



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Up from the Grave He Arose!
Composer:	Lowry, Robert
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Up from the Grave He Arose, perfect for offertory or other special service music!

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Up from the Grave He Arose!

Robert Lowry
arranged by Matthew Zisi

The musical score is written for piano and is in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff joined by a brace. The first system (measures 1-3) is marked **Allegro** and *mp*. The second system (measures 4-7) is marked **Freely**, *f*, and **Allegro**, with a *p* dynamic and *a tempo* marking. The third system (measures 8-11) continues the *p* dynamic and *legato* marking. The fourth system (measures 12-15) is marked **Vivace** and *mf*, with an *accel.* marking. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

*Probably easiest to alternate hands every 3 notes on arpeggio.

Pno.

16

f

Allegro □ □ □ □ □ □ □ □ □ □

Pno.

21

accel.

Pno.

25

p

a tempo

legato

Pno.

29

accel.

Pno.

33

mf

Vivace □ □ □ □ □ □ □ □ □ □

Piano score for measures 36-39. The piece is in 2/4 time. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) starting in measure 37. The notation includes eighth and sixteenth notes, some with slurs and accents.

Piano score for measures 40-43. Measure 40 continues the piece. Dynamics include *rit.* (ritardando) and *mf* (mezzo-forte). A *Vivace* tempo marking is present with a square box icon. The music features a melody in the right hand and a bass line in the left hand, with various note values and slurs.

Piano score for measures 44-47. Measure 44 continues the piece. Dynamics include *rit.* and *p* (piano). A *Allegro* tempo marking is present with a square box icon. A *tr* (trill) marking is visible in measure 46. The music features a melody in the right hand and a bass line in the left hand, with various note values and slurs.

Piano score for measures 48-50. Measure 48 continues the piece. The music features a melody in the right hand and a bass line in the left hand, with various note values and slurs. A triplet of eighth notes is marked with a '3' in measure 50.

Piano score for measures 51-54. Measure 51 continues the piece. The music features a melody in the right hand and a bass line in the left hand, with various note values and slurs. A triplet of eighth notes is marked with a '3' in measure 53.

Vivace □ □ □ □ □ □ □ □

Pno.

Pno.

f

Pno.

Pno.

Andante Maestoso □ □ □ □ □ □ □ □

ff

δva

Pno.

p cresc.

accel.

