



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: Loyalty to Christ
Arranger: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Hymn
Comment: Rousing arrangement of Loyalty to Christ, perfect for offertory or other special service music! 1. From over hill and plain There comes the signal strain— 'Tis loyalty, loyalty, loyalty to Christ! Its music rolls along, The hills take up the song, Of loyalty, loyalty, yes, loyalty to Christ! 2. O hear, ye brave, the sound That moves the earth around— 'Tis loyalty, loyalty, loyalty to Christ! Arise to dare and do, Ring out the watchword true, Of... (more online)

Matthew Zisi on [free-scores.com](#)



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Loyalty to Christ

words by E. Taylor Cassel

music by Flora H. Cassel; arranged by Matthew Zisi

March Tempo $\text{♩} = 108$

The musical score consists of five staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature is 2/4 throughout.

- Staff 1:** Features eighth-note patterns. Dynamics include *fp* (fortissimo) and *ff* (fortississimo).
- Staff 2:** Features eighth-note patterns. Measures 7-10 show a transition with dynamics *p* (pianissimo) and *mf* (mezzo-forte).
- Staff 3:** Features eighth-note patterns.
- Staff 4:** Features eighth-note patterns. Measures 23-26 show a transition with dynamics *p* and *mf*.
- Staff 5:** Features eighth-note patterns. Measures 32-35 show a transition with dynamics *p* and *mf*.

40

Andante $\text{♩} = 80$

49

54

58

63

A musical score for piano, consisting of five systems of music. The score is written in common time, with a key signature of three sharps. The treble staff uses a treble clef, and the bass staff uses a bass clef. The music includes various dynamics such as forte (f), piano (p), and mezzo-forte (mp). Articulations include staccato dots and slurs. Performance instructions like "March Tempo" and "J = 108" are present. Measure numbers 67, 71, 75, 80, and 85 are indicated at the beginning of each system. Measure 85 also includes a tempo marking of "March Tempo" and "J = 108". Measure 85 also features a dynamic instruction "f" (forte).

91

ff

p

3

98

f

3

105

3

3

3

3

111

ff

3

3

3

3

117

fff

3

3

3

3

123

mp *ff*

3 3

3 3

3 3

129

rit. 3 **Allegro** $\text{♩} = 120$

fp *fp*

133

fff