



Andreas Losiewicz

Norway

Walking In Tempo

About the artist

The composer has played the drums and percussion instruments since 1999. He has played under many great musicians and is active playing percussion in one of Norway's top wind band.

He composes sheet music for smaller percussion ensembles, and also solo pieces for percussion instruments.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-losiewicz.htm>

About the piece



Title: Walking In Tempo
Composer: Losiewicz, Andreas
Arranger: Losiewicz, Andreas
Copyright: Andreas Losiewicz © All rights reserved
Publisher: Losiewicz, Andreas
Instrumentation: Percussion Ensemble
Style: March
Comment: A short Percussion piece. You could use this when marching or as a solo piece for a percussion trio.

Andreas Losiewicz on [free-scores.com](https://www.free-scores.com)



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WALKING IN TEMPO

A. LOSIEWICZ

♩=120

SNARE DRUM

BASS DRUM

CYMBALS

Measures 1-8 of the drum score. The Snare Drum part features a complex rhythmic pattern with triplets and accents. The Bass Drum part has a steady quarter-note pulse with occasional triplet patterns. The Cymbals part consists of a series of quarter notes with triplet markings.

S. DR.

B. DR.

CYM.

9

Measures 9-15 of the drum score. The Snare Drum part continues with a similar rhythmic pattern, including a section of sixteenth notes. The Bass Drum part maintains its quarter-note pulse. The Cymbals part continues with quarter notes and triplet markings.

S. DR.

B. DR.

CYM.

16

RIM

mf

Measures 16-20 of the drum score. Measure 16 features a rim shot on the snare drum. The Snare Drum part has a series of sixteenth notes. The Bass Drum part has a quarter-note pulse. The Cymbals part has a series of quarter notes. Dynamics include *mf* and *mf*.

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WALKING IN TEMPO

S. Dr. 22

B. Dr. 22

Cym. 22

S. Dr. 25

B. Dr. 25

Cym. 25

AD LIB SOLO

S. Dr. 28

B. Dr. 28

Cym. 28

WALKING IN TEMPO

37

S. Dr. *mf*

B. Dr. *sf-pp*

Cym. *sf-pp*

40

S. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

43

S. Dr.

B. Dr.

Cym.

WALKING IN TEMPO

S. Dr. 52

B. Dr. 52

CYM. 52

This musical score block covers measures 52 and 53. It features three staves: S. Dr., B. Dr., and CYM. In measure 52, the S. Dr. and B. Dr. staves play a rhythmic pattern of eighth notes with a triplet of eighth notes. The CYM. staff has a similar triplet pattern. A dynamic marking of *f* is present. In measure 53, the S. Dr. and B. Dr. staves play a triplet of eighth notes, and the CYM. staff has a triplet of eighth notes. A dynamic marking of *fff* is present.

S. Dr. 54

B. Dr. 54

CYM. 54

This musical score block covers measure 54. It features three staves: S. Dr., B. Dr., and CYM. In measure 54, the S. Dr. and B. Dr. staves play a single eighth note followed by a quarter rest. The CYM. staff has a single eighth note followed by a quarter rest. A dynamic marking of *f* is present.