



Tony Wilkinson

United Kingdom, Wroxham

From Ocean to Ocean (March Op.223) Losey, Frank H.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece

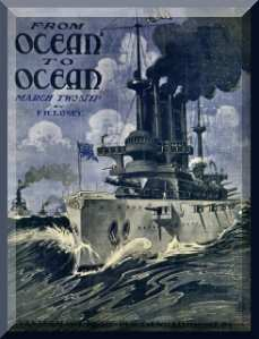


Title: From Ocean to Ocean [March Op.223]
Composer: Losey, Frank H.
Arranger: Wilkinson, Tony
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: March
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



From Ocean to Ocean

March Two Step

F. H. Losey Op. 223
(1908)

ff

6

11

17

22

29

ff

36

1. 2.

mf marcato

43

50

57

64

71

ff

Musical score for measures 71-77. The piece is in a minor key with a key signature of two flats. The music features a melody in the right hand and a bass line in the left hand. Measure 71 starts with a forte (ff) dynamic. Accents are placed over the first notes of measures 71, 73, 75, and 77. The bass line consists of chords and moving lines.

78

Musical score for measures 78-84. The melody continues with various rhythmic patterns and accents. The bass line provides harmonic support with chords and moving lines.

85

Musical score for measures 85-91. A long note in the right hand is tied across measures 89 and 90. The bass line continues with rhythmic accompaniment.

92

Musical score for measures 92-98. Similar to the previous system, a long note in the right hand is tied across measures 96 and 97. The bass line features a steady rhythmic pattern.

99

Musical score for measures 99-106. The right hand has a long note tied across measures 103 and 104. The bass line continues with its accompaniment.

107

Musical score for measures 107-113. The piece concludes with a final chord in the right hand and a cadence in the bass line. An accent is placed over the final note of measure 113.