



Andreas Losiewicz

Norway

Zanga

About the artist

The composer has played the drums and percussion instruments since 1999. He has played under many great musicians and is active playing percussion in one of Norway's top wind band.

He composes sheet music for smaller percussion ensembles, and also solo pieces for percussion instruments.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-losiewicz.htm>

About the piece



Title: Zanga
Composer: Losiewicz, Andreas
Arranger: Losiewicz, Andreas
Copyright: Andreas Losiewicz © All rights reserved
Publisher: Losiewicz, Andreas
Instrumentation: Snare drum, cymbals, bass drum, triangle, cowbell and congas
Style: Latin
Comment: "Zanga" is a percussion piece that carries the old samba groove in the bass drum, with a little newer style in the rest of the ensemble. Please enjoy!

Andreas Losiewicz on [free-scores.com](https://www.free-scores.com)



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Zango

Score

Andreas Losiewicz

$\text{♩} = 70$

Snare Drum *f*

Bass Drum *f*

Cymbals *f*

Triangle *f*

Cowbell *f*

Conga Drums *f*

5

S. Dr.

B. Dr.

5

Cym.

Trgl.

C. Bl.

5

C. Dr.

Zango

2
9

S.Dr. 

B. Dr. 

Cym. 

Trgl. 

C. Bl. 

C. Dr. 

13

S.Dr. 

B. Dr. 

Cym. 

Trgl. 

C. Bl. 

C. Dr. 

♩ = 70

Zango

3

17

S.Dr.

B. Dr.

Cym.

Trgl.

C. Bl.

C. Dr.

Detailed description: This block contains the musical notation for measures 17 through 20. It features five staves: Snare Drum (S.Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Triangle (Trgl.), and Conga (C. Dr.). The tempo is marked as quarter note = 70. The key signature has one flat. A triplet of eighth notes is indicated in measures 18 and 19 in the S.Dr. and Cym. parts. The C.Dr. part has a complex rhythmic pattern with eighth and sixteenth notes.

21

S.Dr.

B. Dr.

Cym.

Trgl.

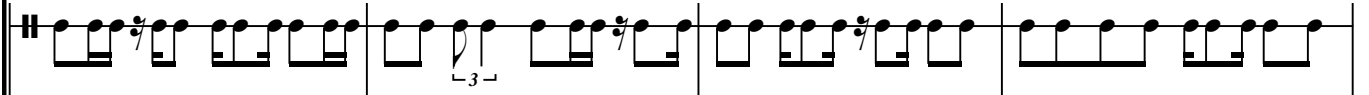
C. Bl.

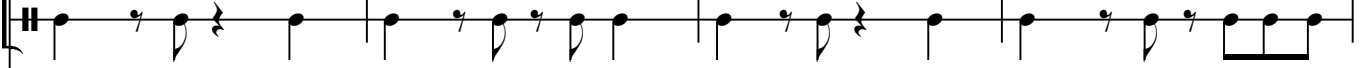
C. Dr.

Detailed description: This block contains the musical notation for measures 21 through 24. It features the same five staves as the previous block. The tempo and key signature remain the same. The S.Dr. part has a more active pattern in measure 21. The C.Dr. part continues with its complex rhythmic pattern, including some sixteenth-note runs.

4
25

Zango

S.Dr. 

B. Dr. 

25

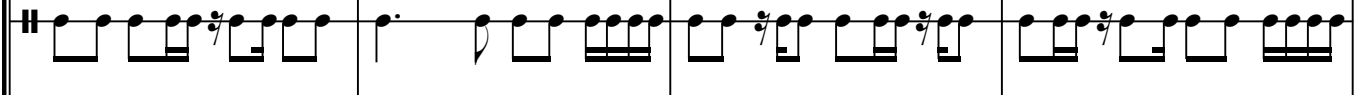
Cym. 

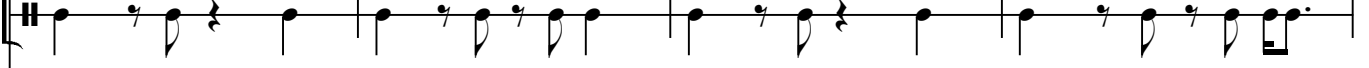
Trgl. 

C. Bl. 

C. Dr. 

29

S.Dr. 

B. Dr. 

29

Cym. 

Trgl. 

C. Bl. 

C. Dr. 

Zango

33

S. Dr.

B. Dr.

33

Cym.

Trgl.

C. Bl.

33

C. Dr.

38

S. Dr.

B. Dr.

38

Cym.

Trgl.

C. Bl.

38

C. Dr.

Detailed description of the musical score: The score is for a piece titled 'Zango' on page 5. It is divided into two systems. The first system starts at measure 33 and ends at measure 37. The second system starts at measure 38 and ends at measure 41. The instruments are: S. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. (Cymbal), Trgl. (Triangle), C. Bl. (Conga Bateria), and C. Dr. (Conga Drum). The S. Dr. part is the most complex, featuring many sixteenth notes and rests. The B. Dr., Cym., Trgl., and C. Bl. parts have simpler, more rhythmic patterns. The C. Dr. part has a consistent rhythmic pattern. The second system ends with a triplet in the S. Dr. part.

Zango

6

42

S. Dr.

B. Dr.

Cym.

Trgl.

C. Bl.

C. Dr.

42

42

The musical score for 'Zango' consists of six staves. The first staff, labeled 'S. Dr.', contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system. The second staff, 'B. Dr.', shows a simple rhythmic pattern with quarter notes and rests. The third staff, 'Cym.', features a pattern of quarter notes and rests. The fourth staff, 'Trgl.', has a similar rhythmic pattern to the bass drum. The fifth staff, 'C. Bl.', and the sixth staff, 'C. Dr.', both show a consistent rhythmic pattern of quarter notes and rests. The score is divided into three measures by vertical bar lines, with a double bar line at the end of the third measure. The number '42' is written above the first measure of each system.