melodic line. The left hand accompaniment is consistent with the previous section.

35

Musical score for measures 35-38. The dynamic is *cresc. e accel.* in measure 35, followed by *rall.* in measure 36. The right hand features a melodic line with a slur. The left hand accompaniment includes a long note in measure 36.

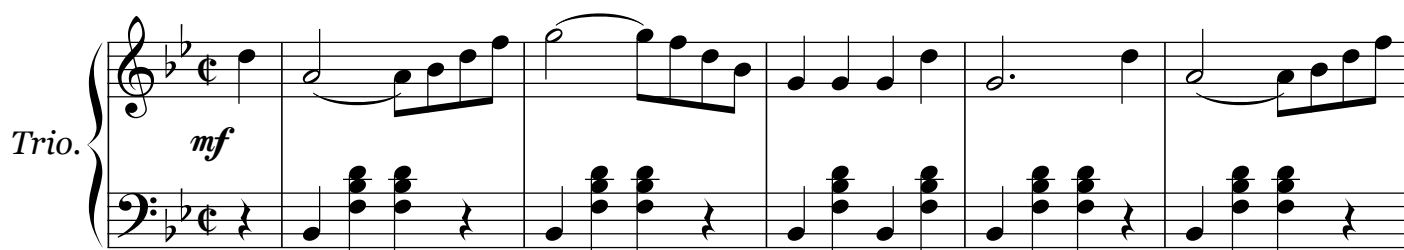
39 *a tempo*

Musical score for measures 39-42. The tempo is *a tempo*. The dynamic is *mf*. The right hand continues with melodic patterns. The left hand accompaniment features accents (^) on the bass notes.

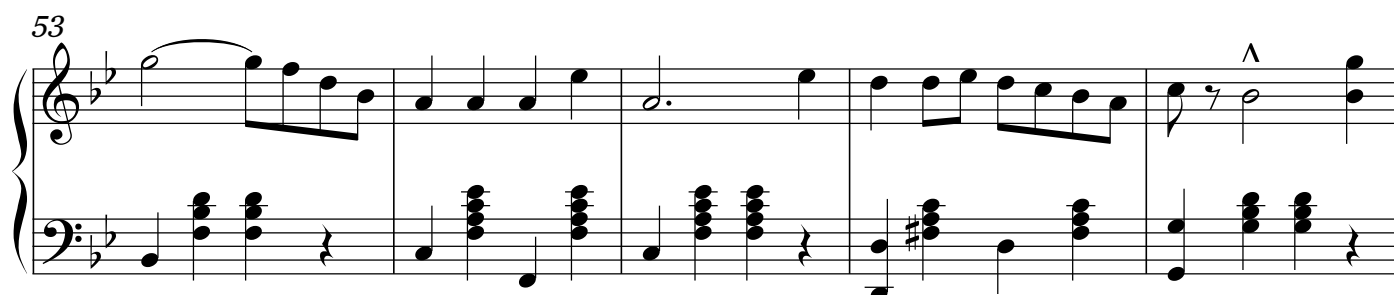
43

Musical score for measures 43-46. The tempo is *a tempo*. The dynamic is *rit.* in measure 43. The right hand has a melodic line with accents (^) in measures 44-46. The left hand accompaniment includes accents (^) and breath marks (v) on the bass notes.

Trio. *mf*



53



58



64 *Animato* *ff*



68



72

1. 2.

3

V V V V V V

77

*a tempo*

*mf*

82

87

93

*p*

*rit.*

D.S.  $\text{‰}$  al Fine